

Crop Circles: The Bones of God

By Michael Glickman



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How does mankind deal with miracles? This question has assumed a more-than-theoretical importance in the life of Michael Glickman, who has been witnessing the miraculous on a regular basis since he investigated his first crop circle in 1990. In the years since then, an intensive study of the crop-circle phenomenon in the region of its most important appearances—the English countryside—has given Glickman extraordinary personal insight into a subject usually known only through secondhand reports and speculation.

More than eight years in the writing, *Crop Circles: The Bones of God* is unique among books on this modern enigma in that it combines the author's firsthand field encounters with some of the most famous crop-circle formations (such as Alton Barnes 1990 and Silbury Hill 1997, as well as more recent circles) with intricate and dazzling analyses of the structure and content of those formations. This beautifully illustrated mix of personal narrative with detailed study informs a larger discussion of the role of crop circles in the modern world and their unprecedented promise of new chapters in the history of consciousness.



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Editorial Review

About the Author

A trained architect, Michael Glickman was a regular columnist in the legendary crop-circle journal *The Cereologist*, edited by John Michell, as well as *The Sussex Circular* and *Swirled News*. His books on the subject include *Crop Circles* and *Cornography:The New Swirled Order*. He lives in Wiltshire County, England.

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