

Monsters: The Ashes Trilogy

By Ilsa J. Bick



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New in paperback! The Hunger Games mixes with The Walking Dead in this post-apocalyptic YA series that comes to a hair-raising conclusion in *Monsters*.

The Changed are on the move. The Spared are out of time. The End...is now.

When her parents died, Alex thought things couldn't get much worse--until the doctors found the monster in her head.

She headed into the wilderness as a good-bye, to leave everything behind. But then the end of the world happened, and Alex took the first step down a treacherous road of betrayal and terror and death. Now, with no hope of rescueon the brink of starvation in a winter that just won't quit--she discovers a new and horrifying truth.

The Change isn't over. The Changed are still evolving. And...they've had help.

With this final volume of The Ashes Trilogy, Ilsa J. Bick delivers a riveting, blockbuster finish, returning readers to a brutal, post-apocalyptic world where no one is safe and hope is in short supply.

A world where, from these ashes, the monsters may rise.

"All of the Ashes Trilogy storylines converge in this action-packed series conclusion....An opus of blood, gore, and pain that will leave fans breathless." -Kirkus

Also available in hardcover (ISBN: 978-1-60684-177-8) and e-book (ISBN: 978-1-60684-444-1) formats.

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Monsters: The Ashes Trilogy By Ilsa J. Bick Bibliography

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• 688 pages

Editorial Review

From School Library Journal

Gr 10 Up—Bick takes listeners on a post-apocalyptic journey in this final volume in the "Ashes" trilogy. The sheer volume of main and secondary characters and their complex (and often serendipitous) relationships are impressive, but the capriciousness of the point of view makes the story difficult to follow. Also, many of the mysteries from previous books in the trilogy (Ashes, Shadows) remain unresolved. Listeners learn that the Changed are evolving, but little is shared about how and, even less, about why. Despite the weakened story line, Katherine Kellgren offers a gripping performance for listeners, with climactic pacing around every turn during Bick's lengthy action sequences. The audiobook opens with Kellgren's decrescendo as Alex plunges into water, her voice fading to almost a whisper as Alex sinks into a memory, allowing listeners to experience the full gamut of her emotions. Despite Kellgren's outstanding performance, however, this dark dystopian thriller is only recommended if books one and two are popular in your collection.—April Everett, Rowan Public Library, Salisbury, NC

From **Booklist**

Seventeen-year-old Alex left the postapocalyptic town of Rule to save herself from the misdirected leadership there. But in this conclusion to the Ashes trilogy, she returns in an effort to save others from the flesh-eating, zombie-like teens known as the Changed, who now seem to be controlled by someone or something. If Alex or any of the other Spared can stop a madman, there may be hope for some kind of future for the unchanged children who remain. This gargantuan (over 800 pages!), action-packed conclusion really needs the character list planned for the finished book to help readers follow multiple story lines that converge at the reunion of Alex, Tom, and Ellie. Bick ably juggles the different strands to create a tension-filled narrative wherein the bloody bits tend to be thorough and clinical rather than crudely splashy. Moments of tenderness and hope balance the gore, and the ending seems to indicate that all, at long last, might be well. Grades 7-10. --Cindy Welch

About the Author

ILSA J. BICK is a child psychiatrist, film scholar, former Air Force major, and now a full-time author. Her critically acclaimed, award-winning YA novels include *Draw the Dark*, *Drowning Instinct*, *Ashes* (a 2011 VOYA Perfect Ten) and *Shadows*. Ilsa currently lives in rural Wisconsin, near a Hebrew cemetery. One thing she loves about the neighbors: they're very quiet and only come around for sugar once in a blue moon. Visit her online at www.ilsajbick.com or adr3nalin3.blogspot.com and follow her on Facebook and Twitter @ilsajbick. The author lives in Wisconsin.

Users Review

From reader reviews:

Evelyn Blow:

As people who live in typically the modest era should be change about what going on or info even knowledge to make all of them keep up with the era and that is always change and advance. Some of you maybe may update themselves by reading through books. It is a good choice for you but the problems coming to you actually is you don't know which you should start with. This Monsters: The Ashes Trilogy is our recommendation to make you keep up with the world. Why, because this book serves what you want and want in this era.

Willie Isaac:

The ability that you get from Monsters: The Ashes Trilogy is the more deep you searching the information that hide within the words the more you get considering reading it. It doesn't mean that this book is hard to know but Monsters: The Ashes Trilogy giving you enjoyment feeling of reading. The article author conveys their point in selected way that can be understood simply by anyone who read that because the author of this book is well-known enough. This particular book also makes your personal vocabulary increase well. So it is easy to understand then can go with you, both in printed or e-book style are available. We propose you for having that Monsters: The Ashes Trilogy instantly.

Maria Blanco:

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Joyce Jiminez:

A number of people said that they feel bored when they reading a book. They are directly felt the item when they get a half areas of the book. You can choose typically the book Monsters: The Ashes Trilogy to make your own personal reading is interesting. Your own skill of reading expertise is developing when you such as reading. Try to choose straightforward book to make you enjoy to learn it and mingle the idea about book and looking at especially. It is to be 1st opinion for you to like to open up a book and examine it. Beside that the reserve Monsters: The Ashes Trilogy can to be your brand-new friend when you're truly feel alone and confuse in doing what must you're doing of this time.

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