



# Tapestry Weaving: Design and Technique

*By Joanne Soroka*

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**Tapestry Weaving: Design and Technique** By Joanne Soroka

**An essential sourcebook with advice on all aspects of creation, care, and presentation of tapestries, aimed at experienced and novice weavers and galleries**

Despite an illustrious history, tapestry weaving is a simple technique that requires little equipment or expenditure and can be done anywhere, and this lavishly illustrated book gently leads beginners through the whole process with detailed diagrams and exciting work by contemporary weavers. It offers a step-by-step guide to setting up a small frame loom and starting to weave; basic and advanced techniques and how to create shapes and textures; advice on taking work into the third dimension, whether bas relief or fully sculptural; information on the qualities of different materials; design ideas for tapestries; and instructions on how to follow supplied designs. This guide will be useful to the absolute beginner, but experienced weavers will also find new ideas and techniques to tempt and inspire them.

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### Review

"The book should appeal to anyone with an interest in handwoven tapestry, from beginner to advanced weaver . . . Soroka has added to the understanding of tapestry and the process of making it quite wonderfully with this book. I heartily recommend it." —*Shuttle, Spindle and Dyepot*

"This book is well-illustrated and informative as to both process and product." —  
[FiberMixedMedia.com](http://FiberMixedMedia.com)

### About the Author

**Joanne Soroka** has been weaving tapestries for more than 40 years. The former artistic director of the Edinburgh Tapestry Company, she taught for 17 years at Edinburgh College of Art, and has exhibited her work in 11 solo and more than 100 group exhibitions around the world.

## **Users Review**

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