



## Modernism and Music: An Anthology of Sources

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If in earlier eras music may have seemed slow to respond to advances in other artistic media, during the modernist age it asserted itself in the vanguard. *Modernism and Music* provides a rich selection of texts on this moment, some translated into English for the first time. It offers not only important statements by composers and critics, but also musical speculations by poets, novelists, philosophers, and others—all of which combine with Daniel Albright's extensive, interlinked commentary to place modernist music in the full context of intellectual and cultural history.

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**Bibliography**

- Sales Rank: #1351526 in Books
- Brand: Brand: University Of Chicago Press
- Published on: 2004-02-03
- Released on: 2004-02-03
- Original language: English
- Number of items: 1
- Dimensions: 9.38" h x 1.10" w x 6.63" l, 1.51 pounds
- Binding: Paperback
- 440 pages

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## **Editorial Review**

### Review

"I highly recommend Daniel Albright's collection as a useful set of texts for any course dealing with Modernism, especially Modernism in music. In no other place are so many important writings gathered together, and students will find the introductory and explanatory material extremely helpful when beginning their studies."

(Alan Shockley *Fontes Artis Musicae*)

"In *Modernism and Music*, Albright assigns the full flush of Modernism to the period 1890–1910, identifying 1894 as a watershed year in the history of music (Debussy's *Prélude à l'après-midi d'un faune*, Strauss's *Till Eulenspiegel*). He is, however, perfectly justified in including earlier, hugely influential works such as Nietzsche's *The Birth of Tragedy* (1872), Wagner's *Beethoven* (1870), and Baudelaire's *Les fleurs du mal* (1857) in his scope. . . . Albright's range of reference extends that indicated by the table of contents, covering everything from Augustine to Abate, Boethius to Berlioz. The commentaries that link this diverse assembly do so with elegance and purpose. . . . A virtually error-free work of reference."—Thomas Mansell, *Yearbook of English Studies*

(Thomas Mansell *Yearbook of English Studies*)

### From the Inside Flap

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### About the Author

**Daniel Albright** is a professor of English and American Literature at Harvard University. He is the author of *Untwisting the Serpent: Modernism in Music, Literature, and Other Arts*, also published by the University of Chicago Press.

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