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This acclaimed volume is the first to provide a comprehensive overview of Jerzy Grotowski's long and multi-faceted career. It is essential reading for anyone interested in Grotowski's life and work.

Edited by the two leading experts on Grotowski, the sourcebook features:

- *essays from the key performance theorists who worked with Grotowski, including Eugenio Barba, Peter Brook, Jan Kott, Eric Bentley, Harold Clurman, and Charles Marowitz

- *writings which trace every phase of Grotowski's career from his 'theatre of production' to 'objective drama' and 'art as vehicle'

- *a wide-ranging collection of Grotowski's own writings, plus an interview with his closest collaborator and 'heir', Thomas Richards

- *an array of photographs documenting Grotowski and his followers in action

- *a historical-critical study of Grotowski by Richard Schechner.

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Review

'Schechner and Wolford managed to build a real Grotowski bible.' - *Amazon.com*

About the Author

Richard Schechner is a Professor of Performance Studies at Tisch School of the Arts, NYU and the editor of TDR: The Drama Review. Lisa Wolford is Assistant Professor of Theatre at Bowling Green State University.

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