



## Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition)

By Hans P. Guth, Gabriele L. Rico

Download now

Read Online 

**Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition)** By Hans P. Guth, Gabriele L. Rico

This incredible collection of stories, poems, and plays enables the reader to compare and contrast literature from the different perspectives of culture, race, and gender. Carefully selected readings from the classics through today were chosen for their diversity and universal appeal. The book not only offers the selections themselves, but also offers comparative criticisms of the readings, enabling the reader to more fully understand and enjoy the best of literature through the ages. This anthology covers fiction, poetry, drama, comedy, and criticism from the perspectives of setting, character, plot, point of view, symbolism, theme, tone, and style. For anyone who is interested in owning an anthology that encompasses the greatest writings from the past and present in fiction, poetry, and plays.

 [Download Discovering Literature: Stories, Poems, Plays \(Rep ...pdf](#)

 [Read Online Discovering Literature: Stories, Poems, Plays \(R ...pdf](#)

# Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition)

*By Hans P. Guth, Gabriele L. Rico*

**Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition)** By Hans P. Guth, Gabriele L. Rico

This incredible collection of stories, poems, and plays enables the reader to compare and contrast literature from the different perspectives of culture, race, and gender. Carefully selected readings from the classics through today were chosen for their diversity and universal appeal. The book not only offers the selections themselves, but also offers comparative criticisms of the readings, enabling the reader to more fully understand and enjoy the best of literature through the ages. This anthology covers fiction, poetry, drama, comedy, and criticism from the perspectives of setting, character, plot, point of view, symbolism, theme, tone, and style. For anyone who is interested in owning an anthology that encompasses the greatest writings from the past and present in fiction, poetry, and plays.

## **Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition) By Hans P. Guth, Gabriele L. Rico Bibliography**

- Sales Rank: #825468 in Books
- Published on: 2004-06-25
- Original language: English
- Number of items: 1
- Dimensions: 9.16" h x 2.60" w x 6.20" l,
- Binding: Hardcover
- 2010 pages

 [Download Discovering Literature: Stories, Poems, Plays \(Rep ...pdf](#)

 [Read Online Discovering Literature: Stories, Poems, Plays \(R ...pdf](#)

**Download and Read Free Online Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition)**  
**By Hans P. Guth, Gabriele L. Rico**

---

## **Editorial Review**

From the Publisher

More motivating and accessible than other anthologies, *Discovering Literature* helps instructors turn reluctant or nonreaders into enthusiastic, perceptive readers by helping them discover the richness and diversity of their literary heritage and the power of literature to illuminate and enhance their lives. The selections -- 55 stories, 355 poems, and 21 plays -- include a blend of classic favorites, contemporary pieces, and works representing authors from the mainstream as well as those from culturally diverse backgrounds. The text addresses the needs of today's students -- through provocative discussions, an expanded canon, a variety of critical perspectives, juxtaposition of similar works by authors from different periods or traditions, and an exceptional "way in" to the classics. A variety of interactive pedagogic features engages students intellectually, emotionally, and imaginatively and elicits students' personal responses to the selections and validates their own writing.

From the Back Cover

Designed to turn reluctant readers into enthusiastic readers, **DISCOVERING LITERATURE, Third Edition**, features carefully chosen literature selections that work well in today's classrooms. This text is unsurpassed in integrating multicultural authors and honoring the rich diversity of the American experience. Readers will discover the contemporary relevance and continuing influence of the classics as they strengthen their skills with positive writing instruction and student models for writing about literature.

### **NEW TO THIS EDITION:**

- Four colorful *Image and Word* sections juxtaposing poetry with paintings
- *Festival of Classics* stories and *Festival of Nature* poetry
- Updated and expanded student Web site at [www.prenhall.com/guth](http://www.prenhall.com/guth)—the addition of a *Writing about Literature* section, interactive timeline, author photos, easy navigational bar, and information on literary theory

**PICK A PENGUIN!** We are delighted to offer select Penguin Putnam titles at a substantial discount to your students when you request a special package of one or more Penguin titles with any Prentice Hall text. Contact your Prentice Hall sales representative for special ordering instructions.

Excerpt. © Reprinted by permission. All rights reserved.

## **To the Instructor**

*Everything is new under the sun.*

– CZESLAW MILOSZ

*Silence is the real crime against humanity.*

– NADYEZHDA MANDELSHTAM

In this new edition of *Discovering Literature*, we have aimed at building on the strengths of the earlier editions of the book. Our aim is to give students of literature a textbook for reading and writing that will be

- unexcelled in selections that work well in today's classrooms and help teachers turn reluctant readers into readers
- unexcelled in showing students the contemporary relevance of the classics, revitalizing our shared literary heritage for a new generation
- unexcelled in showing how the elements of literature serve its human meaning
- unexcelled in honoring the rich diversity of the literary experience, integrating multicultural authors and women authors in a new synthesis
- unexcelled in making literary terms and concepts meaningful for a new generation of students, with a wide range of background and motivation
- unexcelled in validating student writing with hands-on writing instructions and student models for writing about literature
- unexcelled in bringing the students' own creative imagination into play, with interactive activities encouraging students to become active participants

