



## The Wolf and the Dove

By Kathleen E. Woodiwiss

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**The Wolf and the Dove** By Kathleen E. Woodiwiss

### The Wolf

Noble Aislinn grieves as the Iron Wolf and his minions storm through her beloved Darkenwald. And she burns with malice for the handsome Norman savage who would enslave her. . .even as she aches to know the rapture of the conqueror's kiss

### The Dove

For the first time ever, mighty Wulfgar has been vanquished--and by a bold and beautiful princess of Saxon blood. He must have the chaste, sensuous enchantress who is sworn to his destruction. And he will risk life itself to nurture with tender passion a glorious union born in the blistering heat of hatred and war.

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## **The Wolf and the Dove** By Kathleen E. Woodiwiss **Bibliography**

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## Editorial Review

### Amazon.com Review

When the Normans invade and sweep across Saxon England in 1066, lovely Aislinn of Darkenwald watches her father murdered outside her home. Wulfgar, the Iron Wolf of Normandy, arrives to rule Darkenwald, and one look at Aislinn leads him to claim her as his own. She hates the Norman conquering forces, but Wulfgar awakens a consuming passion in her that she can't deny. As she struggles with her growing love for Wulfgar, she does what she can to aid her conquered people and her bereaved mother. But a jealous lord conspires with Wulfgar's spoiled half-sister and Aislinn's very life is threatened before Wulfgar can admit that the woman he conquered has in truth, conquered his heart. This beloved historical romance deserves a special place on the shelves of millions of romance readers and shouldn't be missed.

### Review

"A legend." (Atlanta Journal-Constitution)

"A phenomenon." (New York Times)

"The queen of historical romance." (Atlanta Journal-Constitution)

### About the Author

(1939 - 2007) Kathleen E. Woodiwiss, creator of the modern historical romance, died July 6, 2007 in Minnesota. She had just turned 68. Her attorney, William Messerlie, said that she died after a long illness.

Born on June 3, 1939 in Alexandria, Louisiana, Mrs. Woodiwiss was the youngest of eight siblings. She long relished creating original narratives, and by age six was telling herself stories at night to help herself fall asleep. At age 16, she met U.S. Air Force Second Lieutenant Ross Woodiwiss at a dance, and they married the following year. She wrote her first book in longhand while living at a military outpost in Japan.

Woodiwiss is credited with the invention of the modern historical romance novel: in 1972, she released *The Flame and the Flower*, an instant *New York Times* bestseller, creating literary precedent. The *Flame and the Flower* revolutionized mainstream publishing, featuring an epic historical romance with a strong heroine and impassioned sex scenes. "Kathleen E. Woodiwiss is the founding mother of the historical romance genre," says Carrie Feron, vice president/editorial director of William Morrow and Avon Books, imprints of HarperCollins Publishers. Feron, who has been Woodiwiss's editor for 13 years, continues, "Avon Books is proud to have been Kathleen's sole publishing partner for her paperbacks and hardcover novels for more than three decades." Avon Books, a leader in the historical romance genre to this day, remains Mrs. Woodiwiss's original and only paperback publisher; William Morrow, Avon's sister company, publishes Mrs. Woodiwiss's hardcovers.

*The Flame and the Flower* was rejected by agents and hardcover publishers, who deemed it as "too long" at 600 pages. Rather than follow the advice of the rejection letters and rewrite the novel, Mrs. Woodiwiss instead submitted it to paperback publishers. The first publisher on her list, Avon, quickly purchased the novel and arranged an initial 500,000 print run. The novel sold over 2.3 million copies in its first four years of publication.

The success of this novel prompted a new style of writing romance, concentrating primarily on historical fiction tracking the monogamous relationship between a helpless heroine and the hero who rescued her,

even if he had been the one to place her in danger. The romance novels which followed in her example featured longer plots, more controversial situations and characters, and more intimate and steamy sex scenes.

"Her words engendered an incredible passion among readers," notes Feron. Bestselling author Julia Quinn agrees, saying, "Woodiwiss made women want to read. She gave them an alternative to Westerns and hard-boiled police procedurals. When I was growing up, I saw my mother and grandmother reading and enjoying romances, and when I was old enough to read them myself, I felt as if I had been admitted into a special sisterhood of reading women."

*New York Times* bestselling author Susan Elizabeth Phillips, a leading voice in the women's fiction arena, says, "We all owe our careers to her. She opened the world of romance to us as readers. She created a career for us to go into."

The pioneering author has written 13 novels over the course of 35 years, all *New York Times* bestsellers. Kathleen E. Woodiwiss's final literary work, the upcoming *Everlasting*, will be published by William Morrow in October 2007. "*Everlasting* is Kathleen's final gift to her fans," notes Feron.

Kathleen E. Woodiwiss, who was predeceased by her husband and son Dorren, is survived by sons Sean and Heath, and numerous grandchildren.

## **Users Review**

### **From reader reviews:**

#### **Dwight Ivers:**

This *The Wolf and the Dove* book is absolutely not ordinary book, you have it then the world is in your hands. The benefit you obtain by reading this book is definitely information inside this guide incredible fresh, you will get data which is getting deeper a person read a lot of information you will get. This specific *The Wolf and the Dove* without we realize teach the one who examining it become critical in thinking and analyzing. Don't become worry *The Wolf and the Dove* can bring if you are and not make your handbag space or bookshelves' come to be full because you can have it in your lovely laptop even phone. This *The Wolf and the Dove* having great arrangement in word in addition to layout, so you will not truly feel uninterested in reading.

#### **Lee Erbe:**

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**George Conner:**

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