



# William Bouguereau: His Life and Works

By Damien Bartoli, Frederic C. Ross

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**William Bouguereau: His Life and Works** By Damien Bartoli, Frederic C. Ross

1. A beautifully illustrated and comprehensive biography of French academic painter William Bouguereau
2. Explores the relevance of his life and work during a period which embodied the Classical 'Tradition'
3. Published in conjunction with the Art Renewal Center

William Bouguereau (1825-1905) was a highly important and influential French academic painter, who taught a long succession of gifted students, primarily at the private Académie Julien in Paris.

Bouguereau wanted to become a serious history painter and his efforts paid off in 1850 when he won the much coveted Prix de Rome (meaning that the French government paid him to stay in Rome and study art). After his studies in Italy, he established his reputation in Paris as a premier history painter, portraitist, and decorator of churches during the 1850s and 1860s. He was elected to the Académie des Beaux-Arts in 1876 and remained an important and influential member for 30 years. His large output of Salon paintings was consistently praised by critics, often purchased by the French state, and frequently reproduced in the press. He won numerous awards throughout his career and can be seen as the epitome of the French Academy.

Originally published as part of the two-volume set, now available for the first time as a single volume, this edition includes a chapter entitled 'William Bouguereau's *Nymph and Satyr*'. It is a detailed discussion of the painting, one of his most significant works, and is written by Kara Lysandra Ross.

Today, more than 100 museums and galleries across the world exhibit Bouguereau's work, including the Musee d'Orsay (Paris), the Denver Art Museum, The Art Institute of Chicago, The Metropolitan Museum of Art (New York) The Hermitage (St. Petersburg), Birmingham Museums & Art Gallery (UK), Chi-Mei Museum (Taiwan), Tyne & Wear Museums (UK).

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## William Bouguereau: His Life and Works By Damien Bartoli, Frederic C. Ross Bibliography

- Sales Rank: #119397 in Books
- Published on: 2014-06-30
- Original language: English
- Number of items: 1
- Dimensions: 12.02" h x 1.94" w x 9.70" l, 7.55 pounds
- Binding: Hardcover
- 400 pages

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## **Editorial Review**

Review

The books are beautifully produced, with colour illustrations throughout, sumptuous and of high quality.

*(The Art Newspaper)*

The publication of these two volumes on the French academic painter heralds a welcome opportunity to reassess the Artist's Oeuvre.

*(Apollo)*

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**Kayla Merritt:**

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