



Use of Weapons (Culture)

By Iain M. Banks

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Use of Weapons (Culture) By Iain M. Banks

The man known as Cheradenine Zakalwe was one of Special Circumstances' foremost agents, changing the destiny of planets to suit the Culture through intrigue, dirty tricks and military action.

The woman known as Diziet Sma had plucked him from obscurity and pushed him towards his present eminence, but despite all their dealings she did not know him as well as she thought.

The drone known as Skaffen-Amtiskaw knew both of these people. It had once saved the woman's life by massacring her attackers in a particularly bloody manner. It believed the man to be a lost cause. But not even its machine could see the horrors in his past.

Ferociously intelligent, both witty and horrific, USE OF WEAPONS is a masterpiece of science fiction.

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Editorial Review

Review

There is now no British SF writer to whose work I look forward with greater keenness THE TIMES In many ways his best yet... rich, vivid and great fun. VECTOR To say that Banks is Britain's best writer of science fiction would be to understate the case. He's simply one of our best novelists, whatever the genre. Read him BOOK PEOPLE At last SF as it should be written!... If you aren't as yet familiar with these works I urge you to become so at your earliest opportunity. CRITICAL WAVE

About the Author

Iain Banks came to controversial public notice with the publication of his first novel, *The Wasp Factory*, in 1984. *Consider Phlebas*, his first science fiction novel, was published under the name Iain M. Banks in 1987. He is now widely acclaimed as one of the most powerful, innovative and exciting writers of his generation.

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