



The Norton Anthology of Poetry, 4th Edition

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The fourth edition of this standard work contains 1800 poems by 300 poets, with 600 poems and 100 poets newly included. The anthology offers more poetry by women (40 new poets), with special attention to early women poets. The book also includes a greater diversity of American poetry, with double the number of poems by African American, Hispanic, native American and Asian American poets. There are 26 new poets representing the Commonwealth literature tradition: now included are more than 37 poets from Australia, New Zealand, Ireland, Scotland, Wales, the Caribbean, South Africa and India. A reconsideration of many classic poets, from Shakespeare and Bradstreet to Larkin and Rich has been added in this edition, together with a wider representation of the beginnings of poetry in English: the Anglo-Saxon "Caedmon's Hymn" and selections from "Beowulf", as well as Middle English lyrics, popular riddles, romance, allegory, and the verse tales of Chaucer and Langland, are now included. The collection also includes short biographical sketches and a system of annotation.

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Editorial Review

Review

The Ex-queen Among The Astronomers *by Karen Fleur Adcock*
Poem Ended By Death *by Karen Fleur Adcock*
The Soho Hospital For Women *by Karen Fleur Adcock*
Senlin: A Biography: 2. His Futile Preoccupations *by Conrad Aiken*
The Dacca Gauzes *by Agha Shahid Ali*
I See Chile In My Rearview Mirror *by Agha Shahid Ali*
I See Chile In My Rearview Mirror *by Agha Shahid Ali*
The Arc Inside And Out; For Harold Bloom *by Archie Randolph Ammons*
The City Limits *by Archie Randolph Ammons*
Corsons Inlet *by Archie Randolph Ammons*
Pet Panther *by Archie Randolph Ammons*
Silver *by Archie Randolph Ammons*
Dover Beach *by Matthew Arnold*
Isolation: To Marguerite - Continued *by Matthew Arnold*
The Scholar Gipsy *by Matthew Arnold*
Shakespeare *by Matthew Arnold*
Thyrsis *by Matthew Arnold*
Brute Image *by John Ashbery*
Melodic Trains *by John Ashbery*
The Painter *by John Ashbery*
Rain Moving In *by John Ashbery*
Rivers And Mountains *by John Ashbery*
Balade Made And Sange Whan She Was In Newgate *by Anne Askewe*
At The Tourist Center In Boston *by Margaret Atwood*
Flowers *by Margaret Atwood*
This Is A Photograph Of Me *by Margaret Atwood*
Up *by Margaret Atwood*
You Begin *by Margaret Atwood*
In Memory Of W.b. Yeats *by Wystan Hugh Auden*
In Praise Of Limestone *by Wystan Hugh Auden*
Lullaby *by Wystan Hugh Auden*
Musee Des Beaux Arts *by Wystan Hugh Auden*
The Shield Of Achilles *by Wystan Hugh Auden*
Song *by Wystan Hugh Auden*
Spain - 1937 *by Wystan Hugh Auden*
Twelve Songs: 12 *by Wystan Hugh Auden*
Twelve Songs: 9. Funeral Blues *by Wystan Hugh Auden*
The Beacon; A Musical Drama *by Joanna Baillie*
A Mother To Her Waking Infant *by Joanna Baillie*
Song: Woo'd And Married And A' *by Joanna Baillie*
An Agony. As Now *by Amiri Baraka*
In Memory Of Radio *by Amiri Baraka*
The New World *by Amiri Baraka*

Life [and Death] *by Anna Letitia (aikin) Barbauld*
The Rights Of Woman *by Anna Letitia (aikin) Barbauld*
To Mr. S.t. Coleridge *by Anna Letitia (aikin) Barbauld*
To The Poor *by Anna Letitia (aikin) Barbauld*
East Coast Journey *by James Keir Baxter*
Jerusalem Sonnets: 1 *by James Keir Baxter*
New Zealand (for Monte Holcroft) *by James Keir Baxter*
Wild Bees *by James Keir Baxter*
Footbinding *by Patricia Beer*
Grave Doubts *by Patricia Beer*
The Disappointment *by Aphra Behn*
Love Armed *by Aphra Behn*
On The Death Of The Late Earl Of Rochester *by Aphra Behn*
Song *by Aphra Behn*
To The Fair Clarinda, Who Made Love To Me *by Aphra Behn*
The Dream Songs: 1 *by John Berryman*
The Dream Songs: 14 *by John Berryman*
The Dream Songs: 145 *by John Berryman*
The Dream Songs: 155 *by John Berryman*
The Dream Songs: 29 *by John Berryman*
The Dream Songs: 324. An Elegy For W.c.w., The Lovely Man *by John Berryman*
The Dream Songs: 382 *by John Berryman*
The Dream Songs: 4 *by John Berryman*
The Dream Songs: 40 *by John Berryman*
Homage To Mistress Bradstreet: 17 *by John Berryman*
Homage To Mistress Bradstreet: 18 *by John Berryman*
Homage To Mistress Bradstreet: 19 *by John Berryman*
Homage To Mistress Bradstreet: 20 *by John Berryman*
Homage To Mistress Bradstreet: 21 *by John Berryman*
A Sympathy, A Welcome *by John Berryman*
The Arrest Of Oscar Wilde At The Cadogan Hotel *by John Betjeman*
Death In Leamington *by John Betjeman*
East Anglian Bathe *by John Betjeman*
False Security *by John Betjeman*
The Massachusetts Bay Psalm Book: Psalm 58 *by Bible*
Psalm 58 *by Bible*
Psalm 58 *by Bible*
Psalm 58: Si Vere Utique *by Bible*
The Bear On The Delhi Road *by Earl (earle) Birney*
Bushed *by Earl (earle) Birney*
Slug In Woods *by Earl (earle) Birney*
The Armadillo; For Robert Lowell *by Elizabeth Bishop*
Filling Station *by Elizabeth Bishop*
The Fish *by Elizabeth Bishop*
In The Waiting Room *by Elizabeth Bishop*
The Moose *by Elizabeth Bishop*
One Art *by Elizabeth Bishop*
Sestina *by Elizabeth Bishop*
The Angel *by William Blake*

