



Gothic (The New Critical Idiom)

By Fred Botting

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Tailored specifically for students new to the daunting field of literary theory, Fred Botting's *Gothic* is a clear and welcome introduction to the study of this compelling genre. This lucid, easy-to-follow guide:

- * Explains the transformations of the genre through history
- * Outlines all the major figures which define the genre, such as ghosts, monsters and vampires
- * Charts key texts over two centuries
- * Traces origins of the form
- * Looks at the cultural and historical location of gothic images and texts
- * Provides a succinct introduction to the field which is also an excellent foundation for further study.

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Editorial Review

About the Author

Fred Botting lectures on romanticism and literary theory at Lancaster University. He is the author of *Making Monstrous: Frankenstein, Criticism, Theory* and editor of *Frankenstein: A New Casebook*.

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