



In the Cut (Vintage Contemporaries)

By Susanna Moore

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Frannie Thorstin is a divorced English professor, living in a two room New York apartment. She spends much of her time alone, working on a book about dialects and idiomatic language. One evening at a bar, Frannie stumbles upon a man and a woman engaged in a sexual act. A week later a detective shows up at her door. The woman's body has been discovered in the park across the street. What follows is a chilling tale of lust and murder as Frannie finds herself drawn to the detective. **In the Cut** is a masterpiece of literary suspense and sexual exploration.

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In the Cut (Vintage Contemporaries) By Susanna Moore Bibliography

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Editorial Review

From Publishers Weekly

Several stunning shocks await Moore's longtime readers in her fourth novel. First, there is the change of genre and locale. Her previous books (*My Old Sweetheart*; *The Whiteness of Bones*) have been lush, sensitive explorations of coming of age in a dysfunctional family in Hawaii, in an atmosphere permeated by island spirits and traditions. Here, Moore has honed her prose with knife-like precision to construct an edgy, intense, erotic thriller set in bohemian Manhattan. Her protagonist and narrator, Franny, is a divorced NYU professor deliberately closed off from emotional entanglements. She teaches a class for ghetto youth, meanwhile pursuing her obsession with language; she is writing a book recording the street vernacular and the black lingo of New York's seedier neighborhoods. Though on the surface her life seems circumscribed, she is a woman who takes risks, especially sexual risks. One night, she observes a man with a tattoo on his wrist in an act of sexual congress; though she does not see his face, she remembers the red-haired woman who had performed fellatio when she becomes a murder victim. Questioned as a possible witness by homicide detectives James Mallory and his partner Richard Rodriguez, she enjoys the frisson of danger when she takes Mallory as a lover, in spite of the fact that his wrist bears the same tattoo as that of the probable killer. The predatory, slightly corrupt Mallory is a coolly skillful lover, forcing Franny to push beyond sexual barriers into areas she has never explored. But in testing those erotic boundaries, she puts herself in mortal danger. Moore's control of her material is impressive: as she sweeps toward a knockout ending, she employs the gritty vernacular, red-herring clues and cold-blooded brutality of a bona-fide thriller without sacrificing the integrity of her narrative. The question is: will readers be disturbed?and perhaps repelled by?explicit descriptions of sexual acts, scatological language and gruesome violence? 100,000 first printing. Copyright 1995 Reed Business Information, Inc.

From Library Journal

Billed as an "erotic thriller," Moore's (*Sleeping Beauties*, LJ 9/1/93) latest is erotic, but it's certainly no thriller. The heroine is an English teacher who muses endlessly on the meanings of language, even at times when she should be experiencing intense emotion. She witnesses an event that leads to a grisly murder and becomes sexually involved with the cop investigating the case. Her closest friend, with whom she discusses sexual experiences in detail, is viciously murdered and mutilated by the same killer, and she herself falls victim, an interesting trick in a story told in the first person. Not only is the heroine distanced by language from her emotions, but so is the reader. Not recommended, although Moore has a following and larger collections may want to have a copy.?Marylaine Block, St. Ambrose Univ. Lib., Davenport, Ia. Copyright 1995 Reed Business Information, Inc.

From [Booklist](#)

A lot of new novels come bearing the publisher's plug "erotic thriller," but most pan out to be limp in both respects! Moore's smashing new novel is billed as such--and lives up to its promotion to the fullest. Taut and tense, sparingly constructed and beautifully written, this seductive story of seductiveness follows a deadly sequence of events in the life of a creative-writing teacher at New York University. One of her students is getting a little too close for comfort, but that's the least of her concerns. A murder has occurred within earshot and view of her Washington Square brownstone, and the investigating officer, when he comes knocking, presents a beguiling situation. Isn't he the man she saw in the basement of a neighborhood bar engaged in a sexual act with the very same young woman whose photo is shown to her as the murder victim? Isn't it fun, then, finding herself falling into an affair with the detective, all the while wondering if he's a bad cop, a murderer, in fact? When her best friend is murdered, the titillating game becomes far more than that. The twist at the end is the perfect cap on a book that will keep you up all hours finishing it. *Brad Hooper*

Users Review

From reader reviews:

Christopher Patton:

What do you in relation to book? It is not important to you? Or just adding material when you require something to explain what the ones you have problem? How about your spare time? Or are you busy individual? If you don't have spare time to complete others business, it is make you feel bored faster. And you have extra time? What did you do? All people has many questions above. They should answer that question because just their can do which. It said that about guide. Book is familiar on every person. Yes, it is right. Because start from on pre-school until university need this kind of In the Cut (Vintage Contemporaries) to read.

Mamie Perkins:

Reading can called imagination hangout, why? Because when you are reading a book mainly book entitled In the Cut (Vintage Contemporaries) the mind will drift away trough every dimension, wandering in most aspect that maybe not known for but surely can be your mind friends. Imaging each word written in a book then become one type conclusion and explanation this maybe you never get ahead of. The In the Cut (Vintage Contemporaries) giving you one more experience more than blown away your brain but also giving you useful info for your better life on this era. So now let us show you the relaxing pattern here is your body and mind is going to be pleased when you are finished studying it, like winning a casino game. Do you want to try this extraordinary investing spare time activity?

Deborah Anderson:

The book untitled In the Cut (Vintage Contemporaries) contain a lot of information on that. The writer explains your girlfriend idea with easy way. The language is very easy to understand all the people, so do not worry, you can easy to read this. The book was published by famous author. The author will take you in the new period of literary works. You can read this book because you can read on your smart phone, or program, so you can read the book inside anywhere and anytime. If you want to buy the e-book, you can start their official web-site as well as order it. Have a nice study.

James Jones:

That reserve can make you to feel relax. That book In the Cut (Vintage Contemporaries) was vibrant and of course has pictures around. As we know that book In the Cut (Vintage Contemporaries) has many kinds or variety. Start from kids until teenagers. For example Naruto or Detective Conan you can read and believe that you are the character on there. So , not at all of book usually are make you bored, any it can make you feel happy, fun and loosen up. Try to choose the best book for you personally and try to like reading this.

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