The Book Of Thel *by William Blake*
The Clod And The Pebble, Fr. Songs Of Experience *by William Blake*
A Divine Image, Fr. Songs Of Experience *by William Blake*
The Divine Image, Fr. Songs Of Innocence *by William Blake*
England! Awake! Awake! Awake! *by William Blake*
Eternity *by William Blake*
The Garden Of Love, Fr. Songs Of Experience *by William Blake*
Holy Thursday, Fr. Songs Of Experience *by William Blake*
Holy Thursday, Fr. Songs Of Innocence *by William Blake*
The Lamb, Fr. Songs Of Innocence *by William Blake*
The Little Black Boy, Fr. Songs Of Innocence *by William Blake*
The Little Boy Found, Fr. Songs Of Innocence *by William Blake*
The Little Boy Lost, Fr. Songs Of Innocence *by William Blake*
London, Fr. Songs Of Experience *by William Blake*
Mock On, Mock On! Voltaire, Rousseau *by William Blake*
The New [or, Building Of] Jerusalem [or, To The Christians] *by William Blake*
A Poison Tree, Fr. Songs Of Experience *by William Blake*
A Question Answered *by William Blake*
The Sick Rose, Fr. Songs Of Experience *by William Blake*
Song *by William Blake*
Songs Of Experience: Introduction *by William Blake*
Songs Of Innocence: Introduction *by William Blake*
The Sunflower, Fr. Songs Of Experience *by William Blake*
To The Evening Star *by William Blake*
To The Muses *by William Blake*
The Tyger [tiger], Fr. Songs Of Experience *by William Blake*
1916 Seen From 1921 *by Edmund Charles Blunden*
Forefathers *by Edmund Charles Blunden*
The Midnight Skaters *by Edmund Charles Blunden*
Vlamertinghe: Passing The Chateau, July 1917 *by Edmund Charles Blunden*
Waking From Sleep *by Robert Bly*
Juan's Song *by Louise Bogan*
Man Alone *by Louise Bogan*
Medusa *by Louise Bogan*
Night *by Louise Bogan*
Roman Fountain *by Louise Bogan*
Song For The Last Act *by Louise Bogan*
The Dolls Museum In Dublin *by Eavan Boland*
The Pomegranate *by Eavan Boland*
That The Science Of Cartography Is Limited *by Eavan Boland*
Rain *by Ruth Elizabeth Borson*
The Author To Her Book *by Anne Bradstreet*
Before The Birth Of One Of Her Children *by Anne Bradstreet*
Here Follows Some Verses Upon The Burning Of Our House ... *by Anne Bradstreet*
In Honor Of That High And Mighty Princess Queen Elizabeth *by Anne Bradstreet*
A Letter To Her Husband, Absent Upon Public Employment *by Anne Bradstreet*
The Tenth Muse: The Prologue *by Anne Bradstreet*
To My Dear And Loving Husband *by Anne Bradstreet*
Ancestors: 1 *by Edward Kamau Brathwaite*

Ancestors: 2 by *Edward Kamau Brathwaite*
Ancestors: 3 by *Edward Kamau Brathwaite*
New World A-comin': 1 by *Edward Kamau Brathwaite*
New World A-comin': 2 by *Edward Kamau Brathwaite*
Hope by *Emily Jane Bronte*
Long Neglect Has Worn Away by *Emily Jane Bronte*
No Coward Soul Is Mine by *Emily Jane Bronte*
The Prisoner by *Emily Jane Bronte*
Remembrance by *Emily Jane Bronte*
1914: 5. The Soldier by *Rupert Brooke*
Cafe Des Westerns, Berlin, May 1912 by *Rupert Brooke*
The Bean Eaters by *Gwendolyn Brooks*
The Birth In A Narrow Room by *Gwendolyn Brooks*
Boy Breaking Glass by *Gwendolyn Brooks*
Gay Chaps At The Bar: My Dreams, My Works, Must Wait Till After Hell by *Gwendolyn Brooks*
Kitchenette Building by *Gwendolyn Brooks*
Medgar Evers by *Gwendolyn Brooks*
The Rites For Cousin Vit by *Gwendolyn Brooks*
Tinsel Marie; The Coora Flower by *Gwendolyn Brooks*
We Real Cool; The Pool Players. Seven At The Golden Shovel by *Gwendolyn Brooks*
Haddock Fishermen by *George Mackay Brown*
The Hawk by *George Mackay Brown*
The Old Women by *George Mackay Brown*
Shroud by *George Mackay Brown*
Bitter Fruit Of The Tree by *Sterling Allen Brown*
Chillen Get Shoes by *Sterling Allen Brown*
Conjured by *Sterling Allen Brown*
Slim In Atlanta by *Sterling Allen Brown*
On The Countess Dowager Of Pembroke by *William (1591-1643) Browne*
Aurora's Theories Of Poetry [or, Poets And The Present Age] by *Elizabeth Barrett Browning*
A Musical Instrument by *Elizabeth Barrett Browning*
Sonnets From The Portuguese: 1 by *Elizabeth Barrett Browning*
Sonnets From The Portuguese: 43 by *Elizabeth Barrett Browning*
Andrea Del Sarto (called The Faultless Painter) by *Robert Browning*
The Bishop Orders His Tomb At Saint Praxed's Church by *Robert Browning*
'childe Roland To The Dark Tower Came' by *Robert Browning*
Fra Lippo Lippi by *Robert Browning*
Home-thoughts, From Abroad by *Robert Browning*
Memorabilia by *Robert Browning*
My Last Duchess by *Robert Browning*
Soliloquy Of The Spanish Cloister by *Robert Browning*
A Toccata Of Galuppi's by *Robert Browning*
Two In The Campagna by *Robert Browning*
To A Waterfowl by *William Cullen Bryant*
Briggflatts: 1 by *Basil Bunting*
Second Book Of Odes: 6. What The Chairman Told Tom by *Basil Bunting*
Address To A Lady by *Robert Burns*
Bonie Doon by *Robert Burns*
Green Grow The Rashes, O by *Robert Burns*