## FEATURES OF THE NEW THIRD EDITION

New features give teachers an expanded range of options and alternative perspectives for reaching and motivating today's students:

- New full-color "Word and Image" sections
  - pair paintings and poetry
  - bring the student's visual imagination into play
  - correlate imaginative literature and the sister arts
- New *Find-It-on-the-Web* feature
  - provides guidelines and caveats for Internet searches
  - guides students to online background and criticism
- New Web link icon placed in the margin throughout the text alerts students to additional resources on the web site to support the instruction in the text
- New expanded "Promise of Literature" introduction
  - contains interactive student responses to literature
  - has new writing process overview
  - includes new introduction to searching online sources
- New "Festival of Classic Stories"
  - presents classic stories by Edgar Allan Poe, Sarah Orne Jewett, Upton Sinclair, Ambrose Bierce, Joseph Conrad, Willa Cather, Edith Wharton, and D. H. Lawrence
- New "Festival of Nature Poems"
  - groups of poems renewing communion with nature thematically
- New expanded writing workshops
  - have a new "Questions for Peer Review" strand
  - update guidelines for citation of online sources

Teaching literature is a rich and challenging undertaking. As teachers of literature we share a basic commitment to the students in our classes. Whatever our theoretical disagreements, we believe in the power of imaginative literature to open windows on the world. We have faith that literature will enrich the imagination, educate the emotions, and nourish the spiritual growth of our students.

Many teachers today share the following concerns:

**Discovering the Literary Heritage.** We aim at helping students discover the richness and diversity of their literary heritage. Classics speak beyond time and distance to succeeding generations. We try to give students

a "way in" to the reading of Sophocles, Shakespeare, Emily Dickinson, John Steinbeck, John Donne, Gwendolyn Brooks, or Flannery O'Connor. Stressing the presence of the past, this book integrates treatment of the classics with the best current writing. "Juxtapositions" frequently show the treatment of the same theme by authors of different times, cultures, or genders.

**Close Reading and the Personal Response.** The apparatus in this book encourages close attentive reading. What kind of window does the story or the poem open on the world? What question or concern comes into focus? What image or what symbol comes to play a central role? What kind of pattern takes shape as we follow the poem or the story to its conclusion? How does a central conflict take shape in a play, and how is it resolved? At the same time, we encourage students to see the personal connection that gives a widely read and loved story its resonance in people's lives. Some of the stories that are most popular with young readers are stories like Alice Munro's "Boys and Girls" or Bobbie Ann Mason's "Shiloh"—stories of initiation that explore turning points that untold readers have experienced in their own way in their lives.

**Redefining the Canon.** Each generation rediscovers the classics, discovers tomorrow's classics, and rethinks its list of canonical works. Among today's classics included in this edition are stories by Louise Erdrich, Toni Morrison, Tim O'Brien, Sandra Cisneros, Alice Walker, Gabriel García Márquez, and Yukio Mishima. New voices in poetry are represented by poems from Maurya Simon, Alberto Ríos, Rita Dove, Kathleen Lynch, Yusef Komunyakaa, Bethlyn Madison Webster, and Alison Hawthorne Deming. Strong new entries in the drama section include plays by Luis Valdez, David Henry Hwang, David Mamet, and Marsha Norman.

**Gender and Ethnic Balance.** Imaginative literature transcends boundaries of gender, ethnicity, race, or sexual orientation. Among the poets in this volume, women from earlier periods include Juana Inés de la Cruz, the Countess of Dia, Marie de Pisan, and Aphra Behn. Selections include fiction by Laurence Dunbar, Frank Chin, Guadalupe Valdéz, and new poems by Janice Mirikitani, Chitra Divakaruni, Maya Angelou, and Martin Espada. Women writing poetry with a strong personal dimensions include Sharon Olds, Anne Sexton, May Swenson, Sylvia Plath, and Denise Levertov.

**The Creative Dimension.** If students are to enter into the spirit of a poem or play, our teaching needs to honor the students' own imagination. *Discovering Literature* encourages students to cease being passive readers and instead to bring their own imagination into play. The "Creative Dimension" strand encourages students to discover their own creativity as they write a sequel or update a story whose ending left them dissatisfied, write a letter from the future from the later life of a character in a story or play, assume the identity of a character in a play to tell his or her first-person story, or write a lovingly-crafted reply to a traditional poem.

**The Uses of Criticism.** *Discovering Literature* examines the currents of contemporary literary theory for their relevance to the student reader's response to literature. "Perspectives" sections introduce the student to the range of critical approaches to fiction, poetry, and drama. Critical perspectives covered include reader response, author biography, literary history, the New Criticism (or formalism), myth criticism, psychoanalytic criticism, political (often neo-Marxist) criticism, structuralism and poststructuralism, deconstructionism, and feminist criticism. Critical revaluations make us see writers in a new light, as current critics bring new criteria and expectations to bear—for instance, making us see Ibsen's or Steinbeck's strong women with a new awareness. Resisting the proliferation of critical terminology, we introduce and clarify key critical terms to help illuminate the literature—rather than making imaginative literature serve the purposes of literary theory.

