



The Short Stories: The First Forty-nine Stories with a Brief Preface by the Author

By Ernest Hemingway

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At the age of twenty-two, Ernest Hemingway wrote his first short story, "Up in Michigan." Seventeen years and forty-eight titles later, he was the undisputed master of the short-story form and the leading American man of letters. *The Short Stories*, introduced here with a revealing preface by the author, chronicles Hemingway's development as a writer, from his earliest attempts in the chapbook *Three Stories and Ten Poems*, published in Paris in 1923, to his more mature accomplishments in *Winner Take Nothing*. Originally published in 1938 along with *The Fifth Column*, this collection premiered "The Capital of the World" and "Old Man at the Bridge," which derive from Hemingway's experiences in Spain, as well as "The Short Happy Life of Francis Macomber" and "The Snows of Kilimanjaro," which figure among the finest of Hemingway's short fictions.

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Editorial Review

Review

Philadelphia Inquirer

Keach gives just the right voice to the stories of Hemingway...Anyone who simply wants a good story, well told and well read, should let Keach take charge and just dive in.

From the Back Cover

The Short Stories, originally published in 1938, is definitive. Among these forty-nine short stories are Hemingway's earliest efforts, written when he was a young foreign correspondent in Paris, and such masterpieces as 'Hills Like White Elephants,' 'The Killers,' 'The Short, Happy Life of Francis Macomber,' and 'The Snows of Kilimanjaro.'

About the Author

Ernest Hemingway did more to influence the style of English prose than any other writer of his time. Publication of *The Sun Also Rises* and *A Farewell to Arms* immediately established him as one of the greatest literary lights of the 20th century. His classic novella *The Old Man and the Sea* won the Pulitzer Prize in 1953. Hemingway was awarded the Nobel Prize for Literature in 1954. He died in 1961.

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Ethan Scott:

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