Holy Willie's Prayer *by Robert Burns*

Jean *by Robert Burns*

John Anderson *by Robert Burns*

A Red, Red Rose *by Robert Burns*

Tam O' Shanter *by Robert Burns*

To A Mouse, On Turning Her Up In Her Nest With The Plough *by Robert Burns*

Chinese Drawings: A Philosopher *by Witter Bynner*

Haskell *by Witter Bynner*

More Lovely Than Antiquity *by Witter Bynner*

The Wintry Mind *by Witter Bynner*

1. *by George Gordon Byron*

10. *by George Gordon Byron*

100. *by George Gordon Byron*

101. *by George Gordon Byron*

102. *by George Gordon Byron*

103. *by George Gordon Byron*

104. *by George Gordon Byron*

105. *by George Gordon Byron*

106. *by George Gordon Byron*

107. *by George Gordon Byron*

108. *by George Gordon Byron*

109. *by George Gordon Byron*

11. *by George Gordon Byron*

110. *by George Gordon Byron*

111. *by George Gordon Byron*

112. *by George Gordon Byron*

113. *by George Gordon Byron*

114. *by George Gordon Byron*

115. *by George Gordon Byron*

116. *by George Gordon Byron*

117. *by George Gordon Byron*

118. *by George Gordon Byron*

119. *by George Gordon Byron*

12. *by George Gordon Byron*

13. *by George Gordon Byron*

14. *by George Gordon Byron*

15. *by George Gordon Byron*

16. *by George Gordon Byron*

17. *by George Gordon Byron*

18. *by George Gordon Byron*

19. *by George Gordon Byron*

2. *by George Gordon Byron*

20. *by George Gordon Byron*

21. *by George Gordon Byron*

22. *by George Gordon Byron*

23. *by George Gordon Byron*

24. *by George Gordon Byron*

25. *by George Gordon Byron*

26. *by George Gordon Byron*

27. *by George Gordon Byron*
28. *by George Gordon Byron*
29. *by George Gordon Byron*
3. *by George Gordon Byron*
30. *by George Gordon Byron*
31. *by George Gordon Byron*
32. *by George Gordon Byron*
33. *by George Gordon Byron*
34. *by George Gordon Byron*
35. *by George Gordon Byron*
36. *by George Gordon Byron*
37. *by George Gordon Byron*
38. *by George Gordon Byron*
39. *by George Gordon Byron*
4. *by George Gordon Byron*
40. *by George Gordon Byron*
42. *by George Gordon Byron*
43. *by George Gordon Byron*
44. *by George Gordon Byron*
45. *by George Gordon Byron*
46. *by George Gordon Byron*
47. *by George Gordon Byron*
48. *by George Gordon Byron*
49. *by George Gordon Byron*
5. *by George Gordon Byron*
50. *by George Gordon Byron*
51. *by George Gordon Byron*
52. *by George Gordon Byron*
53. *by George Gordon Byron*
54. *by George Gordon Byron*
55. *by George Gordon Byron*
56. *by George Gordon Byron*
57. *by George Gordon Byron*
58. *by George Gordon Byron*
59. *by George Gordon Byron*
6. *by George Gordon Byron*
60. *by George Gordon Byron*
61. *by George Gordon Byron*
62. *by George Gordon Byron*
63. *by George Gordon Byron*
64. *by George Gordon Byron*
65. *by George Gordon Byron*
66. *by George Gordon Byron*
67. *by George Gordon Byron*
68. *by George Gordon Byron*
69. *by George Gordon Byron*
7. *by George Gordon Byron*
70. *by George Gordon Byron*
71. *by George Gordon Byron*

72. *by George Gordon Byron*
73. *by George Gordon Byron*
74. *by George Gordon Byron*
75. *by George Gordon Byron*
76. *by George Gordon Byron*
77. *by George Gordon Byron*
78. *by George Gordon Byron*
79. *by George Gordon Byron*
8. *by George Gordon Byron*
80. *by George Gordon Byron*
81. *by George Gordon Byron*
82. *by George Gordon Byron*
83. *by George Gordon Byron*
84. *by George Gordon Byron*
85. *by George Gordon Byron*
86. *by George Gordon Byron*
87. *Don Juan Adolescent by George Gordon Byron*
88. *by George Gordon Byron*
89. *by George Gordon Byron*
9. *by George Gordon Byron*
90. *by George Gordon Byron*
91. *by George Gordon Byron*
92. *by George Gordon Byron*
93. *by George Gordon Byron*
94. *by George Gordon Byron*
95. *by George Gordon Byron*
96. *by George Gordon Byron*
97. *by George Gordon Byron*
98. *by George Gordon Byron*
99. *by George Gordon Byron*
The Destruction Of Sennacherib by George Gordon Byron
Fragment, On The Back Of The Poet's Ms. Of Canto I by George Gordon Byron
On This Day I Complete My Thirty-sixth Year by George Gordon Byron
She Walks In Beauty by George Gordon Byron
Song by George Gordon Byron
Stanza: 41 [don Juan's Education] by George Gordon Byron
Stanzas by George Gordon Byron
When We Two Parted by George Gordon Byron
Written After Swimming From Sestos To Abydos by George Gordon Byron
Caedmon's Hymn by Caedmon
Choosing A Mast by Ignatius Royston Dunnachie Campbell
The Sisters by Ignatius Royston Dunnachie Campbell
The Zulu Girl (to F.c. Slater) by Ignatius Royston Dunnachie Campbell
Amaryllis by Thomas Campion
Cherry Ripe by Thomas Campion
Corinna by Thomas Campion
Devotion [or, The Shadow] by Thomas Campion
Laura by Thomas Campion
Song by Thomas Campion

An Elegy Upon The Death Of Doctor Donne, Dean Of Paul's by *Thomas Carew*
Mediocrity In Love Rejected by *Thomas Carew*
Song by *Thomas Carew*
Spring by *Thomas Carew*
To My Inconstant Mistress by *Thomas Carew*
To Lesbia by *Gaius (caius) Valerius Catullus*
Armistice Day by *Charles Causley*
At The British War Cemetery, Bayeux by *Charles Causley*
Eden Rock by *Charles Causley*
An Apology For Writing So Much Upon This Book by *Margaret Lucas Cavendish*
Of Many Worlds In This World by *Margaret Lucas Cavendish*
The Sea Similized To Meadows And Pastures by *Margaret Lucas Cavendish*
The Canterbury Tales: The General Prologue by *Geoffrey Chaucer*
The Canterbury Tales: The Pardoner's Introduction And Prologue by *Geoffrey Chaucer*
The Complaint Of Chaucer To His Empty Purse by *Geoffrey Chaucer*
Epilogue by *Geoffrey Chaucer*
Prologue by *Geoffrey Chaucer*
The Song Of Troilus by *Geoffrey Chaucer*
The Tale by *Geoffrey Chaucer*
To His Scribe Adam by *Geoffrey Chaucer*
To Rosamond by *Geoffrey Chaucer*
Truth by *Geoffrey Chaucer*
Far From Home by *Nicholas Christopher*
The Palm Reader by *Nicholas Christopher*
Beach Glass by *Amy Clampitt*
Beethoven, Opus 111 by *Amy Clampitt*
The Cormorant In Its Element by *Amy Clampitt*
The Sun Underfoot Among The Sundews by *Amy Clampitt*
Syrinx by *Amy Clampitt*
Badger by *John Clare*
Farewell by *John Clare*
First Love by *John Clare*
Gypsies by *John Clare*
I Am by *John Clare*
Song by *John Clare*
Atheism. Scene 6 by *Arthur Hugh Clough*
Canto 1, 1. Claude To Eustace by *Arthur Hugh Clough*
Canto 1, 2. Rome by *Arthur Hugh Clough*
Canto 1, 3. Georgina Trevellyn To Louisa by *Arthur Hugh Clough*
Canto 1. Introduction by *Arthur Hugh Clough*
The Latest Decalogue by *Arthur Hugh Clough*
Say Not by *Arthur Hugh Clough*
The Aeolian Harp by *Samuel Taylor Coleridge*
Dejection: An Ode by *Samuel Taylor Coleridge*
Frost At Midnight by *Samuel Taylor Coleridge*
Kubla Khan by *Samuel Taylor Coleridge*
The Rime Of The Ancient Mariner by *Samuel Taylor Coleridge*
Ode On The Poetical Character by *William (1721-1759) Collins*
Ode To Evening by *William (1721-1759) Collins*

