



Fiction: A Pocket Anthology (Penguin Academics Series) (7th Edition)

By R. S. Gwynn

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A perfect alternative to massive fiction anthologies, this brief, affordable collection of 44 short stories from the past three centuries provides a concise yet comprehensive introduction to the study of fiction. Chronologically organized, the anthology includes classic tales from 19th century authors like Hawthorne, Poe, Jewett, and de Maupassant; 20th century gems by Hawthorne, Irving, Poe, Cather, Hurston, Faulkner, O'Connor, and Richard Wright, among others; and admired stories from contemporary authors like Alice Walker, Jamaica Kincaid, Sherman Alexie, and Jhumpa Lahiri—reflecting a diverse range of writers and styles.

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Editorial Review

From the Back Cover

Compact yet complete—and always at a reasonable price!

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The ideal alternative to longer anthologies, this brief, affordable, and diverse collection of short stories from the past three centuries provides a concise yet comprehensive introduction to the study of fiction. In keeping with the objectives of the Penguin Academics series, *Fiction: A Pocket Anthology* offers a range of widely admired stories from 19th, 20th and 21st century authors in a quality trade-format book at an affordable price.

[*Fiction*] is a handy anthology that has the best selection of readings that I have seen in an anthology. And all this without being overwhelming!

Shazia Ali, Eastfield College, TX

The stories [are] an excellent group of old and new, of men and women, of canonical chestnuts and the modern multicultural voices we need to hear. The Introduction is a superb addition to the anthology that will help any instructor teach the tales, the critical language of fiction, and how to write about the stories.

Finally, the size [makes this book] easily held in the hand!

Michael Chappell, Western Connecticut State University

The book's greatest feature is that it argues that ethnic, national, and gender diversity are what make the canon of short fiction such a vital part of literature. I love the way this anthology manages to include the best of the best short stories [while incorporating] the diverse voices that are so important to the genre.

Stephen Tuttle, Brigham Young University

About the Author

R. S. Gwynn has edited several other books, including *Drama: A Pocket Anthology*; *Poetry: A Pocket Anthology*; *Literature: A Pocket Anthology*; *Inside Literature: Reading, Responding, Writing* (with Steven Zani); *The Art of the Short Story* (with Dana Gioia); and *Contemporary American Poetry: A Pocket Anthology* (with April Lindner). He has also authored five collections of poetry, including *No Word of Farewell: Selected Poems, 1970-2000*. He has been awarded the Michael Braude Award for verse from the American Academy of Arts and Letters. Gwynn is University Professor of English and Poet-in-Residence at

Lamar University in Beaumont, Texas.

Users Review

From reader reviews:

Kevin Burkes:

Reading can be called imagination hangout, why? Because when you are reading a book specially book entitled Fiction: A Pocket Anthology (Penguin Academics Series) (7th Edition) your mind will drift away through every dimension, wandering in each aspect that maybe unfamiliar for but surely will end up your mind friends. Imagining just about every word written in a guide then become one type conclusion and explanation in which maybe you never get before. The Fiction: A Pocket Anthology (Penguin Academics Series) (7th Edition) giving you one more experience more than blown away your mind but also giving you useful information for your better life on this era. So now let us teach you the relaxing pattern is your body and mind will likely be pleased when you are finished examining it, like winning a sport. Do you want to try this extraordinary paying spare time activity?

Ruth Jones:

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Eugene Williams:

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