



A Crackle Weave Companion: Exploring Four-Shaft Crackle

By Lucy Brusic

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A Crackle Weave Companion is a new comprehensive guide to the Crackle weave and its literature. Lucy Brusic brings together in one volume more than 100 four-shaft Crackle patterns previously published in the books of Marguerite Davison, Mary Snyder, and Mary Atwater. Using an easy-to-follow letter transcription system, *A Crackle Weave Companion* updates the older patterns and shows how they can be adapted to wider or narrower warps. Crackle weave is a system of small twill blocks. Traditional Crackle creates a sturdy fabric with short floats. However, many untraditional design ideas and color mixing experiments are also possible with this weave structure.

Anyone who can read a four-shaft draft and thread a loom can use this book. This book is designed to help the person who does not know much about Crackle become more proficient in the weave, but it is also designed to be an inspiration to all weavers, Crackle and otherwise, who want to understand how this structure works.

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Editorial Review

Review

One warp, so many treadlings! That's the philosophy I have always followed in teaching weaving. Lucy has put that philosophy into words and pictures for us and created a wonderful Crackle Weave Companion to those classic crackle books that are at times confusing. With the knowledge she has gained from her many years of crackle weave study, she takes us through a pleasurable sequence, block by block, explaining as she goes and illustrating with examples of her weaving. Taking a draft from one source, adding treadlings from another, Lucy creates a method of working with the structure that give us freedom to design, and explains what makes it all work. I found myself getting very excited as I worked my way through this book, yearning to run to my loom and try all the ideas presented. --Bestler

This wonderful book is an excellent reference for four-shaft crackle weaving. The illustrations include many drafts and photographs of colorful woven fabrics. Lucy Brusic introduces the crackle weave structure and explains the threading system used. Once the warp is chosen, then treadling methods, variations, and draft combinations provide many ideas for creating a variety of weaves on a single warp. Using the drafts published by Mary Atwater, Marguerite Davison, and Mary Snyder, Brusic weaves them in many new ways that illustrate the flexibility of the weave structure. This book is not a pattern book with setts and yarn instructions, but it contains clear directions for multiple treadling opportunities. Textiles illustrated range from drapeable scarves to floor rugs. The appendixes include an excellent bibliography and pattern source information. --Judie Eatough, editor of CD Mary Meigs Atwater Recipe Book

About the Author

Lucy Brusic is a weaver who writes. She studied weaving with Marjorie Ruth Ross in Ithaca, NY. She is the author with Joyce Harter of *Weaving for Worship: Handweaving for Churches and Synagogues* (Robin and Russ: 1998), and the editor and designer of several other weaving books. She has been using the Crackle structure for more than 40 years and has taught Crackle at local, regional, and national conferences.

Users Review

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Louise Hacker:

This A Crackle Weave Companion: Exploring Four-Shaft Crackle book is simply not ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book is actually information inside this publication incredible fresh, you will get details which is getting deeper anyone read a lot of information you will get. This kind of A Crackle Weave Companion: Exploring Four-Shaft Crackle without we comprehend teach the one who reading it become critical in contemplating and analyzing. Don't end up being worry A Crackle Weave Companion: Exploring Four-Shaft Crackle can bring when you are and not make your case space or bookshelves' turn out to be full because you can have it in your lovely laptop even mobile phone. This A Crackle Weave Companion: Exploring Four-Shaft Crackle having fine arrangement in word and also layout, so you will not sense uninterested in reading.

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