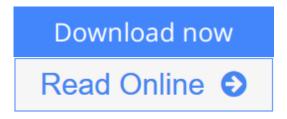


Dawn on a Distant Shore (Wilderness Book 2)

By Sara Donati



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Sara Donati's debut novel, **Into the Wilderness**, was hailed as "epic in scope, emotionally intense...an enrapturing, grand adventure" (*BookPage*) and "a captivating saga...definitely the romance of the year when it comes to transcending genre boundaries" (*Booklist*). Author Diana Gabaldon called it "one of those rare stories that let you breathe the air of another time, and leave your footprints on the snow of a wild, strange place." Now, in her second novel, this award-winning master storyteller once again blends fact and fiction, and recreates her beloved characters from **Into the Wilderness** in an eloquent, enthralling tale of romance and adventure.

Elizabeth and Nathaniel Bonner have settled into their life together at the edge of the New-York wilderness in the winter of 1794 when Elizabeth gives birth to healthy twins. But soon the events in Canada draw Nathaniel far away from his new family. Word has reached them that Nathaniel's father has been arrested by crown officials in British Canada. Nathaniel reluctantly leaves Hidden Wolf Mountain to set out for the distant city, determined to see his father freed. Instead Nathaniel is imprisoned and finds himself in imminent danger of being hanged as an American spy.

In a desperate bid to save her husband, Elizabeth bundles her infants and sets out on the long trek to Montreal. Accompanied by her stepdaughter, Hannah, their wise friend Curiosity Freeman, and Runs-from-Bears, a Mohawk warrior and lifelong friend of Nathaniel's, Elizabeth journeys through the snowy wilderness and across treacherous waterways. But she soon discovers that freeing Nathaniel will take every ounce of her courage and inventiveness. It is a struggle that threatens her with the loss of what she loves most: her children.

Torn apart, the Bonners must embark on yet another perilous voyage...this time all the way across the ocean to the heart of Scotland, where a wealthy earl claims kinship with Nathaniel's father, Hawkeye. In his heart, the Mahican tribe of Hawkeye's youth is the truest kin he will ever know, just as Nathaniel will always remain loyal to the Mohawk nation. But with this journey a whole new world opens up to Nathaniel and Elizabeth--and a destiny they could never have imagined awaits them....

A sweeping epic of romance and adventure, Dawn on a Distant Shore

establishes Sara Donati as one of today's most gifted storytellers. With well-drawn characters and an evocative love story that is intricately woven into the rich history of our nation's past, this extraordinary novel will enthrall readers like few others--and sweep them away to a whole other time and place.

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From the Hardcover edition.



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Dawn on a Distant Shore (Wilderness Book 2) By Sara Donati Bibliography

• Sales Rank: #22828 in eBooks • Published on: 2010-08-25 • Released on: 2010-08-25 • Format: Kindle eBook



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Editorial Review

Amazon.com Review

Sara Donati's novel *Dawn on a Distant Shore* picks up soon after the conclusion of her prior book, *Into the Wilderness*. In the winter of 1794, on the edge of the New York wilderness, Elizabeth and Nathaniel Bonner have settled into the comforts of domestic bliss. Typically, however, adventure seeks these two out. Alone but for her stepdaughter Hannah, Elizabeth gives birth to twins, while Nathaniel and his father Hawkeye are imprisoned in Montreal. Determined to help her men, Elizabeth packs up the children and sets off to free them. Liberty does not bring relief to the Bonner clan, however, as sinister forces conspire to pirate them to Scotland and embroil them in a complex family feud.

History and adventure are slathered on thickly throughout this epic tale. Donati's talent for dialect and detail bring the large cast of characters to life, though the steady pace of dramatic catastrophe is somewhat exhausting. Will our heroes never get a break? Fans of Donati's earlier work will enjoy seeing the familiar characters, but new readers would benefit by reading the books in the series in order. --*Nancy R.E. O'Brien*

From Publishers Weekly

In her second foray into the genre, Donati's sequel to Into the Wilderness continues the saga of hunter and trapper Nathaniel Bonner and his wife, Elizabeth, a couple living in upper New York State, America's eastern frontier at the end of the 18th century. As established in the first book, Nathaniel is the son of Scottish-born Daniel "Hawkeye" Bonner, who was raised by Mohawks. The drama is as intriguing as a TV miniseries, and in the conventions of the genre, the dialogue can be stilted and heavy-handed: "'I want you, yes,' she hissed. Because she could not lie to him, or herself. 'But I can't, I can't.'" After celebrating the birth of twins, Nathaniel travels to Canada, where his father has been arrested by the British, to aid his escape. They are discovered, however, and Nathaniel, too, is imprisoned as a spy. Concerned that Nathaniel and Hawkeye will hang if convicted, a worried, brave Elizabeth treks through the wilderness to find her husband, taking along their babies and Nathaniel's 10-year-old daughter from his first marriage. Through a series of intrigues and deceptions, the twins are kidnapped and, to retrieve them, the Bonners are forced to sail to Scotland, where the Earl of Carryck, a distant relative, is determined that these long-lost American kin claim the castle that is their birthright. His motives for taking desperate measures to draw the Bonners to Scotland are political as well as personal, as the book's conclusion reveals. But before the pieces fall together, the adventurous couple encounter much adversity (redcoats, privateers and small-minded society types, to name a few) and many interesting people, like poet Robert Burns in a cameo appearance. In fact, there are so many folks passing through the story that Donati (a pseudonym for PEN/Hemingway Award-winning author Rosina Lippi-Green) thoughtfully provides a list of major characters. The likable protagonists, a multitude of amusing secondary characters and exciting escapades make this a compelling read despite the often overblown language and melodramatic plotting. Agent, Jill Grinberg. (Mar.) Copyright 2000 Reed Business Information, Inc.

From Library Journal

When Elizabeth Bonner, fresh from childbirth, learns that her husband, Nathaniel, and his father are imprisoned in Montreal, she embarks on a voyage to save them with her infant twins, her stepdaughter, freed slave Curiosity Freeman, and Mohawk Indian Runs-from-Bears. Before returning home, she loses and regains her children; sees her husband shot; witnesses piracy, kidnapping, and murder; and sails to Scotland as part of a scheme to save the land of a laird. That all the events occur within only a few months seems incredible. As in the prequel Into the Wilderness (Bantam, 1998), Donati freely borrows elements from other authors, including James Fenimore Cooper. Her complicated plot contains numerous subplots and side issues

that eventually tie together. Readers who enjoy a dollop of American history in a "bodice-ripper" will enjoy this book. It's not great literature, but it's fun.

-Andrea Lee Shuey, Dallas P.L.

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Users Review

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Alberto Holbrook:

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