



The Art of Discworld

By Terry Pratchett, Paul Kidby

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The Discworld floats through space on the backs of four elephants standing on a giant turtle (once there were five elephants, but that's another story). It's a world bursting with magic, a land of contrasts and extremes, from the bustling metropolis of Ankh-Morpork, the oldest city on the Disc (now ruled with an iron hand in a velvet glove by the Patrician, Lord Vetinari), to the ancient empire of Klatch, where there are fifteen words for assassination. There's the mysterious continent XXXX, or Foureks, about which nothing anyone has ever heard is really an exaggeration, the tiny kingdom of Lancre and the dark country of Uberwald, where things do go bump in the night.

And then there are the inhabitants: the witches Granny Weatherwax, Nanny Ogg, Magrat Garlick (now a Queen, of course). There are wizards galore, Archchancellor Mustrum Ridcully, the Librarian, Rincewind, the Bursar . . . there are the History Monks and the ancient Vampyre families. There are great heroes, like Cohen the Barbarian and his Silver Horde, Sam Vimes, Captain Carrot and the men* of the City Watch . . . and there are the ordinary folk like Cut-Me-Own-Throat Dibbler, Foul Ole Ron, the Igers . . . and there's Death.

The Discworld might have started out in the imagination of its Creator, Terry Pratchett, but over the past 30 or more books, it has taken on a life of its own.

Here, gathered together for the first time, is artist Paul Kidby's own voyage through the Disc, in glorious color and intricate black and white: a cornucopia of characters that have won the hearts of millions of adoring readers the world over:

Here is The Art of Discworld.

- werewolves, zombies, gargoyles, dwarfs – in fact, men of the Watch are actually few and far between these days.

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Editorial Review

About the Author

Sir Terry Pratchett, OBE, was the author of more than 70 books, including the internationally bestselling Discworld series of novels. His books have been adapted for stage and screen, and he was the winner of multiple prizes, including the Carnegie Medal. In January 2009, Pratchett was knighted by Queen Elizabeth II in recognition of his services to literature. Sir Terry, who lived in England, died in March 2015 at the age of 66.

Paul Kidby became a freelance illustrator in 1986. Since then he has worked on projects ranging from computer game packaging to magazine covers. He began reading the Discworld novels in 1993 and was immediately inspired. He has produced, with Terry Pratchett and Stephen Briggs, numerous Discworld items, including Discworld Diaries, The Discworld Portfolio, cards, book covers, and calendars. He lives in England.

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