



Here, There and Everywhere: My Life Recording the Music of the Beatles

By Geoff Emerick, Howard Massey

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A fascinating memoir featuring never-before-told stories from Beatles recording engineer Geoff Emerick—the industry legend who made music history by crafting the groundbreaking sound of the group’s most famous records, including *Revolver*, *Sgt. Pepper*, and *Abbey Road*

Geoff Emerick was only fifteen years old when he began working with the Beatles as assistant engineer for their early classics "I Want to Hold Your Hand" and "She Loves You." Incredibly, at the age of nineteen, he was promoted to full engineer, taking the helm for the group’s groundbreaking album *Revolver*. Ten months later, he joined forces with the Beatles for the recording of *Sgt. Pepper’s Lonely Hearts Club Band*, hailed by *Rolling Stone* as the greatest album ever made. In their constant quest for experimentation and new sounds—and despite the technical limitations of the pre-digital age—Emerick developed a slew of innovative recording techniques, many of which are still in use today.

In *Here, There and Everywhere*, Emerick tells his story for the first time, taking the reader through the hallowed (though somewhat dingy) corridors of Abbey Road Studios to give rare insights into the Beatles’ unique creative processes and personalities and provide a behind-the-scenes look at how the greatest band of all time made their greatest records. As Emerick describes the Beatles’ transformation from wide-eyed Liverpool teenagers into tour-savvy professionals, he provides a startling picture of the Fab Four. Fascinating and moving, *Here, There and Everywhere* illuminates the creative tensions within the band that fueled their early success, but would ultimately lead them to record in separate studios while the partnership was disintegrating.

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Editorial Review

From Publishers Weekly

Emerick was a fresh-faced young engineer in April 1966 when producer George Martin offered him the chance to work with the Beatles on what would become *Revolver*. He lasted until 1968, when tensions within the group, along with the band members' eccentricities and the demands of the job, forced him to quit after *The White Album*, exhausted and burned out. In this entertaining if uneven memoir, Emerick offers some priceless bits of firsthand knowledge. Amid the strict, sterile confines of EMI's Abbey Road studio, where technicians wore lab coats, the Beatles' success allowed them to challenge every rule. From their use of tape loops and their labor-intensive fascination with rolling tape backwards, the Beatles—and Emerick—reveled in shaking things up. Less remarkable are Emerick's personal recollections of the band members. He concedes the group never really fraternized with him—and he seems to have taken it personally. The gregarious McCartney is recalled fondly, while Lennon is "caustic," Ringo "bland" and Harrison "sarcastic" and "furtive." Still, the book packs its share of surprises and will delight Beatle fans curious about how the band's groundbreaking records were made. (Mar.)

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From [Booklist](#)

Emerick was only 15 when he began working with the Beatles as an assistant engineer at Abbey Road Studios. Later, as a 19-year-old full engineer, he was on board for the seminal *Revolver* and *Sgt. Pepper's Lonely Hearts Club Band*. Always aiming for perfection, the Beatles never took no for an answer, and he did his best to oblige by developing innovative recording techniques, some simple (e.g., using a loudspeaker as a microphone), others more sophisticated. Being the Beatles' engineer wasn't entirely pleasant. Eventually, during the tense and uncomfortable *White Album* sessions, the Beatles barely spoke to one another without anger, and Emerick quit before recording was finished. But he returned to work on *Abbey Road* and several McCartney solo records, including *Band on the Run*. Anyone interested in the Beatles and their music ought to love Emerick's as-told-to insider's account of working with the world's most famous band when they made their most famous music. *June Sawyers*

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Review

Abbey Road engineer Emerick paints vivid pictures of a decade of intense recording sessions that quite literally shook the world. -- *Library Journal*

Admirably evenhanded... An informative introduction to the creative process of the 20th century's most influential rock musicians... An illuminating chronicle. -- *Kirkus Reviews*

Users Review

From reader reviews:

Margaret Chambers:

Exactly why? Because this Here, There and Everywhere: My Life Recording the Music of the Beatles is an unordinary book that the inside of the publication waiting for you to snap the item but latter it will shock you with the secret it inside. Reading this book adjacent to it was fantastic author who write the book in such

awesome way makes the content on the inside easier to understand, entertaining means but still convey the meaning totally. So , it is good for you because of not hesitating having this anymore or you going to regret it. This phenomenal book will give you a lot of rewards than the other book possess such as help improving your expertise and your critical thinking means. So , still want to postpone having that book? If I have been you I will go to the reserve store hurriedly.

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