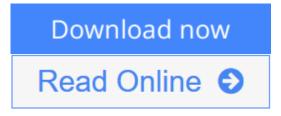


Jo's Story (Portraits of Little Women)

By Susan Beth Pfeffer



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Tomboy Jo March would rather die than spend time with wealthy, proper Aunt March. She'd much rather race against the boys at school or star in all the swashbuckling plays she writes. But when Aunt March offers to adopt one of the March sisters to help ease the family money problems, Jo decides to make the ultimate sacrifice. She'll tear herself away from her sisters and parents--the family she dearly loves--if it means they'll have a better life. She's determined to become the perfect lady. Now Jo has to convince her family that she's sincere about her decision by taking on a role that may be too difficult to act.



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Jo's Story (Portraits of Little Women) By Susan Beth Pfeffer Bibliography

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Editorial Review

From School Library Journal

Grade 3-5?As hard as it must be to write a sequel or prequel to one's own book, it must be doubly difficult to write a new story using someone else's creations, especially such well-known characters as the March girls. Pfeffer offers a slight story that takes place before Alcott's book; it's set when the girls are younger (Jo is 10), before the war and Pa's absence from home. The family members seem familiar, but the language of the story is simplified. Missing is the slightly acerbic, yet sentimental voice of Alcott's Jo, whose rich language and firm beliefs in her sisters' innate goodness and abilities are imbued with an ageless innocence. Here, Jo spends much of the book agonizing over her decision to offer herself as the logical daughter to be sent to live with her wealthy great-aunt, which, of course, never happens, and all ends well. The story is followed by a recipe for apple pie that suggests buying a prepared crust, and directions to make a family tree just like Jo's, which is illustrated. This genealogy leaves out Aunt March, but does include details of Beth's death, and the spouses of the other sisters, thereby giving away most of the plot of Alcott's Little Women. Flagrantly self-promoting sample chapters from the other series titles follow these activities, plus a one-page biographical note about Alcott and Pfeffer. This mediocre effort ultimately comes across as an attempt to cash in on books and characters best left to enjoy the limelight of our historical regard on their own.? Carol A. Edwards, Minneapolis Public Library

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Review

Little girls, parents, and teachers will cherish these original stories, inspired by the timeless classic *Little Women*, which capture each of the March sisters at age 10, as they experience the joys and sorrows of sisterhood, family life, and a changing America. Written by award-winning author Susan Beth Pfeffer, each hardcover book is packaged with a beautiful portrait cover, cloth bookmark, and black & white illustrations throughout. Each book also includes a section with crafts, recipes, and other activities that bring the stories to life.

From the Publisher

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Users Review

From reader reviews:

Marguerite Boutte:

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Ronald Griffin:

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