



## Photoshop for Video (4th Edition)

By HARRINGTON



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With this fully updated fourth edition of the popular guide for video professionals, master the skills you need to create graphics for use in television, video, the Internet, and DVD. You'll find other, thicker volumes on Photoshop, but Photoshop for Video, 4E addresses the challenges unique to video editors. Follow along as video and Photoshop expert Richard Harrington takes you step-by-step through the techniques for designing with layers and layer styles, applying filters, working with logos and 3D objects, working with actions and scripts, creating backgrounds, and more. This book uses the language of a video editor to show you how to develop an efficient workflow for producing graphics and exporting them to video. Appendices offer details on how to integrate Photoshop with popular editing programs, and a glossary will make sure you don't get stuck puzzling over technical details. Designed as both a comprehensive reference guide and a hands-on multimedia experience, this book and DVD combo are jam-packed with information, including tutorials, source footage, resources for further reading, and hundreds of images for video editors and motion graphics designers to use in producing visually compelling, professional video. A must-have for every video editor's bookshelf!

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## Photoshop for Video (4th Edition) By HARRINGTON Bibliography

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## **Editorial Review**

### Review

'5 COWS out of 5 because it quickly helps video editors learn how to use Photoshop in their video projects.'  
--Gary Gowman, creativecow.net

'Video professionals finally have a Photoshop book to call their own--a wealth of tips and techniques.'  
--Kevin Connor, Director of Product Management, Adobe Systems Incorporated

'If you are a professional video editor who isn't up to speed on Photoshop this is a good resource for you.'  
--Photoshop User magazine

'Richard's reputation for expanding even simple subjects in new and creative ways makes this an important book. Highly recommended.'  
--Ron & Kathlyn Lindeboom, creativecow.net

'Rich explains in one or two concise paragraphs techniques I've wasted HOURS on in the past perfecting.... [this] is one book every Photoshop user should have in their arsenal.'  
--Aaron Fisher, creativecow.net

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--Kevin Connor, Director of Product Management, Adobe Systems Incorporated

'your skillset and workflow WILL BE IMPROVED by this book--for every level of Photoshop user. If you buy only one book to improve your Photoshop-video graphics capabilities, make it this.'  
--musicvideoinsider.com

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--Ron & Kathlyn Lindeboom, creativecow.net

'...the DVD alone is worth the price of admission--the book is packed with zero fluff and solid information that every NLE owner should have...'  
--Douglas Spotted Eagle, Sundance Media Group

'a brisk read and a good shelf reference. No clutter of information...just what you need to know for video.'  
--Abba Shapiro, Apple Pro Apps Consultant

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### From the Back Cover

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#### About the Author

Richard Harrington is a certified instructor for Apple and Adobe, and an expert in motion graphic design and digital video. He is a regular contributor to Creative Cow, ProVideo Coalition, and numerous industry blogs and magazines. He also owns the visual communications company, RHED Pixel ([rhedpixel.com](http://rhedpixel.com)) in Washington, DC. Rich is a member of the National Association of Photoshop Professionals Instructor Dream Team, program manages conferences for the National Association of Broadcasters, and has written and co-written a number of books.

### **Users Review**

#### **From reader reviews:**

##### **Margaret Wright:**

The book with title Photoshop for Video (4th Edition) has a lot of information that you can learn it. You can get a lot of profit after read this book. This particular book exist new know-how the information that exist in this publication represented the condition of the world right now. That is important to yo7u to understand how the improvement of the world. This specific book will bring you inside new era of the glowbal growth. You can read the e-book on the smart phone, so you can read it anywhere you want.

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