Ode Written In [the Beginning Of The Year] 1746 by *William (1721-1759) Collins*
Bloody Men by *Wendy Cope*
Flowers by *Wendy Cope*
Serious Concerns by *Wendy Cope*
Valentine by *Wendy Cope*
Contemporary Culture And The Letter K by *Alfred Dewitt Corn*
Navidad, St. Nicholas Ave. by *Alfred Dewitt Corn*
Marriage by *Gregory Corso*
The Wish by *Abraham Cowley*
The Castaway by *William Cowper*
Epitaph On A Hare by *William Cowper*
Just When Our Drawing-rooms Begin To Blaze by *William Cowper*
Lines 730-905 by *William Cowper*
Lines Written During A Period Of Insanity by *William Cowper*
Olney Hymns: 35. Light Shining Out Of Darkness by *William Cowper*
Lines 165-254 by *George Crabbe*
The Parish Register: 1. Baptisms by *George Crabbe*
At Melville's Tomb by *Harold Hart Crane*
The Broken Tower by *Harold Hart Crane*
My Grandmother's Love Letters by *Harold Hart Crane*
To Brooklyn Bridge by *Harold Hart Crane*
To Emily Dickinson by *Harold Hart Crane*
Voyages: 1 by *Harold Hart Crane*
Voyages: 2 by *Harold Hart Crane*
Voyages: 3 by *Harold Hart Crane*
Voyages: 4 by *Harold Hart Crane*
Voyages: 5 by *Harold Hart Crane*
Voyages: 6 by *Harold Hart Crane*
The Black Riders: 1 by *Stephen Crane*
The Black Riders: 24 by *Stephen Crane*
The Black Riders: 25 by *Stephen Crane*
The Black Riders: 3 by *Stephen Crane*
The Black Riders: 56 by *Stephen Crane*
War Is Kind: 1 by *Stephen Crane*
A Hymn [to The Name And] In Honor Of Saint Teresa by *Richard Crashaw*
On The Baptised Ethiopian by *Richard Crashaw*
To The Infant Martyrs by *Richard Crashaw*
Upon The Infant Martyrs by *Richard Crashaw*
Bresson's Movies by *Robert Creeley*
Heroes by *Robert Creeley*
I Know A Man by *Robert Creeley*
The World by *Robert Creeley*
Heritage by *Countee Cullen*
Incident by *Countee Cullen*
&: Seven Poems: 3 by *Edward Estlin Cummings*
50 Poems: 29 by *Edward Estlin Cummings*
50 Poems: 34 by *Edward Estlin Cummings*
Chanson Innocente: 1, Fr. Tulips by *Edward Estlin Cummings*
Four: 7 by *Edward Estlin Cummings*

Song: 4 by *Edward Estlin Cummings*
Sonnet - Realities: 1 by *Edward Estlin Cummings*
Two: 3 by *Edward Estlin Cummings*
W (viva): 30 by *Edward Estlin Cummings*
W (viva): 52 by *Edward Estlin Cummings*
Landfall In The Unknown Seas by *Allen Curnow*
You Will Now When You Get There by *Allen Curnow*
Delia: 32 by *Samuel Daniel*
Delia: 33 by *Samuel Daniel*
Song: Shadows [or, Eidola] by *Samuel Daniel*
To Delia: 1 by *Samuel Daniel*
To Delia: 2 by *Samuel Daniel*
To Delia: 31 by *Samuel Daniel*
To Delia: 49 by *Samuel Daniel*
To Delia: 50 by *Samuel Daniel*
To Delia: 6 by *Samuel Daniel*
Ulysses And The Siren by *Samuel Daniel*
The Fountain by *Donald Davie*
Rejoinder To A Critic by *Donald Davie*
Remembering The Thirties by *Donald Davie*
Time Passing, Beloved by *Donald Davie*
Equinox 1980 by *Peter Davison*
Peaches by *Peter Davison*
The Conflict by *Cecil Day Lewis*
The Stand-to by *Cecil Day Lewis*
Two Songs: 1 by *Cecil Day Lewis*
Two Songs: 2 by *Cecil Day Lewis*
Where Are The War Poets? by *Cecil Day Lewis*
The Listeners by *Walter John De La Mare*
Buckdancer's Choice by *James Dickey*
In The Marble Quarry by *James Dickey*
The Lifeguard by *James Dickey*
Sled Burial, Dream Ceremony by *James Dickey*
After Great Pain A Formal Feeling Comes by *Emily Dickinson*
As Imperceptibly As Grief by *Emily Dickinson*
The Bible Is An Antique Volume by *Emily Dickinson*
Fame Is A Bee by *Emily Dickinson*
Further In Summer Than The Birds by *Emily Dickinson*
The Heart Asks Pleasure First by *Emily Dickinson*
I Cannot Live With You by *Emily Dickinson*
I Felt A Funeral In My Brain by *Emily Dickinson*
I Like A Look Of Agony by *Emily Dickinson*
I Never Lost As Much But Twice by *Emily Dickinson*
I Reckon - When I Count At All by *Emily Dickinson*
I Would Not Paint - A Picture by *Emily Dickinson*
A Little Over [or, East Of] Jordan by *Emily Dickinson*
Mine By The Right Of The White Election by *Emily Dickinson*
Much Madness Is Divinest Sense by *Emily Dickinson*
My Life Had Stood - A Loaded Gun by *Emily Dickinson*

