



The Color Compendium

By Augustine Hope, Margaret Walch

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The Color Compendium is the first comprehensive, illustrated encyclopedia entirely devoted to color. This extraordinary reference covers the full range of color-related subjects, including their scientific, technical, artistic, and historical aspects.

The Color Compendium features:

- An A to Z encyclopedia, extensively cross-referenced for easy access to all information
- A section of color systems, explaining their development and use
- Sections on color communication and symbolism
- Biographies of leading historical and contemporary color theorists, and commentaries on their ideas
- A fully illustrated section of historic and twentieth century palettes and their source artifacts

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The Color Compendium By Augustine Hope, Margaret Walch Bibliography

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Editorial Review

From the Author

That color is an art, a science, a culture, fashion and flowers, is all borne out in the pages of The Color Compendium. We tried to provide ready and quick access to the language of color, the artists, theories, and history that make color a factor in every aspect of our lives.

About the Author

Augustine Hope, who holds a degree in philosophy from Oxford University, is an international color authority and journalist who works from New York and London. We was formerly an associate editor of American Fabrics and Fashions Magazine.

Margaret Walch is director of The Color Association of the United States and author of Living Colors: The definitive guide to color palettes through the ages. She is a frequent lecturer at corporations, professional associations, and educational institutions. Her comments on color often appear in the press.

Users Review

From reader reviews:

Jose Laney:

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