



Sound the Trumpet: How to Blow Your Own Horn

By Jonathan Harnum

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Sound the Trumpet: How to Blow Your Own Horn is packed with information no trumpet player should be without. In addition to information on acquiring basic skills like lip slurs, buzzing, breathing, how to clean your horn, and how to practice, the book will also teach you more advanced skills like double- and triple-tonguing, transposing, cool sound effects, how to play high, how to perform and many more important skills. If that isn't enough, the book also contains extensive lists of recordings in all genres (no Country trumpet recordings are included), and extensive lists of sheet music for you to play. The style is always friendly and often funny. Chapters are short, well-paced and enjoyable. Sound the Trumpet was written by Jonathan Harnum, a trumpet player with over 25 years of experience and teacher with over 15 years of experience. Harnum is also the author of Basic Music Theory: How to Read, Write, and Understand Written Music. Whether you're new to the world of trumpet, an experienced player who needs to bone up on your skills or beef up your recording collection, or whether you need a fun way to teach trumpet, you'll find this book valuable and will refer to it again and again.

Comments on Sound the Trumpet:

My sincere thanks for what you've done. I've never seen so much good musical knowledge in one place! --Kent Larabee, Silverdale, WA

The book contains a wide range of useful information for aspiring players, and the visuals are especially attractive and helpful. -- Chris Schmitz, trumpet professor, Southwestern College

What a hoot! Please let us know when we can buy a copy. Thanks so much for your efforts! -- Kerin Garrett

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Editorial Review

Review

Very informative. Even my current teacher, who has played with the Metropolitan Opera (NYC), was impressed.

-Don Young; Cranford, NJ

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From the Author

Hi Everyone-

I grew up in rural Alaska and wrote this book so that it has all the information I would've needed back then. I wanted this project to be a private teacher in book form.

The book covers both basic and advanced concepts and works great for players of many levels and backgrounds. Comeback players are using it to shake the cobwebs out of the ol' memory banks; beginners are using it to get up to speed quickly; college students are using it to brush up on gaps in their learning, and teachers are using it to teach.

The 2nd edition contains completely updated information and reflects changes in my teaching and understanding since the first edition was published.

I hope you like it.

From the Inside Flap

Simon St. Laurent (Dryden, NY United States)

I'm returning to trumpet after 20+ years away. The last time I seriously played was in 8th grade, when braces made it less and less fun.

This book fit my background pretty perfectly. It explains the why, and not just the how. After all these years, it's extremely helpful to see what those exercises were about, and what some of the people around me were talking about. I also like that he's included a large dose of music appreciation in the book, recommending albums and performers to explore. I'm happy to see detailed information on cleaning a trumpet, something I'd never learned before, as well as whole chapters on key techniques, equipment, and outside the trumpet aspects like transposition and performing.

Overall, highly recommended!

David Hutchins; Sevenoaks, Kent. UK

I have played the trumpet, as an enthusiastic, largely self-taught amateur, for many years and own a whole variety of trumpet tutor books; most are incredibly daunting, immediately too demanding and are, all-in -all, not much fun!

This book is quite different - it has a very attractive, friendly approach, is extremely well presented (although I do wish it had been spirally bound), deals with all the basics and more and has plenty of tips and simple,

attractive 'how to do,' 'how to approach' ideas. The book is thorough and covers all the basic techniques of playing and the usual pitfalls and problems, but in an attractive, friendly way. There are also, within its pages, pentatonic chord charts, listening suggestions, further sources of study and music, suggested practice routines and charts etc. and even instructions on how to correctly clean and maintain the instrument!

This book will be useful to both the beginner and the more experienced player, is excellent value, and I give it my highest recommendation, but do so wish that it had been in print 30 years ago!!

Revvdup; AZ, USAI played trumpet in high school, rock guitar professionally for ten years and studied piano for as long. After reacquainting myself with some CD's from my youth I was inspired to pick up the trumpet again. Looking for a guide to get me off on the right foot I came across this book. It covers about every topic you can think of concerning the trumpet. It's an easy enjoyable read packed with trumpet history, instruction, recommended CD listening and much more. He deals with classical music as well as jazz. The examples in the book have mp3 files that can be accessed on the author's website. I think any level of player can find something of interest in here.

Stephen T. Tehune (Arnold, md USA)

This book is not only enjoyable and info-packed it will remain in my music library as a great reference book. I have been buying a lot of trumpet books lately and, thanks to Amazon reviews, have been very fortunate in my selections.

This one, though, is a standout.

One of the threads through a number of the books I have read is that, as in this book, the writer really projects a love for the instrument.

Users Review

From reader reviews:

Troy Harlow:

What do you with regards to book? It is not important to you? Or just adding material when you need something to explain what yours problem? How about your free time? Or are you busy particular person? If you don't have spare time to do others business, it is make you feel bored faster. And you have spare time? What did you do? Everybody has many questions above. The doctor has to answer that question simply because just their can do this. It said that about book. Book is familiar on every person. Yes, it is proper. Because start from on guardería until university need this kind of Sound the Trumpet: How to Blow Your Own Horn to read.

Mary McHugh:

Often the book Sound the Trumpet: How to Blow Your Own Horn will bring one to the new experience of reading a book. The author style to clarify the idea is very unique. In the event you try to find new book to see, this book very acceptable to you. The book Sound the Trumpet: How to Blow Your Own Horn is much recommended to you you just read. You can also get the e-book through the official web site, so you can more readily to read the book.

Ana Worcester:

People live in this new time of lifestyle always try and and must have the spare time or they will get lots of stress from both lifestyle and work. So , whenever we ask do people have extra time, we will say absolutely without a doubt. People is human not just a robot. Then we ask again, what kind of activity are there when the spare time coming to an individual of course your answer may unlimited right. Then ever try this one, reading books. It can be your alternative with spending your spare time, often the book you have read is Sound the Trumpet: How to Blow Your Own Horn.

Steve Pinson:

The book untitled Sound the Trumpet: How to Blow Your Own Horn contain a lot of information on it. The writer explains your girlfriend idea with easy approach. The language is very clear to see all the people, so do not necessarily worry, you can easy to read the item. The book was compiled by famous author. The author gives you in the new era of literary works. You can actually read this book because you can read more your smart phone, or program, so you can read the book throughout anywhere and anytime. If you want to buy the e-book, you can wide open their official web-site in addition to order it. Have a nice learn.

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