



The Long 1968: Revisions and New Perspectives (21st Century Studies)

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From the mid-1960s to the early 1970s, revolutions in theory, politics, and cultural experimentation swept around the world. These changes had as great a transformative impact on the right as on the left. A touchstone for activists, artists, and theorists of all stripes, the year 1968 has taken on new significance for the present moment, which bears certain uncanny resemblances to that time. The Long 1968 explores the wide-ranging impact of the year and its aftermath in politics, theory, the arts, and international relations?and its uses today.

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Editorial Review

Review

"The Long 1968 makes an important contribution to our understanding of politics and social life over four decades after the revolutionary fervor of 1968. As a complex, overlapping series of reflections on the impact of '68 in a present moment characterized by political apathy, cynicism, paralysis, and even despair, the volume is especially welcome. For those readers still committed to the possibility of political and social transformation, the volume offers both a sobering assessment of the differences between 'then' and 'now' and an intriguing invitation to reclaim the 'spirit of '68' for creative interventions in the present.... Sophisticated enough for an audience of specialists but also will be accessible to non-specialists. It will be especially valuable in upper-level undergraduate and graduate courses in history; cultural studies; women's and gender studies; science and especially technology studies; French, Latin American, and African studies; art history; and media studies.... An impressive achievement." ?Lynne Huffer, Emory University

"Bringing together the fields of visual culture, art history, film and media studies, philosophy, and history, The Long 1968 illuminates the often-overlooked histories of 1968.... [T]he diverse sources and methodologies makes this a welcome addition that encourages further avenues of research." ?The Journal of American History

"[T]he thorough descriptions in the very useful introduction and the internal coherence of each section of the book [and] the wide-ranging selections are quite navigable. There are pieces of interest here to scholars working in any of the areas these essays engage, particularly those teaching social movements, transnationalism, performance, representation, and cultural politics." ?Register of the Kentucky Historical Society

"A rich and compelling volume.... [M]akes an important contribution to scholarship on '1968,' and it is very teachable." ?Daniel A. Segal, Munroe Center for Social Inquiry, Pitzer College

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