



Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4)

From Bloomsbury Academic

Download now

Read Online →

Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4) From Bloomsbury Academic

Masculinities Special Issue

The overwhelming majority of books and articles on fashion focus on women. But of course men get dressed too. The prevailing stereotype is that women spend more time thinking about and buying clothes, but not only do the essays in this stimulating issue overturn this stereotype -- they also show that, historically at least, men's clothes were of paramount importance to their self-presentation, particularly with respect to sexual identity.

Peter McNeil: Macaroni Masculinities

Fiona Anderson: Fashioning the Gentleman: A Study of Henry Poole and Co., Saville Row Tailors 1861-1900

Laura Ugolini: Clothes and the Modern Man in 1930s Oxford

Becky Conekin: Fashioning the Playboy: Messages of Style and Masculinity in the Pages of Playboy Magazine, 1953-1963

Ulrich Lehmann: Language of the Pursuit: Cary Grant's Clothes in Alfred Hitchcock's 'North by Northwest'

Alistair O'Neill: John Stephen: A Carnaby Street Presentation of Masculinity 1957-1975

Valerie Steele: Book Review: The Hidden Consumer: Masculinities, fashion and city life 1860-1914 by Christopher Beward

[↓ Download Fashion Theory: Volume 4, Issue 4: The Journal of ...pdf](#)

 [Read Online Fashion Theory: Volume 4, Issue 4: The Journal o ...pdf](#)

Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4)

From Bloomsbury Academic

Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4) From Bloomsbury Academic

Masculinities Special Issue

The overwhelming majority of books and articles on fashion focus on women. But of course men get dressed too. The prevailing stereotype is that women spend more time thinking about and buying clothes, but not only do the essays in this stimulating issue overturn this stereotype -- they also show that, historically at least, men's clothes were of paramount importance to their self-presentation, particularly with respect to sexual identity.

Peter McNeil: Macaroni Masculinities

Fiona Anderson: Fashioning the Gentleman: A Study of Henry Poole and Co., Saville Row Tailors 1861-1900

Laura Ugolini: Clothes and the Modern Man in 1930s Oxford

Becky Conekin: Fashioning the Playboy: Messages of Style and Masculinity in the Pages of Playboy Magazine, 1953-1963

Ulrich Lehmann: Language of the Pursuit: Cary Grant's Clothes in Alfred Hitchcock's 'North by Northwest'

Alistair O'Neill: John Stephen: A Carnaby Street Presentation of Masculinity 1957-1975

Valerie Steele: Book Review: The Hidden Consumer: Masculinities, fashion and city life 1860-1914 by Christopher Breward

Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4) From Bloomsbury Academic Bibliography

- Rank: #5332875 in Books
- Published on: 2000-11-01
- Released on: 2000-11-01
- Original language: English
- Number of items: 1
- Dimensions: 9.60" h x .29" w x 6.66" l, .67 pounds
- Binding: Paperback
- 100 pages

 **Download** [Fashion Theory: Volume 4, Issue 4: The Journal of ...pdf](#)

 **Read Online** [Fashion Theory: Volume 4, Issue 4: The Journal o ...pdf](#)

Editorial Review

About the Author

Edited by **Christopher Breward**, Professor in Historical and Cultural Studies, London College of Fashion.

Users Review

From reader reviews:

Elbert Gibson:

What do you in relation to book? It is not important along? Or just adding material when you want something to explain what you problem? How about your extra time? Or are you busy man? If you don't have spare time to complete others business, it is make one feel bored faster. And you have time? What did you do? Everyone has many questions above. They must answer that question due to the fact just their can do that. It said that about e-book. Book is familiar in each person. Yes, it is right. Because start from on jardín de infancia until university need this specific Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4) to read.

Irene Delong:

Precisely why? Because this Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4) is an unordinary book that the inside of the guide waiting for you to snap the item but latter it will shock you with the secret it inside. Reading this book next to it was fantastic author who also write the book in such awesome way makes the content inside easier to understand, entertaining way but still convey the meaning fully. So , it is good for you because of not hesitating having this anymore or you going to regret it. This excellent book will give you a lot of advantages than the other book have such as help improving your skill and your critical thinking way. So , still want to hold up having that book? If I ended up you I will go to the reserve store hurriedly.

Joyce Hazel:

Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4) can be one of your nice books that are good idea. We all recommend that straight away because this reserve has good vocabulary that will increase your knowledge in language, easy to understand, bit entertaining but still delivering the information. The author giving his/her effort to put every word into enjoyment arrangement in writing Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4) nevertheless doesn't forget the main place, giving the reader the hottest and based confirm resource facts that maybe you can be certainly one of it. This great information may drawn you into new stage of crucial contemplating.

Carmen Helton:

Beside this particular Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4) in your phone, it might give you a way to get closer to the new knowledge or information. The information and the knowledge you may get here is fresh from your oven so don't become worry if you feel like an outdated people live in narrow commune. It is good thing to have Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4) because this book offers for your requirements readable information. Do you at times have book but you rarely get what it's all about. Oh come on, that would not happen if you have this within your hand. The Enjoyable agreement here cannot be questionable, just like treasuring beautiful island. So do you still want to miss that? Find this book along with read it from today!

Download and Read Online Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4) From Bloomsbury Academic #UJKBIRF8ST0

Read Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4) From Bloomsbury Academic for online ebook

Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4) From Bloomsbury Academic Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4) From Bloomsbury Academic books to read online.

Online Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4) From Bloomsbury Academic ebook PDF download

Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4) From Bloomsbury Academic Doc

Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4) From Bloomsbury Academic Mobipocket

Fashion Theory: Volume 4, Issue 4: The Journal of Dress, Body and Culture (v. 4, issue 4) From Bloomsbury Academic EPub