



## Ways with Words: Writing about Reading Texts from Early China (Studies on China)

From University of California Press

Download now

Read Online 

### **Ways with Words: Writing about Reading Texts from Early China (Studies on China)** From University of California Press

*Ways with Words* presents interpretive essays by scholars from different disciplines on seven core, premodern classical Chinese texts. The remarkable diversity of these works--drawn from literature, philosophy, religion, and art history--challenges the presumption of a monolithic Chinese tradition that has been promoted by scholars and popular culture alike, both in China and the West.

The texts themselves include a poem from the *Classic of Poetry* compiled in the sixth century b.c.e.; passages from *Mencius* and *Zhuangzi*; the *Heart Sutra*; a poem by Du Fu and the *Biography of Yingying* by Yuan Zhen, both written during the Tang dynasty; and *Notes on the Method for the Brush*, a tenth-century text attributed to Jing Hao. Both the original Chinese versions and the translations are provided for each primary text. There are at least two essays--when possible from scholars in different fields--on each work. The volume as a whole demonstrates the various ways in which the modern Western reader can confront the impressive variety of texts from the classical Chinese tradition.

 [Download Ways with Words: Writing about Reading Texts from ...pdf](#)

 [Read Online Ways with Words: Writing about Reading Texts fro ...pdf](#)

# Ways with Words: Writing about Reading Texts from Early China (Studies on China)

*From University of California Press*

**Ways with Words: Writing about Reading Texts from Early China (Studies on China)** From University of California Press

*Ways with Words* presents interpretive essays by scholars from different disciplines on seven core, premodern classical Chinese texts. The remarkable diversity of these works--drawn from literature, philosophy, religion, and art history--challenges the presumption of a monolithic Chinese tradition that has been promoted by scholars and popular culture alike, both in China and the West.

The texts themselves include a poem from the *Classic of Poetry* compiled in the sixth century b.c.e.; passages from *Mencius* and *Zhuangzi*; the *Heart Sutra*; a poem by Du Fu and the *Biography of Yingying* by Yuan Zhen, both written during the Tang dynasty; and *Notes on the Method for the Brush*, a tenth-century text attributed to Jing Hao. Both the original Chinese versions and the translations are provided for each primary text. There are at least two essays--when possible from scholars in different fields--on each work. The volume as a whole demonstrates the various ways in which the modern Western reader can confront the impressive variety of texts from the classical Chinese tradition.

## **Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press Bibliography**

- Sales Rank: #12784715 in Books
- Published on: 2000-06-21
- Original language: English
- Number of items: 1
- Dimensions: .95" h x 6.24" w x 9.34" l,
- Binding: Hardcover
- 292 pages

 [Download Ways with Words: Writing about Reading Texts from ...pdf](#)

 [Read Online Ways with Words: Writing about Reading Texts fro ...pdf](#)

## Download and Read Free Online Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press

---

### Editorial Review

#### Review

"Ways with Words offers a lively interdisciplinary discussion to help readers reflect on interpretive practices and appreciate the diversity of Chinese literary and intellectual-historical traditions." --Journal of Asian Studies

#### From the Back Cover

Ways with Words presents interpretive essays by scholars from different disciplines on seven core pre-modern classical Chinese texts. The remarkable diversity of these works -- drawn from literature, philosophy, religion, and art history -- challenges the presumption of a monolithic Chinese tradition that has been promoted by scholars and popular culture alike, both in China and the West.

The texts themselves include a poem from the Classic of Poetry compiled in the sixth century B.C.E.; passages from Mencius and Zhuangzi; the Heart Sutra; a poem by Du Fu, and the Biography of Yingying by Yuan Zhen, both written during the Tang dynasty; and Notes on the Method for the Brush, a tenth-century text attributed to Jing Hao. Both the original Chinese versions and translations are provided for each primary text. There are at least two interpretive essays -- when possible from scholars in different fields -- on each work. The volume as a whole demonstrates the various ways in which the modern Western reader can confront the impressive variety of texts from the classical Chinese tradition.

#### About the Author

**Pauline Yu** is Dean of Humanities and Professor of Chinese Literature at the University of California, Los Angeles. **Peter Bol** is Professor of East Asian Languages and Civilizations at Harvard University. **Stephen Owen** is James Bryant Conant University Professor at Harvard University. **Willard Peterson** is Professor of East Asian Studies at Princeton University.

### Users Review

#### From reader reviews:

#### Elias Rosser:

Book is to be different for each and every grade. Book for children until adult are different content. As we know that book is very important usually. The book Ways with Words: Writing about Reading Texts from Early China (Studies on China) was making you to know about other information and of course you can take more information. It is quite advantages for you. The publication Ways with Words: Writing about Reading Texts from Early China (Studies on China) is not only giving you much more new information but also being your friend when you really feel bored. You can spend your current spend time to read your e-book. Try to make relationship using the book Ways with Words: Writing about Reading Texts from Early China (Studies on China). You never feel lose out for everything in the event you read some books.

**Andria Miguel:**

Nowadays reading books become more than want or need but also work as a life style. This reading routine give you lot of advantages. Advantages you got of course the knowledge the actual information inside the book this improve your knowledge and information. The data you get based on what kind of reserve you read, if you want send more knowledge just go with knowledge books but if you want sense happy read one using theme for entertaining for instance comic or novel. Typically the Ways with Words: Writing about Reading Texts from Early China (Studies on China) is kind of guide which is giving the reader capricious experience.

**Denise Zimmerman:**

Spent a free the perfect time to be fun activity to do! A lot of people spent their free time with their family, or their particular friends. Usually they carrying out activity like watching television, about to beach, or picnic from the park. They actually doing ditto every week. Do you feel it? Do you want to something different to fill your own free time/ holiday? May be reading a book can be option to fill your free time/ holiday. The first thing that you'll ask may be what kinds of book that you should read. If you want to try look for book, may be the publication untitled Ways with Words: Writing about Reading Texts from Early China (Studies on China) can be great book to read. May be it might be best activity to you.

**Quentin Taylor:**

Don't be worry in case you are afraid that this book can filled the space in your house, you will get it in e-book method, more simple and reachable. That Ways with Words: Writing about Reading Texts from Early China (Studies on China) can give you a lot of close friends because by you looking at this one book you have issue that they don't and make you actually more like an interesting person. This specific book can be one of one step for you to get success. This publication offer you information that probably your friend doesn't understand, by knowing more than various other make you to be great individuals. So , why hesitate? We should have Ways with Words: Writing about Reading Texts from Early China (Studies on China).

**Download and Read Online Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press #RQ01IGHBK9D**

## **Read Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press for online ebook**

Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press books to read online.

## **Online Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press ebook PDF download**

**Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press Doc**

**Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press Mobipocket**

**Ways with Words: Writing about Reading Texts from Early China (Studies on China) From University of California Press EPub**