



The Photograph as Contemporary Art (World of Art)

By Charlotte Cotton

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The Photograph as Contemporary Art (World of Art) By Charlotte Cotton

“Essential reading for anyone who wishes to make sense of the complex . . . world of contemporary art photography.” *Picture Professional*

In the 21st century photography has come of age as a contemporary art form. Nearly two centuries after photographic technology was first invented, the art world has fully embraced it as a legitimate medium, equal in status to painting and sculpture. This book provides an introduction to contemporary art-photography, identifying its most important features and themes and celebrating its exciting pluralism through an overview of its most important and innovative practitioners. The work of nearly 250 photographers is reproduced, from established artists such as Isa Genzken, Jeff Wall, Sophie Calle, Thomas Demand, Nan Goldin, and Sherrie Levine to emerging talents such as Walead Beshty, Jason Evans, Lucas Blalock, Sara VanDerBeek, and Viviane Sassen.

This new edition brings the story of contemporary art photography up to date with a revised introduction outlining the evolution of photography from documentary tool to art form, and an updated final chapter focusing on the younger generation of artists who emphasize the technical and material properties of photography, employ it as part of a wider pan-media practice, or respond to evolving new modes of dissemination in the digital age.

249 illustrations, 212 in color

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About the Author

Charlotte Cotton is Department Head & Curator of the Wallis Annenberg Photography Department at the Los Angeles County Museum of Art.

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