# Electronic and Experimental Music: Technology, Music, and Culture
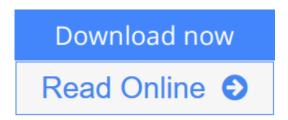
*By Thom Holmes*



**Electronic and Experimental Music: Technology, Music, and Culture** By Thom Holmes

*Electronic and Experimental Music: Technology, Music, and Culture* provides a thorough treatment of the relevant history behind the marriage of technology and music that has led to the state of electronic music today. Beginning with an early history of electronic music before 1945, the book outlines key composers, inventions, and concepts, ranging from Edgard Varèse to Brian Eno; *musique concrète* to turntablism; and compositional techniques used in both analog and digital synthesis.

The third edition's reader-friendly writing style, logical organization, and features provide easy access to key ideas, milestones, and concepts.

Features:

- Reader's guides and summaries at the beginning and end of each chapter
- *Innovations* boxes providing a unique profile of an influential individual in the field of electronic music
- *Listen* playlists recommending key recordings in each musical genre mentioned in each chapter
- *Milestones* timelines summarizing the major technological and musical innovations discussed in each chapter.

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## Editorial Review

Review

**'The book is a superlative intersection of history and practice. With its charts, pictures, historical antecedents, and well-explained concepts,** *Electronic and Experimental Music* **is an essential resource for anyone interested in extraordinary sound.'** *Chris DeLaurenti, The Stranger*

**'This third edition effectively replaces both previous editions due to substantial additions and a well-executed reorganization... Holmes does an excellent job of avoiding unnecessary technical jargon while providing specific information on the analog techniques and digital software and hardware that have driven the development of this genre... This well-known history remains an invaluable guide for those hoping to gain a firm grounding in the history and culture of electronic music... Highly recommened.'** **-** *CHOICE*

About the Author

Thom Holmes is a composer and music historian. He studied composition with Paul Epstein in Philadelphia, was the long-time publisher of the magazine *Recordings of Experimental Music* (1979-1985), and worked with John Cage.

## Users Review

**From reader reviews:**

**Jacqueline Bull:**

The ability that you get from Electronic and Experimental Music: Technology, Music, and Culture will be the more deep you excavating the information that hide inside the words the more you get considering reading it. It doesn't mean that this book is hard to be aware of but Electronic and Experimental Music: Technology, Music, and Culture giving you excitement feeling of reading. The author conveys their point in certain way that can be understood by means of anyone who read the idea because the author of this book is well-known enough. This book also makes your vocabulary increase well. That makes it easy to understand then can go to you, both in printed or e-book style are available. We highly recommend you for having this kind of Electronic and Experimental Music: Technology, Music, and Culture instantly.

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