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Art deco—the style of the flapper, the luxury ocean liner, and the skyscraper—came to epitomize the glamour, luxury, and hedonism of the Jazz Age. It burst onto the world stage at the 1925 Exposition internationale des arts décoratifs et industriels modernes in Paris and quickly swept the globe. Its influence was felt everywhere, from the skylines of New York and Shanghai to the design of fashionable eveningwear, jewelry, and plastic radios. Above all, it became the style of the pleasure palaces of the age—hotels, nightclubs, and movie theaters. This authoritative publication brings together leading experts in the field to explore the sources, varied forms of expression, distinct visual language, and global reach of deco. With its breathtaking illustrations, this lavish volume is the definitive book on what is, arguably, the most popular style of the 20th century.

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Art Deco 1910-1939 From imusti Bibliography

- Sales Rank: #206645 in Books
- Brand: imusti
- Published on: 2015-06-02
- Released on: 2015-06-02
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x 1.75" w x 9.75" l, .0 pounds
- Binding: Hardcover
- 464 pages

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Editorial Review

About the Author

Charlotte Benton is an independent architecture and design historian. **Tim Benton** is professor of art history at the Open University in the U.K. **Ghislaine Wood** was curator of the V&A touring exhibition *Art Deco 1910–1939* and deputy curator of *Art Nouveau 1890–1914*.

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