



The Weird: A Compendium of Strange and Dark Stories

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The Weird: A Compendium of Strange and Dark Stories From Tor Books

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature.

Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled.

The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon.

***The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology**

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Editorial Review

From [Booklist](#)

Starred Review In the 1990s, a new kind of genre story seemed to have sprung up. It was frightening but seldom gory; either not quite as realistic as or less fantastic than it initially promised; very short on monsters no matter how monstrous it got; eerie but just about never ghostly (at least, no ghosts horned into the act); creepy even when it decided to be funny; and un-, far more than super-, natural. The VanderMeers, wife and husband editors of this doorstopper, were in the front rank of those fostering what Jeff explains in the introduction was actually a revival of a fictional manner with roots in the early twentieth century and grand masters who spent their lives ignored and unpublished while setting standards for the manner in America and Europe, respectively. Those two were, of course, H. P. Lovecraft and Franz Kafka, a classic by each of whom—"The Dunwich Horror" and "In the Penal Colony"—appears herein alongside other stellar performances by writers who have faded from top best-sellerdom into obscurity (F. Marion Crawford, Hugh Walpole); are literary stars of the highest magnitude (Rabindranath Tagore, Ryunosuke Akutagawa, Jorge Luis Borges); live through only one unforgettable story; and who busily augment the worldwide catalog of weird stories as this is written (most of the contributors). No popular-fiction library should not have this treasure trove. --Ray Olson

Review

Praise for THE WEIRD:

"What is good about the majority of these stories is precisely that they leave you with many more questions than answers, the mark, in my view, of a superior kind of fiction... It does, in fact, what most of our best fiction does, irrespective of category." —Award-winning author Michael Moorcock, from his introduction

"These texts, dead and/or not, burrow, and we cannot predict everything they will infect or eat their path through. But certainly your brain, and they will eat the books you read from today on, too. That is how the Weird recruits." —China Miéville, bestselling and award-winning author of *Embassytown*, from his afterword

"Studded with literary gems, it's a hefty, diligently assembled survey of a genre that manages to be at once unsettling, disorientating and bracing in its variety." --*James Lovegrove, Financial Times*

"It's a tremendous experience to go through its 1,126 pages... there are so many delights in this that any reader will find something truly memorable." --*Scotland on Sunday*

"Readers eager to explore a world beyond the ordinary need look no further." --*Time Out*

"An anthology of writing so powerful it will leave your reality utterly shredded... Give yourself to the weird! Hurl your puny mortal body through the portal the VanderMeers have opened for you, join your lord the Miéville on the other side, give your heart and soul to the saints that stand at his feet, to the mad prophets that have prepared you for his coming. Open the pages of the new gospel of The Weird." --*Guardian.co.uk*

“Unmissable!” – *The Guardian*

“The definitive collection of weird fiction... its success lies in its ability to lend coherence to a great number of stories that are so remarkable different and yet share the same theme.” --*TLS*

About the Author

THE WEIRD was compiled and edited by Hugo Award-winner Ann VanderMeer and World Fantasy Award-winner Jeff VanderMeer. They have recently co-edited such anthologies as *Best American Fantasy*; *Best American Fantasy 2*; *Steampunk*; *Steampunk II: Steampunk Reloaded*; *The New Weird*; *Last Drink Bird Head*; *Fast Ships, Black Sails*; and *The Thackery T. Lampshead Cabinet of Curiosities*. They are the co-authors of *The Kosher Guide to Imaginary Animals: The Evil Monkey Dialogues*. Jeff's latest books include *Finch*, a World Fantasy and Nebula Award-finalist; the short story collection *The Third Bear*; the non-fiction collection *Monstrous Creatures*; the coffee table book *The Steampunk Bible* (co-authored with S. J. Chambers); and the writing guide *Booklife*. Ann is the editor-in-chief of *Weird Tales* magazine, the oldest fantasy magazine in the world, and is a regular contributor to the popular science fiction and fantasy web-site *io9*. Together, they have been profiled by National Public Radio and online at *WIRED.com* and the *New York Times's Arts Beat* blog. Both active teachers, they have taught at the Clarion and Odyssey writing workshops and the teen summer camp Shared Worlds, where Jeff serves as the assistant director. They live in Tallahassee, Florida, with too many books and four cats.

Users Review

From reader reviews:

Joshua Orvis:

What do you regarding book? It is not important to you? Or just adding material if you want something to explain what your own problem? How about your time? Or are you busy particular person? If you don't have spare time to do others business, it is make you feel bored faster. And you have extra time? What did you do? All people has many questions above. The doctor has to answer that question because just their can do which. It said that about publication. Book is familiar in each person. Yes, it is appropriate. Because start from on guardería until university need this particular *The Weird: A Compendium of Strange and Dark Stories* to read.

Kevin Hardy:

Now a day people who Living in the era just where everything reachable by talk with the internet and the resources in it can be true or not need people to be aware of each details they get. How a lot more to be smart in receiving any information nowadays? Of course the answer then is reading a book. Studying a book can help persons out of this uncertainty Information specifically this *The Weird: A Compendium of Strange and Dark Stories* book since this book offers you rich data and knowledge. Of course the knowledge in this book hundred % guarantees there is no doubt in it you know.

Joan Morris:

Reading a guide tends to be new life style within this era globalization. With examining you can get a lot of information which will give you benefit in your life. Together with book everyone in this world can share their idea. Ebooks can also inspire a lot of people. Plenty of author can inspire their particular reader with their story or their experience. Not only the story that share in the ebooks. But also they write about the ability about something that you need illustration. How to get the good score toefl, or how to teach your kids, there are many kinds of book that exist now. The authors these days always try to improve their proficiency in writing, they also doing some investigation before they write on their book. One of them is this The Weird: A Compendium of Strange and Dark Stories.

Ricardo Huddle:

The book untitled The Weird: A Compendium of Strange and Dark Stories contain a lot of information on the idea. The writer explains your ex idea with easy approach. The language is very clear and understandable all the people, so do definitely not worry, you can easy to read the item. The book was compiled by famous author. The author will bring you in the new age of literary works. You can read this book because you can please read on your smart phone, or product, so you can read the book in anywhere and anytime. If you want to buy the e-book, you can open their official web-site and also order it. Have a nice read.

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