



# Music Theory Through Improvisation: A New Approach to Musicianship Training

By Ed Sarath

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## Music Theory Through Improvisation: A New Approach to Musicianship Training By Ed Sarath

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## **Music Theory Through Improvisation: A New Approach to Musicianship Training** By Ed Sarath **Bibliography**

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About the Author

**Edward W. Sarath** is Professor of Music and Chair for the Department of Jazz and Improvisation Studies at the School of Music, Theatre, and Dance at the University of Michigan.

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