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By *Renzo Piano*

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This volume presents unpublished material that has been retrieved through research in the archives of the Renzo Piano Foundation. Sketches, notes and memories of Renzo Piano.

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Editorial Review

About the Author

Renzo Piano was born in September 1937 in Genoa, the ancient Italian port on the Mediterranean. He studied in Florence and in Milan, where he worked in the office of Franco Albini and experienced the first student rebellions of the 1960's. Born in a family of builders, frequent visits to his father Carlo's building sites gave him the opportunity to combine practical and academic experience. He graduated from the Politecnico University in Milan in 1964. From 1965 to 1970, he combined his first experimental work with his brother Ermanno together with numerous trips to Great Britain and the United States. In 1971, he set up the Piano & Rogers office in London with Richard Rogers. Together they won the competition for the Centre Pompidou and he subsequently moved to Paris. From the early 1970's to the 1990's, he worked with engineer Peter Rice, sharing the Atelier Piano & Rice from 1977 to 1981. In 1981, the Renzo Piano Building Workshop (RPBW) was established, and it currently has a staff of 150 and offices in Paris, Genoa and New York. RPBW has designed buildings all around the world: the Menil Collection in Houston, the terminal for Kansai International Airport in Osaka, the Foundation Beyler Museum in Basel, the Jean-Marie Tjibaou Cultural Centre in New Caledonia, Postdamer Platz in Berlin, the redevelopment of the Genoa Harbour, the Auditorium, "Parco della Musica" in Rome, the Nasher Sculpture Center in Dallas, the extensions of the High Times headquarters, the California Academy of Sciences in San Francisco, the Modern Wing of the Art Institute of Chicago, the rehabilitation of the Ronchamp site, the expansion of the Los Angeles County Museum of Art and the Isabella Stewart Gardner Museum in Boston. Recognition of his achievements has included awards such as the RIBA Royal Gold Medal for Architecture in 1989, the Praemium Imperiale in Tokyo in 1995, the Pritzker Architecture Prize in 1998, and the AIA Gold Medal of the American Institute of Architects in 2008. Some of his most important current projects include the redevelopment and enlargement of the Fogg Museum in Cambridge (Massachusetts), the Whitney Museum of American Art, the Campus of Columbia University in New York, the expansion of the Kimbell Art Museum in Fort Worth, the London Bridge Tower in London, the Tower in London, the Tower San Paolo in Turin, the Stavros Niarchos Foundation Cultural Center in Athens and the Botin Art Centre in Santander, Spain.. Married to Milly, he lives in Paris and has four children: Carlo, Matteo, Lia and Giorgio.

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