



Asterix and Son: Album #27 (Asterix (Orion Paperback))

By Albert Uderzo

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When someone leaves a little boy in a basket outside Asterix and Obelix's hut, it's two Gauls and a baby! Though Asterix and Obelix have more experience whopping legionnaires than diapering infants, they do their best. Also new to childcare: the sneaky Prefect of Gaul, Crismus Cactus, who's masquerading as a nursemaid. Why do the Romans want this baby? And, what plot is the treacherous Brutus hatching against Caesar? Asterix must find out.

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Editorial Review

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Reviewed with Albert Uderzo's *Asterix and the Black Gold* and *Asterix and the Great Divide*.

Gr. 4-8. The comic-book alternate history adventures of Asterix and his buddy Obelix, begun in France in 1961, has continued through 31 volumes. These books (from 1983, 1981, and 1980, respectively) are new to American publication, though they have been available in Britain. Each story is filled with broad physical humor and puns that work in English as well as in the original French, and virtually no indigenous or ethnic group escapes Uderzo's wit (at one point, the heroes are invited to bed down in a Bethlehem cowshed.). In *Asterix and Son*, Asterix and Obelix become guardians of a kidnapped baby who takes a potion and develops superhuman strength. In *Black Gold*, the heroes travel to Mesopotamia in search of more potion. In the *Great Divide*, competition between two village chieftains gives the Romans an opportunity to conquer. The cartoons are playfully round and brightly colored, and the architectural and martial details go beyond simple stereotypes. Asterix already has lots of fans; here are three new-to-America episodes that will please devotees as well as gather uninitiated readers with their mix of humor, history, and good storytelling.

Francisca Goldsmith

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Review

A cartoon drawn with such supreme artistry, and a text layered with such glorious wordplay, satire and historical and political allusion that no reader should ever feel like they've outgrown it. **TIME OUT**

The Asterix books represent the very summit of our achievement as a literary race. In Asterix one finds all of human life. The fact that the books were written originally in French is no matter. I have read them all in many languages and, like all great literature, they are best in English. Anthea Bell and Derek Hockridge, Asterix's translators since the very beginning, have made great books into eternal flames. **THE TIMES**

About the Author

Rene Goscinny was born in Paris in 1926, and spent most of his childhood in Argentina, before eventually moving to Paris in 1951. He died in 1977. Albert Uderzo was born in 1927 in a small village in Marne, France. He met Rene Goscinny in 1951 and on 29 October 1959 their most famous creation, Asterix, made his first appearance on page 20 of *Pilote*. **ASTERIX THE GAUL**, their first album, was published in 1961 and there have now been 35 Asterix albums.

Users Review

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