



Man Ray / Lee Miller: Partners in Surrealism

By Phillip Prodger

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Bringing together unique and rarely seen photographs, paintings, sculpture and drawings, this exquisite book tells the story of the tumultuous relationship between the artists Man Ray (1890–1976) and Lee Miller (1907–1977). From 1929 to 1932, the two lived together in Paris, first as teacher and student, and later as lovers. Historically, Miller has been described as Man Ray's muse, but *Partners in Surrealism* reveals how their brief, mercurial love affair was a key source of mutual and sustained inspiration, resulting in some of the most powerful work of each artist's career. Featuring a candid and poignant contribution from Antony Penrose, the son of Miller and the English painter Roland Penrose, on the relationship between Man Ray and his parents in later years, this is an extraordinary exploration of the love, lust and desire that drove the art of the Surrealists.

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Man Ray / Lee Miller: Partners in Surrealism By Phillip Prodger Bibliography

- Sales Rank: #989483 in Books
- Brand: Brand: Merrell Publishers
- Published on: 2011-06-20
- Original language: English
- Number of items: 1
- Dimensions: 10.40" h x .80" w x 9.10" l, 2.35 pounds
- Binding: Hardcover
- 160 pages

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Editorial Review

Review

A brilliant exploration of how two individuals, through mutual inspiration, helped shift the parameters of modern art and photography. — *Amateur Photographer*

Man Ray | Lee Miller: Partners in Surrealism... is a beautiful coffee table book... But it is also a look into a very interesting, and mostly unknown, artistic collaboration. — *Seattle Post Intelligencer*

Man Ray | Lee Miller: Partners in Surrealism... shows the fruits of their brilliant and tempestuous five-year affair. — *Wall Street Journal*

...a handsome, large-format, coffee-table book with a useful text that increases our appreciation for both artists and the way they affected each other — *The Dispatch*

The text is excellent, providing an understanding of some unforgettable images. The artwork is not only surprising and lovely in itself, but here serves as an illustration to a love affair and a lifelong collaboration — *The Dispatch*

...extraordinary hardback — *Black & White Photography Magazine*

...beautifully collated and designed — *Black & White Photography Magazine*

Prodger and Roscoe Hartington's book is as much a lavish feast of influential early 20th century artwork as it is an enthralling look at the relationship and story behind the works. — *Black & White Photography Magazine (UK)*

A book worth perusing, Man Ray | Lee Miller: Partners in Surrealism is recommended by Whom You Know even if you are not typically into surrealism. — *Whom You Know Magazine*

This book captures their [Man Ray and Miller's] best moments — *Whom You Know Magazine*

About the Author

Lynda Roscoe Hartigan is Chief Curator at the Peabody Essex Museum, Salem, Massachusetts.

Antony Penrose is Director of the Lee Miller Archives and the Penrose Collection.

Phillip Prodger is Curator of Photography at the Peabody Essex Museum, Salem, Massachusetts.

Users Review

From reader reviews:

Lillian Tobias:

Reading a reserve tends to be new life style in this era globalization. With examining you can get a lot of

information that may give you benefit in your life. Using book everyone in this world can certainly share their idea. Publications can also inspire a lot of people. Plenty of author can inspire their very own reader with their story or even their experience. Not only the story that share in the guides. But also they write about the data about something that you need example of this. How to get the good score toefl, or how to teach your children, there are many kinds of book that exist now. The authors these days always try to improve their skill in writing, they also doing some research before they write on their book. One of them is this Man Ray / Lee Miller: Partners in Surrealism.

Gayle Meek:

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Clifford Roselli:

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