On A Columnar Self *by Emily Dickinson*
Poem: 1078 *by Emily Dickinson*
Poem: 254 *by Emily Dickinson*
Poem: 287 *by Emily Dickinson*
Poem: 303 *by Emily Dickinson*
Poem: 328 *by Emily Dickinson*
Poem: 465 *by Emily Dickinson*
Poem: 585 *by Emily Dickinson*
Poem: 67 *by Emily Dickinson*
Poem: 712 *by Emily Dickinson*
Poem: 986 *by Emily Dickinson*
Publication Is The Auction *by Emily Dickinson*
Remorse Is Memory Awake *by Emily Dickinson*
Renunciation Is A Piercing Virtue *by Emily Dickinson*
A Route Of Evanescence *by Emily Dickinson*
Safe In Their Alabaster Chambers *by Emily Dickinson*
Split The Lark And You'll Find The Music *by Emily Dickinson*
Tell All The Truth But Tell It Slant *by Emily Dickinson*
There's A Certain Slant Of Light *by Emily Dickinson*
They Shut Me Up In Prose *by Emily Dickinson*
Wild Nights! Wild Nights! *by Emily Dickinson*
Jabberwocky *by Charles Lutwidge Dodgson*
The White Knight's Song *by Charles Lutwidge Dodgson*
The Anniversary [anniversarie] *by John Donne*
The Canonization *by John Donne*
The Ecstasy [extasie] *by John Donne*
Elegy: 19. To His Mistress Going To Bed *by John Donne*
Elegy: 7 *by John Donne*
The Flea *by John Donne*
The Funeral *by John Donne*
Good Friday, 1613. Riding Westward *by John Donne*
The Good-morrow *by John Donne*
Holy Sonnet: 1 *by John Donne*
Holy Sonnet: 10 *by John Donne*
Holy Sonnet: 14 *by John Donne*
Holy Sonnet: 18 *by John Donne*
Holy Sonnet: 5 *by John Donne*
Holy Sonnet: 7 *by John Donne*
Holy Sonnet: 9 *by John Donne*
Holy Sonnet: Satire 3. On Religion *by John Donne*
Hymn To God My God, In My Sickness *by John Donne*
Love's Alchemy *by John Donne*
Love's Growth *by John Donne*
A Nocturnal Upon St. Lucy's Day, Being The Shortest Day *by John Donne*
The Relic *by John Donne*
Song *by John Donne*
Song *by John Donne*
The Sun Rising *by John Donne*
A Valediction: Forbidding Mourning *by John Donne*

A Valediction: Of The Booke by *John Donne*
A Valediction: Of Weeping by *John Donne*
Woman's Constancy by *John Donne*
Helen by *Hilda Doolittle*
Sea Rose by *Hilda Doolittle*
Sea Violet by *Hilda Doolittle*
The Walls Do Not Fall: 1 by *Hilda Doolittle*
Wine Bowl by *Hilda Doolittle*
Aristocrats by *Keith Castellaine Douglas*
Gallantry by *Keith Castellaine Douglas*
On A Return From Egypt by *Keith Castellaine Douglas*
Vergissmeinnicht by *Keith Castellaine Douglas*
The Bistro Styx by *Rita Dove*
Dusting by *Rita Dove*
Parsley by *Rita Dove*
Non Sum Qualis Eram Bonae Sub Regno Cynarae by *Ernest Dowson*
Vitae Summa Brevis Spem Nos Vetat Incohare Longam by *Ernest Dowson*
Idea: 14. To Time by *Michael Drayton*
Idea: 6 by *Michael Drayton*
Idea: 61 by *Michael Drayton*
Idea: 63 by *Michael Drayton*
Idea: To The Reader Of These Sonnets, Introduction by *Michael Drayton*
A Roundelay Between Two Shepherds by *Michael Drayton*
Lines 1-568 by *John Dryden*
Lines 933-1031 by *John Dryden*
Macflecknoe; Or, A Satire Upon The True-blue-protestant Poet by *John Dryden*
Song by *John Dryden*
Song by *John Dryden*
A Song For St. Cecilia's Day by *John Dryden*
To The Memory Of Mr. Oldham by *John Dryden*
A First Night by *Peter Kane Dufault*
A First Night by *Peter Kane Dufault*
A Letter For All-hallows by *Peter Kane Dufault*
Prayer by *Carol Ann Duffy*
Warming Her Pearls by *Carol Ann Duffy*
Little Brown Baby by *Paul Laurence Dunbar*
A Summer's Night by *Paul Laurence Dunbar*
Sympathy (2) by *Paul Laurence Dunbar*
We Wear The Mask by *Paul Laurence Dunbar*
In Praise Of Women by *William Dunbar*
Lament For The Makaris [when He Was Seik] by *William Dunbar*
In The Grounds; Yorkshire, 1975 by *Douglas Dunn*
A Removal From Terry Street by *Douglas Dunn*
Thirteen Steps And The Thirteenth Of March by *Douglas Dunn*
Grongar Hill by *John Dyer*
The Fury Of Aerial Bombardment by *Richard Ghormley Eberhart*
Four Quartets: The Dry Salvages (1-5 Complete) by *Thomas Stearns Eliot*
Journey Of The Magi by *Thomas Stearns Eliot*
The Love Song Of J. Alfred Prufrock by *Thomas Stearns Eliot*

Preludes: 1-4 (complete) by *Thomas Stearns Eliot*
Sweeney Among The Nightingales by *Thomas Stearns Eliot*
The Waste Land (1-5, Complete) by *Thomas Stearns Eliot*
Ah Silly Pugg Wert Thou So Sore Afraid? by *Elizabeth I*
The Daughter Of Debate by *Elizabeth I*
Youth And Cupid by *Elizabeth I*
Lament For Flodden [field] by *Jean (1727-1805) Elliot*
Brahma by *Ralph Waldo Emerson*
Concord Hymn; Sung At Completion Of Concord Monument, 1836 by *Ralph Waldo Emerson*
Days by *Ralph Waldo Emerson*
Fate by *Ralph Waldo Emerson*
Intellect by *Ralph Waldo Emerson*
Ode Inscribed To W.h. Channing by *Ralph Waldo Emerson*
The Rhodora: On Being Asked, Whence Is The Flower? by *Ralph Waldo Emerson*
The Snow-storm by *Ralph Waldo Emerson*
Legal Fiction by *William Empson*
Missing Dates by *William Empson*
1. by *Louise Erdrich*
2. by *Louise Erdrich*
Birth by *Louise Erdrich*
I Was Sleeping Where The Black Oaks Move by *Louise Erdrich*
Nativities by *Ursula Fanthorpe*
The Person's Tale by *Ursula Fanthorpe*
Dead Soldiers by *James Fenton*
A German Requiem by *James Fenton*
God, A Poem by *James Fenton*
In Paris With You by *James Fenton*
Sometime During Eternity by *Lawrence Ferlinghetti*
Adam Posed by *Anne Finch*
Friendship Between Ephelia And Ardelia by *Anne Finch*
In Answer To Mr. Pope by *Anne Finch*
The Introduction by *Anne Finch*
A Nocturnal Reverie by *Anne Finch*
On Myself by *Anne Finch*
The Spleen; A Pindaric Poem by *Anne Finch*
To Death by *Anne Finch*
Figlio Maggiore by *Robert Stuart Fitzgerald*
Additional Stanza To Take, O Take Those Lips Away by *John Fletcher*
Passing By by *Thomas Ford*
The Indian Burying Ground by *Philip Freneau*
To Sir Toby by *Philip Freneau*
Acquainted With The Night by *Robert Frost*
Birches by *Robert Frost*
Come In by *Robert Frost*
The Death Of The Hired Man by *Robert Frost*
Design by *Robert Frost*
Directive by *Robert Frost*
The Gift Outright by *Robert Frost*
The Hill Wife: House Fear by *Robert Frost*

