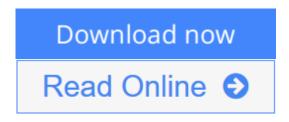
Emma: Manga Classics



By Austen



Emma: Manga Classics By Austen

Manga Classics brings Jane Austen's classic tale of youthful folly and romantic exuberance to a modern audience with this beautiful new manga adaptation of Emma. When her former governess finds happiness as the bride of a local widower, the brilliant and beautiful Emma Woodhouse ? one of Jane Austen's immortal creations ? flatters herself that she alone has secured the marriage and that she possesses a special talent for bringing lovers together. The young heiress next busies herself with finding a suitable husband for her friend and protégé, Harriet Smith, setting off an entertaining sequence of comic mishaps and misunderstanding in this sparkling comedy of English- village romance. Beneath its considerable wit, the novel is also the story of a young woman's progress toward self-understanding.

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Editorial Review

Review

"The art is delicate...perfect for those new to manga" - NoFlyiingNoTights.com

"Fun, funny, and gorgeously illustrated, this is a pitch perfect retelling of Jane Austen's classic novel" - Four Stars! GoodReads.com

"The cover is a real invitation to the work, showing well the cupid slope of Emma and all the romanticism of the plot, with hearts, flowers, aura and the typical arch and arrow of the mythical character.

Recommended for everyone, especially for those who like this genre and for those who have difficulty reading the original work because of all the formalism of writing." - 5 Stars! NetGalley.com

From the Author

"A wonderful interpretation of the classic for reluctant readers and purists alike!" - School Library Journal

About the Author

Jane Austen was an English novelist known primarily for her six major novels, which interpret, critique and comment upon the British landed gentry at the end of the 18th century. Austen's plots often explore the dependence of women on marriage in the pursuit of favorable social standing and economic security. Austen's use of biting irony, along with her realism and social commentary have earned her great and historical importance to critics and scholars.

Stacy King is an editor for Manga Classics, a critically-acclaimed line of modern adaptations of literary classics in a manga format. In addition to her editorial duties, she has also written the adaptations for PRIDE AND PREJUDICE, SENSE AND SENSIBILITY, the upcoming THE STORIES OF EDGAR ALLEN POE and DRACULA, along with creating the English-language scripts for other books in the line. She holds an Honors B.A. from the University of Toronto, where she specialized in English Literature. When not immersed in a book, she enjoys historical costuming and obsessing about cats.

Po Tse is a veteran in the comic-activists community. His uncanny talent of drawing authentic shoujo style as a male artist has made him a rare breed among his peers. Also known as Lemon Po to his followers and friends, Po's drawing style is inspired by classic manga artists of the 80's. Aside from being a shoujo comic artist, Po is a domestic husband who enjoys making desserts to delight his friends and family.

Users Review

From reader reviews:

Katy Pinkham:

Information is provisions for those to get better life, information today can get by anyone on everywhere. The information can be a knowledge or any news even an issue. What people must be consider any time those information which is within the former life are difficult to be find than now could be taking seriously which one is suitable to believe or which one the actual resource are convinced. If you obtain the unstable resource then you have it as your main information we will see huge disadvantage for you. All of those possibilities will not happen inside you if you take Emma: Manga Classics as your daily resource information.

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