



## Children's Literature, Briefly (5th Edition)

By Michael O. Tunnell, James S. Jacobs, Terrell A. Young, Gregory Bryan

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Are you looking for a brief introduction to children's literature genres that leaves time to actually read children's books? This new edition of ***Children's Literature, Briefly*** introduces the reader to the *essentials* of each genre, supported by criteria to make good judgments about books and activities to advance literacy in the classroom. Part 1 provides foundational information on literature, Part 2 addresses each genre individually, and Part 3 covers the classroom information that makes literature an integral part of teaching. As new teachers build their classroom library, the brevity of this affordable new edition ensures readers have the resources to purchase and time to read actual children's literature.

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## **Editorial Review**

### Review

Several students over the years have told me it was one of the few texts they took with them to their first year of teaching. It contained the criteria for making good judgments. They could quickly apply the principles outlined to other books. I find this one of the primary strengths of the text and it is one reason why I keep using it.

*Jean Stringam, Missouri State University*

This text provides a clear and concise overview of children's literature. It does not overwhelm the students with too much information. The strengths are clear and concise information and the reading lists.

*Rhonda L. Truitt, Catawba College*

The concise and clever writing style works so well with the students taking this course.

*Marianne Baker, James Madison University*

I love the first chapter and how it positions the reader in seeing the value of reading. I also love the color insert that makes illustrations come alive.

*Diane Barone, University of Nevada, Reno*

### From the Back Cover

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#### About the Author

**Michael O. Tunnell** teaches children's literature at Brigham Young University. He has published several professional books, including *Children's Literature, Briefly* (with Jim Jacobs) and *The Story of Ourselves: Teaching History Through Children's Literature* (with Richard Ammon)—as well as a variety of journal articles about children's books and reading. He also writes for young readers. Some of his titles include *The Children of Topaz* (Holiday House, 1996), *Mailing May* (Greenwillow, 1997), *Wishing Moon* (Dutton, 2004), and *Candy Bomber: The Story of the Berlin Airlift's "Chocolate Pilot"* (Charlesbridge, 2010).

**James S. Jacobs** began his career happily teaching English, all grades 7-12 and next at a junior college where he surprisingly, and unhappily, was assigned to teach a children's literature course. Discovering a new love and life path, he returned to graduate school for a degree in children's literature and has since taught it at Brigham Young University in Provo, Utah. He interrupted his university life to gain experience in an elementary classroom, teaching fourth grade for two years at a U.S. Army school in Germany. He has produced enough academic writing, specializing in Lloyd Alexander, to keep his job plus one picture book for children.

**Terrell A. Young** teaches courses in children's literature and reading at Washington State University and serves as a member of the Board of Directors of the International Reading Association. He has served on numerous book award committees. Terry has published many articles and books about reading and children's literature. His most recent books are *Creating Lifelong Readers through Independent Reading* (with Barbara Moss) and *Matching Books and Readers: Helping English Learners in Grades K-6* (with Nancy Hadaway). He was the 2006 recipient of the International Reading Association Outstanding Teacher Educator in Reading Award.

**Gregory Bryan** is a member of the Faculty of Education at the University of Manitoba (Winnipeg, Manitoba, Canada). His duties include teaching children's literature and early and middle years literacy courses. Greg's research interests revolve around notions of reading engagement. In 2009, he completed his PhD from the University of British Columbia, having previously completed his undergraduate and Master's degrees at Brigham Young University in Utah. Greg was born and raised in Australia and returns home as often as possible.

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##### Martha Skaggs:

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