



The Goddess in the Gospels: Reclaiming the Sacred Feminine

By Margaret Starbird

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In an era that has reclaimed many aspects of the feminine, Margaret Starbird's *The Woman with the Alabaster Jar* stands out as a courageous exploration of the scorned feminine in the Western religious tradition. But espousing the marriage between Jesus and Mary Magdalene created a personal crisis for this Catholic scholar. In *The Goddess in the Gospels* the author tells how she was guided in her ever-deepening study of the New Testament and the gematria--number coding of the Greek alphabet--by an incredible series of synchronicities that mirror the inner and outer worlds and which reveal the Sacred Marriage of male and female--the hieros gamous--leading to her own personal redemption.

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Editorial Review

Review

"Margaret Starbird's work is of particular interest to me because it fuses the diverse fields of symbolism, mythology, art, heraldry, psychology, and gospel history. Her research opens doors for each of us to further explore the rich iconography of our own spiritual history." (*Dan Brown, author of The Da Vinci Code*)

"Margaret Starbird has turned her courageous spiritual journey into a corageous book that will comfort some and challenge many." (*Virginia Ann Froehle, author of Loving Yourself More: 101 Meditations for Women*)

"This book by Margaret Starbird will raise new questions, challenge preconceived ideas, and spark controversy. In the twenty-first century, Christianity needs to reclaim the divine feminine at its heart and celebrate the partnership that Jesus lived, especially with Mary of Magdala." (*Dr. Bridget Mary Meehan, author of Praying with Women of the Bible*)

"Mary Starbird's books help pave the way to access a new liturgy in which woman's natural life processes are sanctified and the archetype of physical union restored." (*Griselda Steiner, The Dark Bride*)

"Margaret Starbird has done it again! Her new book will raise new questions, challenge preconceived ideas, and spark controversy, as did her first book." (*Dr. Bridget Mary Meehan, author of Praying with Women of the Bible*)

From the Back Cover

WOMEN'S STUDIES / CREATION SPIRITUALITY

In an era that has reclaimed many aspects of the feminine, Margaret Starbird's *The Woman with the Alabaster Jar* stood out as a courageous exploration of the scorned and repudiated feminine in the Western religious tradition. But espousing the marriage between Jesus and Mary Magdalene created a personal crisis for this Catholic scholar.

In *The Goddess in the Gospels*, the author tells how she was guided in her personal search and her ever-deepening study of the New Testament and gematria--number coding of the Greek alphabet--by an incredible series of synchronicities. It was this mirroring of inner and outer worlds that revealed the Sacred Marriage of male and female--the hieros gamous--and led to her personal redemption.

"This book by Margaret Starbird will raise new questions, challenge preconceived ideas, and spark controversy. In the twenty-first century, Christianity needs to reclaim the divine feminine at its heart and celebrate the partnership that Jesus lived, especially with Mary of Magdala."

--Dr. Bridget Mary Meehan, author of *Praying with Women of the Bible*

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MARGARET STARBIRD holds a master's degree from the University of Maryland and has studied at the Christian Albrechts Universität in Keil, Germany, and at Vanderbilt Divinity School. She is the author of *The*

Woman with the Alabaster Jar: Mary Magdalene and the Holy Grail. Starbird lives with her family in the Puget Sound area of Washington state.

About the Author

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Users Review

From reader reviews:

Jesse Nance:

Why? Because this *The Goddess in the Gospels: Reclaiming the Sacred Feminine* is an unordinary book that the inside of the publication waiting for you to snap the idea but latter it will jolt you with the secret the item inside. Reading this book next to it was fantastic author who also write the book in such incredible way makes the content inside easier to understand, entertaining way but still convey the meaning entirely. So , it is good for you because of not hesitating having this any more or you going to regret it. This unique book will give you a lot of gains than the other book include such as help improving your expertise and your critical thinking method. So , still want to postpone having that book? If I were you I will go to the e-book store hurriedly.

Glenn Bail:

Reading can called mind hangout, why? Because when you are reading a book mainly book entitled *The Goddess in the Gospels: Reclaiming the Sacred Feminine* your thoughts will drift away trough every dimension, wandering in every aspect that maybe unknown for but surely can become your mind friends. Imaging just about every word written in a reserve then become one application form conclusion and explanation this maybe you never get before. The *The Goddess in the Gospels: Reclaiming the Sacred Feminine* giving you an additional experience more than blown away the mind but also giving you useful facts for your better life in this era. So now let us demonstrate the relaxing pattern is your body and mind is going to be pleased when you are finished reading it, like winning a casino game. Do you want to try this extraordinary wasting spare time activity?

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