



Perrine's Sound and Sense: An Introduction to Poetry

By Thomas R. Arp, Greg Johnson

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"The response was overwhelming from the students. They LOVE the depth and the feeling of poetry that Perrine has . . . [Perrine] oozes the deep love of poetry."

"An excellent anthology; eclectic and unpretentious, . . . Sound and Sense continues to outrank its competition!"

"The beauty of the Perrine text has always been that, along with crisp, clear definitions, it provides a wealth and variety of selections, classic and contemporary."

"This is the finest poetry textbook I've seen. The explanations are very clear to students, it is superbly organized and compact."

About the Author

Thomas R. Arp received a B.A. in English from the University of Michigan (1954) and a Woodrow Wilson Fellowship to Stanford University. In 1955-1956, he produced educational television for the University of Michigan. He received an M.A. from Stanford University in 1960 and a Ph.D. from Stanford in 1962. He has taught at Bowdoin College, Princeton University, University of California at Berkeley, Hull University (England), and Southern Methodist University. Macmillan published his volume, *THE FORM OF POETRY*, in 1966, and he received a Fulbright lectureship at University of Bucharest (Romania) in 1969-1970. Arp joined Laurence Perrine in preparing revised editions of *SOUND AND SENSE*, *STORY AND STRUCTURE*, and *LITERATURE: STRUCTURE, SOUND, AND SENSE* beginning in 1982. He became sole author of the books in 1997, and was joined by Greg Johnson in 2002.

Greg Johnson received an M.A. in English from Southern Methodist University and a Ph.D. in English from Emory University. Dr. Johnson is the author of books of fiction, poetry, criticism, and biography, including the recent story collections, *LAST ENCOUNTER WITH THE ENEMY* (Johns Hopkins, 2004) and *WOMEN I'VE KNOWN: NEW AND SELECTED STORIES* (Ontario Review, 2007), the novel *STICKY KISSES* (Alyson Books, 2001), and two books on Joyce Carol Oates: *INVISIBLE WRITER: A BIOGRAPHY OF JOYCE CAROL OATES* (Plume, 1999), and *JOYCE CAROL OATES: CONVERSATIONS 1970-2006* (Ontario Review, 2006). He joined the author team of *PERRINE'S LITERATURE* in 2002.

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