



The Exegesis of Philip K. Dick

By Philip K. Dick

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“A great and calamitous sequence of arguments with the universe: poignant, terrifying, ludicrous, and brilliant. The *Exegesis* is the sort of book associated with legends and madmen, but Dick wasn’t a legend and he wasn’t mad. He lived among us, and was a genius.”—Jonathan Lethem

Based on thousands of pages of typed and handwritten notes, journal entries, letters, and story sketches, *The Exegesis of Philip K. Dick* is the magnificent and imaginative final work of an author who dedicated his life to questioning the nature of reality and perception, the malleability of space and time, and the relationship between the human and the divine. Edited and introduced by Pamela Jackson and Jonathan Lethem, this is the definitive presentation of Dick’s brilliant, and epic, work.

In the *Exegesis*, Dick documents his eight-year attempt to fathom what he called “2-3-74,” a postmodern visionary experience of the entire universe “transformed into information.” In entries that sometimes ran to hundreds of pages, in a freewheeling voice that ranges through personal confession, esoteric scholarship, dream accounts, and fictional fugues, Dick tried to write his way into the heart of a cosmic mystery that tested his powers of imagination and invention to the limit.

This volume, the culmination of many years of transcription and archival research, has been annotated by the editors and by a unique group of writers and scholars chosen to offer a range of views into one of the most improbable and mind-altering manuscripts ever brought to light.

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Editorial Review

From the Inside Flap

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From the Back Cover

One day the contents of my mind moved faster and faster until they ceased being concepts and became percepts. I did not have concepts about the world but perceived it without preconception or even intellectual comprehension. It then resembled the world of "UBIK." As if all the contents of one's mind, if fused, became suddenly alive, a living entity, which took off within one's head, on its own, saw in its own superior way, without regard to what you had ever learned or seen or known. The principle of emergence, as when nonliving matter becomes living. As if information (thought concepts) when pushed to their limit became metamorphosed into something alive."

About the Author

Over a writing career that spanned three decades, PHILIP K. DICK (1928–1982) published 36 science fiction novels and 121 short stories in which he explored the essence of what makes man human and the dangers of centralized power. Toward the end of his life, his work turned toward deeply personal, metaphysical questions concerning the nature of God. Eleven novels and short stories have been adapted to film, notably *Blade Runner* (based on *Do Androids Dream of Electric Sheep?*), *Total Recall*, *Minority Report*, and *A Scanner Darkly*. The recipient of critical acclaim and numerous awards throughout his career, Dick was inducted into the Science Fiction Hall of Fame in 2005, and in 2007 the Library of America published a selection of his novels in three volumes. His work has been translated into more than twenty-five languages.

JONATHAN LETHEM is the author of several novels, including *Motherless Brooklyn*; *The Fortress of Solitude*; *Gun, with Occasional Music*; and *Dissident Gardens*.

Users Review

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Maxine Lucas:

The particular book The Exegesis of Philip K. Dick will bring that you the new experience of reading a new book. The author style to describe the idea is very unique. Should you try to find new book you just read, this book very ideal to you. The book The Exegesis of Philip K. Dick is much recommended to you to read. You can also get the e-book from the official web site, so you can easier to read the book.

William Grimm:

Why? Because this The Exegesis of Philip K. Dick is an unordinary book that the inside of the reserve waiting for you to snap the item but latter it will distress you with the secret the idea inside. Reading this book beside it was fantastic author who write the book in such amazing way makes the content on the inside easier to understand, entertaining way but still convey the meaning thoroughly. So , it is good for you because of not hesitating having this nowadays or you going to regret it. This phenomenal book will give you a lot of benefits than the other book get such as help improving your ability and your critical thinking approach. So , still want to hold up having that book? If I had been you I will go to the e-book store hurriedly.

Georgia Yorke:

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