**Validating Student Writing.** Writing about literature makes students more intelligent and more responsive readers. *Discovering Literature* provides guidelines for writing and model papers with each chapter. Writing workshops repeatedly take students through major stages in the writing process, from preliminary

exploration and note-taking through shaping and drafting to rethinking and revising in response to feedback from instructor and peers. A wealth of motivated, well-developed student writing provides model papers for class discussion of writing strategies and for peer review.

**Inviting Shakespeare Editions.** We offer students a more inviting, accessible, and motivating introduction to Shakespeare than competing books. We include two glossed (rather than footnoted ) student editions—*Hamlet* and *A Midsummer Night's Dream*. Specially prepared for this book, the marginal glosses replace the thicket of conventional footnotes at the bottom of the page. Close at hand and available at a glance, the glosses illuminate difficult passages and provide the closest modern meaning in the context of a line.

**Demystifying Research and Documentation.** *Discovering Literature* initiates students into library research and sets up an ample choice of research paper projects on literary topics. The text provides guidelines and models of documented papers for each genre—short story, poetry, and drama. Pointed instructions demystify for students the current MLA documentation style, clarifying the rationale while giving an expanded range of sample entries.

## **A SUPPORT SYSTEM FOR *DISCOVERING LITERATURE***

**[www.prenhall.com/guth](http://www.prenhall.com/guth)**

A range of resources for teaching and testing is available to teachers of *Discovering Literature*. The *Discovering Literature* Web site will offer

- more juxtapositions of poetry and art with interactive questions
- multiple-choice and essay questions for the majority of selections in the text
- many author links for independent student research
- an interactive timeline
- literary walking tours of four cities: San Francisco, London, New York, and Paris
- a "Writers on Writing" section with video clips of authors talking about writing
- a "library" of additional readings from the public domain

The online instructor's Resource area will ...

### **Users Review**

#### **From reader reviews:**

#### **Jeffrey Sandoval:**

Reading a reserve can be one of a lot of pastime that everyone in the world adores. Do you like reading book consequently. There are a lot of reasons why people enjoyed. First reading a guide will give you a lot of new data. When you read a reserve you will get new information due to the fact book is one of many ways to share the information or even their idea. Second, studying a book will make you actually more imaginative. When you studying a book especially hype book the author will bring you to definitely imagine the story how the characters do it anything. Third, you may share your knowledge to other individuals. When you read this *Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition)*, it is possible to tells your family, friends in addition to soon about yours guide. Your knowledge can inspire different ones, make them reading a e-book.

**Cari Sexton:**

The guide with title *Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition)* has a lot of information that you can study it. You can get a lot of gain after read this book. This kind of book exist new expertise the information that exist in this book represented the condition of the world currently. That is important to you to learn how the improvement of the world. This specific book will bring you in new era of the internationalization. You can read the e-book in your smart phone, so you can read this anywhere you want.

**James Kyles:**

Reading can called mind hangout, why? Because when you are reading a book particularly book entitled *Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition)* the mind will drift away trough every dimension, wandering in each and every aspect that maybe unknown for but surely might be your mind friends. Imaging every single word written in a reserve then become one contact form conclusion and explanation that will maybe you never get before. The *Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition)* giving you a different experience more than blown away your brain but also giving you useful facts for your better life in this era. So now let us present to you the relaxing pattern is your body and mind are going to be pleased when you are finished reading through it, like winning a game. Do you want to try this extraordinary investing spare time activity?

**Trudy Clark:**

In this era which is the greater individual or who has ability in doing something more are more important than other. Do you want to become considered one of it? It is just simple approach to have that. What you must do is just spending your time very little but quite enough to experience a look at some books. One of many books in the top list in your reading list is actually *Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition)*. This book which is qualified as *The Hungry Mountains* can get you closer in turning into precious person. By looking upwards and review this publication you can get many advantages.

**Download and Read Online *Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition)* By Hans P. Guth, Gabriele L. Rico  
#QFGRA8S62ZX**

## **Read Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition) By Hans P. Guth, Gabriele L. Rico for online ebook**

Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition) By Hans P. Guth, Gabriele L. Rico  
Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition) By Hans P. Guth, Gabriele L. Rico books to read online.

## **Online Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition) By Hans P. Guth, Gabriele L. Rico ebook PDF download**

**Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition) By Hans P. Guth, Gabriele L. Rico Doc**

Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition) By Hans P. Guth, Gabriele L. Rico Mobipocket

Discovering Literature: Stories, Poems, Plays (Reprint) (3rd Edition) By Hans P. Guth, Gabriele L. Rico EPub