



Lasting Impressions: Weaving Literature into the Writing Workshop

By Shelley Harwayne

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Lasting Impressions: Weaving Literature into the Writing Workshop By Shelley Harwayne

In this practical book filled with the stories of real children, Shelley Harwayne invites readers to explore the diverse roles literature plays in any writing workshop. The author re-examines the familiar workshop structures of mini-lessons, conferences, author-studies, and reader response groups and adds several new and surprising ways to weave literature into students' writing lives. These include using literature to:

- build classroom community
- understand students' literary histories
- facilitate keeping a writer's notebook
- discover important writing topics
- put listening at the core of students' writing processes
- inspire lifelong investigations of good writing.

The text follows the chronology of a school year and is studded with literature excerpts, student writing samples, record-keeping devices, case studies, and vignettes of classroom life.

In *Lasting Impressions*, Shelley Harwayne draws upon her travels, her speeches, and her family life, but mainly on her passion for putting fine literature into the hands and hearts of young children. It will be a valuable resource for all elementary and middle school teachers, especially those who wonder if the literature that lines their classroom walls is making a lasting impression on their students' lives and their writing.

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Editorial Review

Review

“The kind of book one can't stop reading. On the other hand, one must stop, for this is not only a good read, it is also crammed with the kinds of ideas you'll want to adapt to your own classroom.”—Teaching K8

About the Author

Shelley Harwayne was affiliated with the New York City public schools for more than thirty years as a teacher, staff developer, codirector of the Teachers College Writing Project, founding principal of the Manhattan New School, and superintendent of District #2 in New York City. She has worked as a consultant and keynote speaker throughout the world and has published numerous books and videos with Heinemann including *Learning to Confer* (2004), *Writing Through Childhood* (2001), *Lifetime Guarantees* (2000), *Going Public* (1999), *Lasting Impressions* (1992), *Living Between the Lines* (1990), and *The Writing Workshop: a World of Difference* (1987). In addition, Shelley has published two children's books: *Jewels* and *What's Cooking?*.

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