



Horns: A Novel

By Joe Hill

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Joe Hill's critically acclaimed, *New York Times* bestselling, Bram Stoker Award-winning debut chiller, *Heart-Shaped Box*, heralded the arrival of new royalty onto the dark fantasy scene. With *Horns*, he polishes his well-deserved crown. A twisted, terrifying new novel of psychological and supernatural suspense, *Horns* is a devilishly original triumph for the Ray Bradbury Fellowship recipient whose story collection, *20th Century Ghosts*, was also honored with a Bram Stoker Award—and whose emotionally powerful and macabre work has been praised by the *New York Times* as, "wild, mesmerizing, perversely witty...a Valentine from hell."

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Horns: A Novel By Joe Hill Bibliography

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Download and Read Free Online *Horns*: A Novel By Joe Hill

Editorial Review

Amazon.com Review

Amazon Best Books of the Month, March 2010: Best known for his terrifying (really) debut novel, *Heart-Shaped Box*, and his famous dad, Joe Hill continues to make a name for himself with *Horns*, a dark, funny exploration of love, grief, and the nature of good and evil. Ignatius William Perrish wakes up bleary and confused after a night of drinking and "doing terrible things" to find he has grown horns. In addition to being horribly unsightly, these inflamed protuberances give Ig an equally ugly power--if he thinks hard enough, he can make people admit things (intimate, embarrassing, I-can't-believe-you-just-said-that details). This bizarre affliction is of particular use to Ig, who is still grieving over the murder of his childhood sweetheart (a grisly act the entire town, including his family, believes he committed). *Horns* is a wickedly fun read, and reveals Hill's uncanny knack for creating alluring characters and a riveting plot. Ig's attempts to track down the killer result in hilariously inappropriate admissions from the community, heartbreaking confessions from his own family, and of course, one hell of a showdown. --*Daphne Durham*

From [Bookmarks Magazine](#)

Critics across the board felt possessed by *Horns* and strongly recommended it to horror fans and general readers alike. But the devil is in the details, and it seemed as if each reviewer felt obligated to find a minor flaw in the book. Some disliked the structure of its plot, others felt the tone to be uneven, and a few were overwhelmed by the book's many devil references and puns. All of those critics, though, were ultimately persuaded by Hill's sympathetic characters, his combination of the best of horror with psychological fiction, and his consistent originality.

From [Booklist](#)

One hangover-headache morning, Ig Perrish gropes his forehead and discovers "a pair of knobby, pointed protuberances." As he proceeds to stumble through the day, person after person he encounters, including the nurse and doctor he consults about the horns, tell him things about their desires and intentions that they should keep to themselves, and whenever he touches someone, he instantly knows their darkest secrets. Most disconcerting, he finds out that virtually everyone thinks that, lack of evidence notwithstanding, he really did sexually assault and murder his lover since high school, Merrin Williams, almost exactly a year ago. Only his brother, Terry, a TV talk-show star, doesn't, but that, Ig learns through his special powers, is because Terry knows Merrin was killed by someone near and dear to her and Ig both. Ig determines on making the culprit die as painfully as Merrin died. Hill's a terrific descriptive writer, and realistic dialogue comes easily to him, but those skills don't help this diffuse revenge caper move as crisply as it ought to, and they don't compensate for the cookie-cutter sameness of its characters. Except for Ig and the Merrin, everyone in Ig's little world is a covert creep seething with mean spirits; although he's becoming steadily more demonic, Ig himself is the nicest guy around. Worst, the big-showdown climax comes off as splatter-movie farcical after the longueurs of the preceding 300-plus pages. --Ray Olson

Users Review

From reader reviews:

Hazel Polk:

Book is definitely written, printed, or outlined for everything. You can learn everything you want by a guide. Book has a different type. As we know that book is important factor to bring us around the world. Close to

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Craig Palmer:

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