

Burning for Revenge (Tomorrow, when the war began series)

By John Marsden



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When you're on your knees there's only one thing to do...stand up again! Ellie and her friends have stared defeat in the face. They have felt its hot breath. They have been bashed and battered by it, brought to breaking point. Now it's time to hit back. Now it's time to come out fighting. Now they really are *Burning For Revenge*!

"...gripping, intelligent and thoroughly entertaining." —Sun-Herald

"Packed with action." —The Age

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Editorial Review

Amazon.com Review

Ellie has started to believe she won't survive the war. Their band of eight teenage guerrillas is down to five now--Robyn and Corrie and Chris are dead, and only she and Homer and Kevin and Lee and Fi are still trying to sabotage the enemy who has taken over their country. They're growing numb and soul sick from the violence, because they've been fighting for a long time--through four previous novels, actually: John Marsden's *Tomorrow: When the War Began, The Dead of Night, A Killing Frost*, and *Darkness Be My Friend*. At the same time, they are normal teens who kid around, fall in and out of love, and think long thoughts about the meaning of life.

It is this poignant human dimension that lifts Marsden's series above the run-of-the-mill spy action novel-that and the fact that nobody is better at writing about things blowing up. And his scenes leading up to the explosion create tension so powerful it is almost unbearable to keep on reading--but impossible not to. In *Burning for Revenge*, the five have been abandoned in enemy territory when the New Zealand general decides that they are not valuable enough to send a rescue helicopter. Without any definite plans, they sneak into the back of a truck, only to find themselves at the end of the ride deep within the enemy's airfield. How they battle out of the situation and leave the enemy's air power in ruins makes a breathlessly exciting story that will not disappoint the many teen fans of this excellent series. (Ages 12 and older) --*Patty Campbell*

From School Library Journal

Grade 8 Up-"If only our country hadn't been invaded." Ellie and her friends are back in this fifth volume of Marsden's adventure series that started with Tomorrow, When the War Began (Houghton, 1995). Having orchestrated several harrowing guerrilla attacks on the enemy, the five teens find themselves inside the enemy-held Wirrawee Airfield, outnumbered by hundreds of trained and heavily armed soldiers. Their decision to inflict as much damage as possible sounds like a suicide mission, but these gutsy teens pull off a brutal attack and escape worthy of a Hollywood movie. The action is fast paced and heart stopping, and the characters are so believable that readers forget that the story is fiction. Although Marsden's description of warfare and death is explicit, it is necessary to make his story real. Ellie, the narrator, is thoughtful, resilient, brave, and yet totally human. The other characters are equally intriguing; teenagers will readily identify with their fears and emotions. Fans of this incredibly suspenseful and riveting series will not be disappointed. If your library owns volumes one through four, this is a must buy. If you haven't yet discovered Marsden's writing, it is well worth investigat-ing.

Susie Paige, Rogers Memorial Library, Southampton, NY Copyright 2000 Reed Business Information, Inc.

From **Booklist**

Gr. 8-12. John Marsden does not disappoint in the fifth book in his series of thrillers about the small band of Australian teens who fight the enemy nation that has conquered their country. In this installment, Ellie, Fi, Kevin, Homer, and Lee move out of Hell once again, this time to launch an attack on Wirrawee airfield (the heart of the enemy takeover) and return to semi-civilization, the town of Stratton where Ellie's grandmother lives. Marsden is a master at creating tension and excitement. Descriptions of the teens' foray into Wirrawee and their subsequent escape are riveting. Even their visit to Stratton is exciting, fueled by the constant tension of deserted streets; a wild gang of starving, undisciplined children; and Lee's surreptitious, dangerous affair. Ellie is obviously the main character of this series, which is aimed at older teens, but young men won't find that a problem. The adventure, the sense of isolation, and the touch of sophisticated romance will draw

readers of both genders to this well-crafted novel and others in the series. Frances Bradburn Copyright © American Library Association. All rights reserved

Users Review

From reader reviews:

Lana Alvis:

Within other case, little people like to read book Burning for Revenge (Tomorrow, when the war began series). You can choose the best book if you want reading a book. So long as we know about how is important a book Burning for Revenge (Tomorrow, when the war began series). You can add understanding and of course you can around the world by just a book. Absolutely right, due to the fact from book you can realize everything! From your country until eventually foreign or abroad you can be known. About simple factor until wonderful thing you could know that. In this era, we can easily open a book or even searching by internet system. It is called e-book. You can utilize it when you feel weary to go to the library. Let's read.

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Kenneth Kan:

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on its known as reading friends.

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