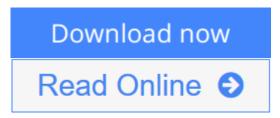


Graphic L.A.

Robh Ruppel



Graphic L.A. Robh Ruppel

Graphic L.A. is part practical instruction, part guided meditation on the importance of color values and objects in art. The reader is led by the professional instruction of Robh Ruppel; instructor at the Art Center College of Design, Gnomon School of Visual Effects, and Concept Art Academy. He is also a multiple award-winning art director of video games.

By reducing environments down to basic shapes and colors (or "symbols"), Robh builds astounding images. Robh documents the progression of building an image while referencing basic techniques. By using color with surprisingly bold brushstrokes, he produces images of incredible depth with intricate handling of light and shadow. It is a rare exploration into simplicity without resorting to minimalism.

Readers will be certain to take away both a sense of admiration for Robh Ruppel's work and a greater understanding and appreciation for the importance of color value relationships in all forms of art.

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Editorial Review

About the Author

Robh Ruppel has designed for video games, feature films and animation, and theme parks. Uncharted 2 and 3 from video game developer Naughty Dog won Best Art Direction; both of which Robh art directed. While at Disney Animation Studios, he worked on Mulan, Brother Bear, and Meet the Robinsons. He has also worked for Dreamworks, Blue Sky, Disney TV Animation (TRON Uprising) and Paramount (Star Trek, the ride). Ruppel has taught at Art Center College of Design, Gnomon and Concept Design Academy. He has received Gold and Silver awards from the Spectrum Fantasy Art Annual and has already been published in several other annuals and collections. When not painting, he paints.

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