The Hill Wife: Loneliness *by Robert Frost*
The Hill Wife: The Impulse *by Robert Frost*
The Hill Wife: The Oft-repeated Dream *by Robert Frost*
The Hill Wife: The Smile *by Robert Frost*
Mending Wall *by Robert Frost*
The Most Of It *by Robert Frost*
Neither Out Far Nor In Deep *by Robert Frost*
Never Again Would Birds' Song Be The Same *by Robert Frost*
The Oven Bird *by Robert Frost*
Provide, Provide *by Robert Frost*
The Road Not Taken *by Robert Frost*
The Silken Tent *by Robert Frost*
Stopping By Woods On A Snowy Evening *by Robert Frost*
To Earthward *by Robert Frost*
West-running Brook *by Robert Frost*
The Wood-pile *by Robert Frost*
A Farewell *by George Gascoigne*
For That He Looked Not Upon Her *by George Gascoigne*
Gascoigne's Lullaby *by George Gascoigne*
Miserere: Ecce Homo *by David Gascoyne*
Rex Mundi *by David Gascoyne*
Yves Tanguy *by David Gascoyne*
The Beggar's Opera: Song. Air 16: Over The Hills And Far Away *by John Gay*
Song. Air: 10. Thomas, I Cannot *by John Gay*
Song. Air: 11. A Soldier And A Sailor *by John Gay*
Song. Air: 22. The Lass Of Patie's Mill *by John Gay*
Song. Air: 27. Green Sleeves *by John Gay*
Song. Air: 4. Cotillion *by John Gay*
The Modern Major-general, Fr. The Pirates Of Penzance *by William Schwenck Gilbert*
Titwillow, Fr. The Mikado *by William Schwenck Gilbert*
Part 1 *by Allen Ginsberg*
To Aunt Rose *by Allen Ginsberg*
The Next Poem *by Dana Gioia*
Prayer *by Dana Gioia*
The Garden *by Louise Gluck*
Gretel In Darkness *by Louise Gluck*
The Deserted Village *by Oliver Goldsmith*
Song *by Oliver Goldsmith*
Opulence *by Jorie Graham*
What The End Is For (grand Forks, North Dakota) *by Jorie Graham*
In Broken Images *by Robert Ranke Graves*
Love Without Hope *by Robert Ranke Graves*
The Persian Version *by Robert Ranke Graves*
To Juan At The Winter Solstice *by Robert Ranke Graves*
Warning To Children *by Robert Ranke Graves*
The White Goddess *by Robert Ranke Graves*
Elegy Written In A Country Churchyard *by Thomas Gray*
Ode On A Distant Prospect Of Eton College *by Thomas Gray*
Ode On The Death Of A Favourite Cat, Drowned In A Tub *by Thomas Gray*

Sonnet On The Death Of Richard West *by Thomas Gray*
Lines 1-74 *by Matthew Green*
Lines 125-140 *by Matthew Green*
Lines 182-202 *by Matthew Green*
Lines 89-96 *by Matthew Green*
The Frog In The Swimming Pool *by Debora Greger*
The Husler De Paris *by Debora Greger*
Lives Of The Saints, Sels. *by Debora Greger*
Caelica: 39 *by Fulke Greville*
Caelica: 4 *by Fulke Greville*
Chorus Sacerdotum, Or Chorus Of Priests *by Fulke Greville*
Another Epitaph On An Army Of Mercenaries; Reply To Housman *by Christopher Murray Grieve*
Lament For The Great Music, Sels. *by Christopher Murray Grieve*
Perfect; On The Western Seaboard Of South Uist *by Christopher Murray Grieve*
We Must Look At The Harebell As If *by Christopher Murray Grieve*
Lines 1-10 *by Nicholas Grimald*
Lines 27-80 *by Nicholas Grimald*
Roses *by Barbara Guest*
Twilight Polka Dots *by Barbara Guest*
Black Jackets *by Thomson William Gunn*
From The Wave *by Thomson William Gunn*
A Map Of The City *by Thomson William Gunn*
The Missing *by Thomson William Gunn*
My Sad Captains *by Thomson William Gunn*
On The Move *by Thomson William Gunn*
First Time In *by Ivor Gurney*
The Silent One *by Ivor Gurney*
To His Love *by Ivor Gurney*
Toward Lillers *by Ivor Gurney*
In The Yukon *by Ralph Gustafson*
Of Green Steps And Laundry *by Ralph Gustafson*
Love-letter-burning *by Daniel Hall*
Mangosteens *by Daniel Hall*
Exile *by Donald Hall*
Prophecy *by Donald Hall*
Afterwards *by Thomas Hardy*
A Broken Appointment *by Thomas Hardy*
Channel Firing *by Thomas Hardy*
The Convergence Of The Twain; Lines On Loss Of The Titanic *by Thomas Hardy*
The Darkling Thrush *by Thomas Hardy*
Drummer Hodge *by Thomas Hardy*
During Wind And Rain *by Thomas Hardy*
Hap *by Thomas Hardy*
I Look Into My Glass *by Thomas Hardy*
In Time Of 'the Breaking Of Nations' *by Thomas Hardy*
Neutral Tones *by Thomas Hardy*
The Ruined Maid *by Thomas Hardy*
Thoughts Of Phena At News Of Her Death *by Thomas Hardy*
Under The Waterfall *by Thomas Hardy*

