



## The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present (Translation/Transnation)

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- Sales Rank: #1052433 in Books
- Brand: Brand: Princeton University Press
- Published on: 2009-08-23
- Original language: English
- Number of items: 1
- Dimensions: 9.10" h x 1.20" w x 6.00" l, 1.40 pounds
- Binding: Paperback
- 464 pages

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"Combining classic essays with little-known pieces from across the centuries and around the world whose take on comparative literary study is especially pertinent to debates today, *The Princeton Sourcebook in Comparative Literature* will be an indispensable resource for debates about how to conceive of literary studies today and in the future, and a salutary reminder that for comparatists the questions posed by globalization have always been on the table."--**Jonathan Culler, past president of the American Comparative Literature Association**

"Rebuilt many times on the high seas, comparative literature is a Noah's ark of texts, methodologies, languages, communities, and aspirations. This collection captures the restless, experimental, self-critical spirit of what has never been a discipline or a field but a project, from its emergence in the breakdown of Enlightenment universalism to current debates about circulation, translation, and value."--**Haun Saussy, Yale University**

"This is an excellent anthology of the main texts that define the field of comparative literature. These pieces show how the discipline has been organized in the past and where it is going in an age of increased globalization. The excellent introductions are concise, clear, and well written. This is a book that all students of comparative literature will want to read."--**Jean-Michel Rabaté, University of Pennsylvania**

"No other book gathers essays forming the major lines of comparative literature study from the Enlightenment to the present. I have no doubt that it will benefit anyone who teaches introductory courses in comparative and world literature. It is easy to imagine an undergraduate or graduate course structured by this book, with several literary works read alongside each of its sections. And *The Princeton Sourcebook in Comparative Literature* is scrupulously well organized and edited, with concise, informative biographical introductions that reveal the kinds of negotiations of language, national identity, and struggle that are at the heart of the discipline."--**Kevin McLaughlin, Brown University**

### About the Author

David Damrosch is professor of comparative literature at Harvard University and a past president of the American Comparative Literature Association. His books include "How to Read World Literature" and "What Is World Literature?" (Princeton). Natalie Melas is associate professor of comparative literature at Cornell University and the author of "All the Difference in the World: Postcoloniality and the Ends of Comparison." Mbongiseni Buthelezi is a doctoral student in English and comparative literature at Columbia University.

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