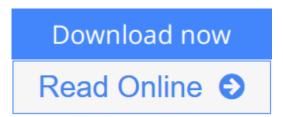


Colonize This!: Young Women of Color on Today's Feminism (Live Girls)

From Brand: Seal Press



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It has been decades since women of color first turned feminism upside down, exposing the '70s feminist movement as exclusive, white, and unaware of the concerns and issues of women of color from around the globe. Now a new generation of brilliant, outspoken women of color is speaking to the concerns of a new feminism, and to their place in it. Daisy Hernandez of Ms. magazine and poet Bushra Rehman have collected a diverse, lively group of emerging writers who speak to their experience—to the strength and rigidity of community and religion, to borders and divisions, both internal and external—and address issues that take feminism into the twenty-first century. One writer describes herself as a "mixed brown girl, Sri-Lankan and New England mill-town white trash," and clearly delineates the organizing differences between whites and women of color: "We do not kick ass the way the white girls do, in meetings of NOW or riot grrl. For us, it's all about family." A Korean-American woman struggles to create her own identity in a traditional community: "Yam-ja-neh means nice, sweet, compliant. I've heard it used many times by my parents' friends who don't know shit about me." An Arab-American feminist deconstructs the "quaint vision" of Middle-Eastern women with which most Americans feel comfortable. This impressive array of first-person accounts adds a much-needed fresh dimension to the ongoing dialogue between race and gender, and gives voice to the women who are creating and shaping the feminism of the future.

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Editorial Review

From Library Journal

Ms. magazine columnist Hernandez and former Muslim poet Rehman, both feminist activists, have assembled a broad collection of essays by young women writers, academics, and activists from a range of cultures and sexual orientations. A few essays have a very specialized focus, describing such experiences as a Chicana with HIV and a Native American woman participating in the typically male War Dance ceremony. More often the contributors look more generally at their lives and families and consider how these experiences have influenced their understanding of feminism. Several writers critique "white, middle class feminism" for failing to take into account the impact of classism and racism on women of color. One essay discusses the impact of gentrification on poor, single mothers; another tells of the author's immigrant mother turning to sex work to support her daughters. Cultural and religious customs are discussed by a Nigerian woman who comes to the United States for college and by an Indian American woman who is expected to pursue an arranged marriage. These are very personal, interesting, and readable essays. Recommended for large public and academic libraries. JDebra Moore, Cerritos Coll., Norwalk, CA Copyright 2002 Cahners Business Information, Inc.

From **Booklist**

Daisey Hernandez and Bushra Rehman, self-described as a "Catholic Cuban-Colombian girl from New Jersey" and a "Pakistani Muslim girl from Queens," offer various perspectives--their own and others--of life lived as young feminists of color, exploring commonalities and cultural differences and examining macho cultures and American capitalism. The collection takes its title from an essay by Cristina Tzintzun, whose Mexican mother and white father personified the colonial experience. The essays explore four major themes: family and community; mothers; cultural customs; and talking back to white feminists, men, mothers, liberals, and others. These women express a more radical, racialized feminism that broadens the movement beyond its early incarnation. *Vanessa Bush*

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Users Review

From reader reviews:

Leticia Nielson:

Nowadays reading books be a little more than want or need but also work as a life style. This reading habit give you lot of advantages. Advantages you got of course the knowledge the rest of the information inside the book that will improve your knowledge and information. The knowledge you get based on what kind of e-book you read, if you want send more knowledge just go with education and learning books but if you want sense happy read one having theme for entertaining like comic or novel. The actual Colonize This!: Young Women of Color on Today's Feminism (Live Girls) is kind of e-book which is giving the reader capricious experience.

Robert Hollinger:

This book untitled Colonize This!: Young Women of Color on Today's Feminism (Live Girls) to be one of

several books which best seller in this year, that's because when you read this book you can get a lot of benefit into it. You will easily to buy this kind of book in the book store or you can order it by way of online. The publisher in this book sells the e-book too. It makes you quickly to read this book, as you can read this book in your Mobile phone. So there is no reason for your requirements to past this guide from your list.

Curtis Waters:

Is it you actually who having spare time then spend it whole day by simply watching television programs or just resting on the bed? Do you need something new? This Colonize This!: Young Women of Color on Today's Feminism (Live Girls) can be the reply, oh how comes? It's a book you know. You are thus out of date, spending your time by reading in this completely new era is common not a geek activity. So what these guides have than the others?

Ruth Paiz:

Within this era which is the greater man or woman or who has ability in doing something more are more special than other. Do you want to become one among it? It is just simple solution to have that. What you need to do is just spending your time little but quite enough to get a look at some books. On the list of books in the top checklist in your reading list is actually Colonize This!: Young Women of Color on Today's Feminism (Live Girls). This book that is certainly qualified as The Hungry Inclines can get you closer in turning out to be precious person. By looking upward and review this reserve you can get many advantages.

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