



Painting with a Lens: The Digital Photographer's Guide to Designing Artistic Images In-Camera

By Rod Deutschmann, Robin Deutschmann

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Arguing that photography should be about more than gear, shooting modes, and computer programs, this book highlights methods for creating artistic photographs in the moment a picture is taken, rather than later in the editing process. In stark contrast to the “fix everything in post production” approach dominating modern digital photography, this reference demonstrates a more purposeful approach to shooting each frame—carefully considering the subject’s focus and determining the best camera settings, lighting, lens choice, and composition to achieve that objective. Beginning with basic controls that can have a profound effect on your images, such as shutter speed and aperture, it goes on to explore how these settings, along with white balance adjustment, can be used to draw out the artistic value inherent in a scene or subject. In addition, a section on selectively and intentionally adding blur effects explains how to create wild effects that cannot be achieved otherwise. Rather than relying on a computer to “fix” images, *Painting with a Lens* provides the tools essential to becoming an artist with a camera.

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Editorial Review

Review

"*Painting with a Lens* highlights methods for creating artistic photographs in the moment a picture is taken, rather than later in the editing process. Readers master the shooting and lighting skills they need to capture more expressive and artistic images or subjects that inspired them." —www.SirReadALot.org (November 2011)

About the Author

Rod Deutschmann is a photographer and a photography instructor in the San Diego public school system. He is an award-winning marine-combat correspondent and the managing editor for the "Camp Pendelton Scout," the award-winning Marine Corps newspaper. Robin Deutschmann is a professional photographer. They are the cofounders of the San Diego in Focus Learning Center, a photography training center. Their previous books include "Just One Flash," "Multiple Flash Photography," and "Off-Camera Flash." They live in San Diego.

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