



Quicklet on Arthur Miller's The Crucible (Summary of the Play)

By David Hauslein

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Arthur Miller was one of the twentieth century's most important playwrights. Strongly influenced by the bold naturalism of Henrik Ibsen, he changed the landscape of American theatrical drama with his social realist masterpiece *Death of a Salesman* in 1949. Miller was awarded a Tony and a Pulitzer Prize for the play. In 1953, Miller debuted *The Crucible*, a politically charged work with obvious parallels to the House Un-American Activities Committee, led by Joseph McCarthy. Miller's play about a literal witch hunt commented on

McCarthy's search for Communists in the United States.

In 1996, Miller wrote a screenplay adaptation of *The Crucible*. The film starred Winona Ryder and Daniel-Day Lewis. Miller received an Academy Award nomination for the screenplay.

The Crucible was first performed on Broadway at the Martin Beck Theater on January 22, 1953. Miller felt the staging was cold and over stylized, a sentiment echoed by many reviewers. However, *The New York Times* lauded the play as a powerful work. In 1953, *The Crucible* was awarded a Tony for Best Play. It is now considered a classic of modern American theater.

BOOK OUTLINE

Chapter 1: Introduction

- >Background Information for *The Crucible* by Arthur Miller
- >Important Characters in *The Crucible* by Arthur Miller
- >Key Terms in *The Crucible* by Arthur Miller
- >Major Themes and Symbols in *The Crucible* by Arthur Miller
- >Overall Summary for *The Crucible* by Arthur Miller

Chapter 2: Additional Reading

- >Related Online Content for *The Crucible* by Arthur Miller
- >Trivia for *The Crucible* by Arthur Miller

...plus much more!

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Justin Moore:

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