The Voice *by Thomas Hardy*
Classics Society (leeds Grammar School 1552-1952) *by Tony Harrison*
The Heartless Heart; In Memoriam S.t., Died 4 April 1985 *by Tony Harrison*
A Kumquat For John Keats *by Tony Harrison*
On Not Being Milton *by Tony Harrison*
Them & [uz] *by Tony Harrison*
Meditation At Lagunitas *by Robert Hass*
Tahoe In August *by Robert Hass*
Mourning Poem For The Queen Of Sunday *by Robert Earl Hayden*
'mystery Boy' Looks For Kin In Nashville *by Robert Earl Hayden*
Night, Death, Mississippi *by Robert Earl Hayden*
The Night-blooming Cereus *by Robert Earl Hayden*
Paul Laurence Dunbar *by Robert Earl Hayden*
Those Winter Sundays *by Robert Earl Hayden*
12 *by Seamus Heaney*
Casting And Gathering; For Ted Hughes *by Seamus Heaney*
Digging *by Seamus Heaney*
A Dream Of Jealousy *by Seamus Heaney*
The Forge *by Seamus Heaney*
Punishment *by Seamus Heaney*
A Ship Of Death *by Seamus Heaney*
The Skunk *by Seamus Heaney*
The Book Of Yolek *by Anthony Hecht*
Death The Painter *by Anthony Hecht*
The Ghost In The Martini *by Anthony Hecht*
A Hill *by Anthony Hecht*
'more Light! More Light!' *by Anthony Hecht*
The Mysteries Of Caesar *by Anthony Hecht*
Still Life *by Anthony Hecht*
England's Dead *by Felicia Dorothea Hemans*
Indian Woman's Death-song *by Felicia Dorothea Hemans*
The Landing Of The Pilgrim Fathers In New England *by Felicia Dorothea Hemans*
Affliction (1) *by George Herbert*
The Altar *by George Herbert*
Artillerie *by George Herbert*
Bitter-sweet *by George Herbert*
The Church Windows *by George Herbert*
The Collar *by George Herbert*
Death *by George Herbert*
Denial [or, Deniall] *by George Herbert*
Discipline *by George Herbert*
Easter Wings *by George Herbert*
The Elixir *by George Herbert*
The Flower *by George Herbert*
The Forerunners *by George Herbert*
Jordan (1) *by George Herbert*
Life [and The Flowers] *by George Herbert*
Love (3) *by George Herbert*
Man *by George Herbert*

Prayer (1) *by George Herbert*
The Pulley *by George Herbert*
Redemption *by George Herbert*
Sin [or, Sinne, Or Sion] (1) *by George Herbert*
The Temper (1) *by George Herbert*
Vanity [or, Vanitie] (1) *by George Herbert*
Virtue [or, Vertue] *by George Herbert*
To The Thrice-sacred Queen Elizabeth *by Mary Sidney Herbert*
The Argument Of His Book *by Robert Herrick*
Corinna's Going A-maying *by Robert Herrick*
Delight In Disorder *by Robert Herrick*
Epitaph Upon A Child That Died *by Robert Herrick*
His Prayer To Ben Jonson *by Robert Herrick*
Neutrality Loathsome *by Robert Herrick*
The Night-piece: To Julia *by Robert Herrick*
An Ode For Him *by Robert Herrick*
The Pillar Of Fame *by Robert Herrick*
To Daffodils *by Robert Herrick*
To Find God *by Robert Herrick*
To His Conscience *by Robert Herrick*
To The Sour Reader *by Robert Herrick*
To The Virgins, To Make Much Of Time *by Robert Herrick*
Upon Ben Jonson [johnson] *by Robert Herrick*
Upon Julia's Breasts *by Robert Herrick*
Upon Julia's Clothes *by Robert Herrick*
Upon Prue, His Maid *by Robert Herrick*
The Vine *by Robert Herrick*
The White Island, Or Place Of The Blest *by Robert Herrick*
1. Lachrimae Verae *by Geoffrey Hill*
9. The Laurel Axe *by Geoffrey Hill*
The Distant Fury Of Battle *by Geoffrey Hill*
The Guardians *by Geoffrey Hill*
Mercian Hymns: 10 *by Geoffrey Hill*
Mercian Hymns: 16 *by Geoffrey Hill*
Mercian Hymns: 28 *by Geoffrey Hill*
Mercian Hymns: 30 *by Geoffrey Hill*
Mercian Hymns: 6 *by Geoffrey Hill*
Mercian Hymns: 7 *by Geoffrey Hill*
Mercian Hymns: 8 *by Geoffrey Hill*
September Song *by Geoffrey Hill*
Veni Coronaberis *by Geoffrey Hill*
Cote De Liesse *by Daryl Hine*
Letting Go *by Daryl Hine*
Riddle *by Daryl Hine*
Adam's Task *by John Hollander*
An Old-fashioned Song *by John Hollander*
Swan And Shadow *by John Hollander*
Variations On A Fragment By Trumbull Stickney *by John Hollander*
The Chambered Nautilus *by Oliver Wendell Holmes*

Advice To Young Ladies *by Alec Derwent Hope*
Australia *by Alec Derwent Hope*
Imperial Adam *by Alec Derwent Hope*
Inscription For A War *by Alec Derwent Hope*
Abyss *by Gerard Manley Hopkins*
Carrion Comfort *by Gerard Manley Hopkins*
Felix Randal *by Gerard Manley Hopkins*
God's Grandeur *by Gerard Manley Hopkins*
The Immanent *by Gerard Manley Hopkins*
My Own Heart Let Me More Have Pity On; Let *by Gerard Manley Hopkins*
Pied Beauty *by Gerard Manley Hopkins*
Sonnet *by Gerard Manley Hopkins*
Spring And Fall: To A Young Child *by Gerard Manley Hopkins*
The Terrible Sonnets: 3 *by Gerard Manley Hopkins*
That Nature Is A Heraclitean Fire & Of The Comfort Of The Resurrection *by Gerard Manley Hopkins*
The Windhover: To Christ Our Lord *by Gerard Manley Hopkins*
Astronomy *by Alfred Edward Housman*
Crossing Alone The Nighted Ferry *by Alfred Edward Housman*
An Epitaph *by Alfred Edward Housman*
Epitaph On An Army Of Mercenaries *by Alfred Edward Housman*
A Shropshire Lad: 12 *by Alfred Edward Housman*
A Shropshire Lad: 19. To An Athlete Dying Young *by Alfred Edward Housman*
A Shropshire Lad: 2 *by Alfred Edward Housman*
A Shropshire Lad: 27 *by Alfred Edward Housman*
A Shropshire Lad: 31 *by Alfred Edward Housman*
A Shropshire Lad: 32 *by Alfred Edward Housman*
A Shropshire Lad: 4. Reveille *by Alfred Edward Housman*
A Shropshire Lad: 54 *by Alfred Edward Housman*
A Shropshire Lad: 62 *by Alfred Edward Housman*
Description Of Spring *by Henry Howard*
Epitaph On Thomas Clere, Surrey's Faithful Friend And Follower *by Henry Howard*
On The Death Of Sir Thomas Wyatt *by Henry Howard*
Prisoned In Windsor, He Recounteth His Pleasure There Passed *by Henry Howard*
Nikolaus Mardruz To His Master Ferdinand, Count Of Tyrol *by Richard Howard*
Battle Hymn Of The Republic *by Julia Ward Howe*
Examination At The Womb-door *by Edward James Hughes*
Pike *by Edward James Hughes*
Relic *by Edward James Hughes*
River *by Edward James Hughes*
Theology *by Edward James Hughes*
The Thought-fox *by Edward James Hughes*
Walt *by Edward James Hughes*
Wind *by Edward James Hughes*
Bad Luck Card *by James Langston Hughes*
Cross *by James Langston Hughes*
Dream Variations [or, Variation] *by James Langston Hughes*
Harlem *by James Langston Hughes*
Harlem Sweeties *by James Langston Hughes*
The Negro Speaks Of Rivers *by James Langston Hughes*

