



## Rush Hour: Bad Boys

From Delacorte Books for Young Readers

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BOLD, INNOVATIVE, AND eclectic—that's *Rush Hour*, the place for thought-provoking stories, essays, art, and poems from today's most distinguished voices, both established and new. "Bad Boys" is the hard-hitting theme of Volume Two. Here are drifters, pranksters, jocks, rebels, monsters, and heroes living life on the edge. In knockout stories by Jackie Woodson and E. R. Frank, artwork by John O'Brien and Chris Gall, essays by Robert Lypsite and Jack Gantos, and much more, bad boys sometimes play by the rules, often misbehave, but *always* grab our attention.

This second issue solidifies the reputation of this unprecedented, pulsating journal, published twice a year and focused on themes today's readers care about most.

"*Rush Hour* is . . . a vehicle for sharp, challenging new writing that aims for a discerning and literate young adult audience the way the best literary magazines have long done for older readers."—Chris Lynch

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## **Rush Hour: Bad Boys From Delacorte Books for Young Readers Bibliography**

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## Editorial Review

From School Library Journal

Grade 8 Up—Like the characters featured in this journal's second volume, the stories vary widely. There are tales about teens trying to be "bad" (E. R. Frank's "Cousins"), boys who have made poor choices (Eugenie Doyle's "T"), and young men who are truly evil, whether by choice (Jacqueline Woodson's "Poe-Raven," an excerpt from her unpublished novel *Grail, NY*) or by nature (Edward Averett's "Joaquin Years"). While the authors are confident, skilled writers, not all of the selections here have wide teen appeal. Some pieces (those listed above, plus others by David Lubar, Michael Simmons, and Ron Koertge) shine and will be sought by readers who have enjoyed other well-crafted, thought-provoking collections such as Donald Gallo's *Destination Unexpected* (Candlewick, 2003) or *On the Fringe* (Dial, 2001). Unfortunately, the one play (Julia Jarcho's "Nursery") may prove somewhat confusing. Of the nonfiction pieces, the introduction by Jack Gantos and the essay by Robert Lipsyte are smooth and might help readers reassess some preconceived stereotypical notions about people, but the excerpt from Jan Greenberg and Sandra Jordan's upcoming novel about Andy Warhol is written for a slightly younger audience. The few black-and-white illustrations are likely to be overlooked by most readers. Overall, this is an interesting concept, but it's hard to figure out the best audience. This collection is best sampled than read straight through and is likely to require hand-selling to make it move.—Karyn N. Silverman, *LREI—Elizabeth Irwin High School, New York City*  
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From the Inside Flap

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About the Author

**Michael Cart** is a Grolier Award-winning librarian, author, critic, *Booklist* columnist, and former president of YALSA. He lives in San Diego, CA.

## Users Review

From reader reviews:

**Thomas Paris:**

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book. It is really fun for yourself. If you enjoy the book that you just read you can spend 24 hours a day to reading a guide. The book *Rush Hour: Bad Boys* it is rather good to read. There are a lot of individuals who recommended this book. They were enjoying reading this book. Should you did not have enough space bringing this book you can buy typically the e-book. You can more quickly to read this book out of your smart phone. The price is not to fund but this book features high quality.

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