



Blueberry: la mina del Aleman perdido / The Mine of the Lost German

By Jean Giraud, Jean-Michel Charlier

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Description del libro en español: Blueberry esta considerado el western por excelencia dentro del comic mundial, un clasico del Oeste que nadie se puede perder. La critica y el publico tambien han llegado a la conclusion de que se trata de una obra maestro, iniciado por Moebius y Jean-Michel Charlier en los años sesenta, y que presenta la dureza de la vida en el lejano Oeste, desde la Guerra de Secesion hasta finales del siglo XIX. Los paisajes creados por Moebius y, mas tardes, por otros autores mas jovenes, son el escenario ideal par alas aventuras de Mike Steve Blueberry.

Book Description in English: This classic, visually stunning series is a loving homage to the American frontier. It chronicles the adventures of Mike Steve Blueberry, a maverick lieutenant embroiled in the Indian wars of the 1870s.

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Editorial Review

Review

Visually stunning. . . one of the great comic book epics of the twentieth century -- *ICV2*, February 13, 2004

About the Author

AUTHORBIO: Jean Giraud tiene una de las dobles vidas mas interesantes de la historia del comic. Bajo su nombre real, es el dibujante del legendario western *Blueberry*, y, bajo el pseudonimo de Moebius, fue uno de los autores mas innovadores del siglo XX. Desde muy joven siguió diferentes estudios de arte, y realizo sus primeras ilustraciones y comics para *Far-West*, *Sitting-Bull*, *Fripounet* y *Marisette*, *Ames Vaillantes* y *Coeurs Vaillants* a mediados de los cincuenta. Aprendió los mejores trucos del comic de Jije, a quien ayudo en un episodio del western *Jerry Spring*. Cuando Jean-Michel Charlier le propuso a Jije el guion para un nuevo western, Jije le sugirió que Giraud lo dibujase. Había nacido *Blueberry*. El primer episodio de la serie, *Fort Navajo*, vio la luz en la revista *Pilote*, en 1963. *Blueberry* pronto se convirtió en el western europeo mas conocido, y aparecieron varias series paralelas, como *La Juventud de Blueberry*. Aunque Giraud no trabajo en esta serie, si realizo los guiones de otra serie: *Marshall Blueberry*, con dibujos de Vance y Rouge. Desde 1969, Giraud ha alternado su trabajo en comics comerciales con su obra experimental bajo el nombre de Moebius. Además de *Blueberry*, Giraud y Charlier continuaron la serie *Jim Cutlass* en 1976. Tras un episodio, Christian Rossi se encargo del dibujo y Giraud de los guiones.

Jean Giraud lives one of the most interesting double lives in comics history. Under his own name, he is the artist on the legendary '*Blueberry*' western and under the pseudonym of Moebius, he is one of the most innovative artists of the 20th century. After having followed several art studies since a very young age, Giraud drew his first comics and illustrations for *Far-West*, *Sitting-Bull*, *Fripounet et Marisette*, *Ames Vaillantes* and *Coeurs Vaillants* in the mid 1950s. He learned the finer points of the comics profession from Jije however, who he assisted on an episode of the western *Jerry Spring*. When Jean-Michel Charlier offered Jije the scenario for a new western series, Jije proposed Giraud and *Blueberry* was born. The series's first episode *Fort Navajo* premiered in *Pilote* magazine in 1963. '*Blueberry*' soon became the highlight of European western comics. It got several spin-offs throughout the years, such as *La Jeunesse de Blueberry*. Giraud didn't work on this series, but he did take on writing the scenarios of another spin-off from 1991: *Marshall Blueberry*' (artwork William Vance and later Michel Rouge). Since 1969, Jean Giraud has alternated between working on his more mainstream comics and the experimental work under the name Moebius. Besides '*Blueberry*', Giraud and Charlier took on the *Jim Cutlass* series in 1976. After one episode, Christian Rossi took over the artwork and Giraud took on the writing of the series.

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