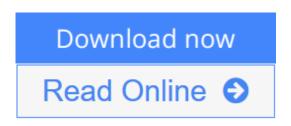


Yes Yes Alternative Press 1966-1977, From Provo To Punk

By A. Martegani Eds. E. De Donno



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The ultimate compendium of counterculture press in the United States and the Netherlands during the heady decades of the 1960s and 70s, this volume is the definition of sex, drugs, and rock n roll. From underground pornography, free love, anti-establishment anarchism, and Provo, to anti-war protests, spiritual empowerment, the Black Panthers, and womens liberation, its all here. Page after page of magazine covers, articles, advertisements, and clippings encapsulate the era when academia revolted, gays marched in the streets, and hippies wondered if Jesus got high, too. PLEASE NOTE: this book has 4 different covers and you will receive a random cover.

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