

The Cambridge Companion to Chaucer (Cambridge Companions to Literature)

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This revised edition is based on the first edition which has become a classic in Chaucer studies. Important material has been updated in the text, and its contributions cover recent trends in literary theory as well as in studies of Chaucer's works. The bibliography has been completely revised to provide an indispensable guide for today's student of Chaucer. First Edition Hb (1986): 0-521-30422-9 First Edition Pb (1986): 0-521-31689-8

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About the Author

Piero Boitani is Professor of Comparative Literature in the Department of English at the University of Rome 'La Sapienza'. He is the author of many volumes including The Tragic and the Sublime in Medieval Literature (Cambridge University Press, 1989), The Shadow of Ulysses. Figures of a Myth (1994) and The Bible and its Rewritings (1999).

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