Song For A Dark Girl by *James Langston Hughes*
Theme For English B by *James Langston Hughes*
The Weary Blues by *James Langston Hughes*
The Lady In Kicking Horse Reservoir by *Richard Hugo*
The Way A Ghost Dissolves by *Richard Hugo*
Bush by *Josephine Jacobsen*
Hourglass by *Josephine Jacobsen*
The Primer by *Josephine Jacobsen*
The Death Of The Ball Turret Gunner by *Randall Jarrell*
Eighth Air Force by *Randall Jarrell*
A Field Hospital by *Randall Jarrell*
A Front by *Randall Jarrell*
A Man Meets A Woman In The Street by *Randall Jarrell*
Next Day by *Randall Jarrell*
A Sick Child by *Randall Jarrell*
Birds And Fishes by *Robinson Jeffers*
Boats In A Fog by *Robinson Jeffers*
Carmel Point by *Robinson Jeffers*
Hurt Hawks by *Robinson Jeffers*
The Purse-seine by *Robinson Jeffers*
Shine, Perishing Republic by *Robinson Jeffers*
To The Stone-cutters by *Robinson Jeffers*
My Grandmother by *Elizabeth Jennings*
One Flesh by *Elizabeth Jennings*
On The Death Of Dr. Robert Levet, A Practiser In Physic by *Samuel (1709-1784) Johnson*
Prologue, Spoken By Mr. Garrick At ... Theatre Royale, 1747 by *Samuel (1709-1784) Johnson*
The Vanity Of Human Wishes; The 10th Satire Of Juvenal, Imitated by *Samuel (1709-1784) Johnson*
A Celebration Of Charis: 4. Her Triumph by *Ben Jonson*
An Elegy (1) by *Ben Jonson*
Epigram: To Fool, Or Knave by *Ben Jonson*
Epitaph On Elizabeth, L.h. by *Ben Jonson*
A Fit Of Rhyme Against Rhyme [or, Rime] by *Ben Jonson*
Freedom In Dress [or, Clerimont's Song, Or, Sweet Neglect] by *Ben Jonson*
Hesperus' Song [or, Song To Cynthia] by *Ben Jonson*
A Hymn To God The Father by *Ben Jonson*
Karolin's Song [or, Love And Death] by *Ben Jonson*
An Ode To Himself by *Ben Jonson*
On English Monsieur by *Ben Jonson*
On Gut by *Ben Jonson*
On My First Daughter by *Ben Jonson*
On My First Son by *Ben Jonson*
On Playwright (1) by *Ben Jonson*
On Spies by *Ben Jonson*
Song [or, Echo's Dirge For Narcissus] by *Ben Jonson*
Song: To Celia by *Ben Jonson*
A Sonnet, To The Noble Lady, The Lady Mary Wroth by *Ben Jonson*
To Doctor Empiric by *Ben Jonson*
To Elizabeth, Countess Of Rutland by *Ben Jonson*
To Fine Lady Would-be by *Ben Jonson*

To John Donne (1) by *Ben Jonson*
To Penshurst by *Ben Jonson*
To Sir Henry Cary by *Ben Jonson*
To The Immortal Memory ... Noble Pair, Sir Lucius Cary And Sir Henry M by *Ben Jonson*
To The Memory Of My Beloved Master William Shakespeare by *Ben Jonson*
To The Reader by *Ben Jonson*
Volpone: To Celia by *Ben Jonson*
But That Is Another Story by *Donald Justice*
Counting The Mad by *Donald Justice*
Men At Forty by *Donald Justice*
Mrs. Snow by *Donald Justice*
1. by *Patrick Kavanagh*
Canal Bank Walk by *Patrick Kavanagh*
Epic by *Patrick Kavanagh*
Sanctity by *Patrick Kavanagh*
The Eve Of St. Agnes by *John Keats*
La Belle Dame Sans Merci by *John Keats*
Last Sonnet (revised Version) by *John Keats*
Ode On A Grecian Urn by *John Keats*
Ode On Melancholy by *John Keats*
Ode To A Nightingale by *John Keats*
Ode To Psyche by *John Keats*
On First Looking Into Chapman's Homer by *John Keats*
On The Sea by *John Keats*
On The Sonnet by *John Keats*
Sonnet by *John Keats*
Sonnet On Sitting Down To Read King Lear Once Again by *John Keats*
Sonnet: To Homer by *John Keats*
To Autumn by *John Keats*
To Fanny Brawne by *John Keats*
Apples On Champlain by *Richard Kenney*
Aubade by *Richard Kenney*
Plume by *Richard Kenney*
Sawmill by *Richard Kenney*
Defence Of Fort Mchenry by *Francis Scott Key*
Elegy by *Sidney Keyes*
The Foreign Gate, Sels. by *Sidney Keyes*
War Poet by *Sidney Keyes*
Alexandreis by *Anne Killigrew*
An Exequy To His Matchless, Never-to-be-forgotten Friend by *Henry (1592-1669) King*
After Making Love We Hear Footsteps by *Galway Kinnell*
Correspondence School Instructor Says Goodbye ... Students by *Galway Kinnell*
First Song by *Galway Kinnell*
Ancestor by *Thomas Kinsella*
Another September by *Thomas Kinsella*
Tear by *Thomas Kinsella*
Epitaphs Of The War, 1914-18 by *Rudyard Kipling*
Recessional by *Rudyard Kipling*
Tommy [atkins] by *Rudyard Kipling*

For The Sisters Of The Hotel Dieu *by Abraham Moses Klein*
Indian Reservation: Caughnawaga *by Abraham Moses Klein*
The Rocking Chair *by Abraham Moses Klein*
Energy In Sweden *by Kenneth Koch*
Girl And Baby Florist Sidewalk Pram Nineteen Seventy ... *by Kenneth Koch*
Permanently *by Kenneth Koch*
Variations On A Theme By William Carlos Williams *by Kenneth Koch*
You Were Wearing *by Kenneth Koch*
Banking Potatoes *by Yusef Komunyakaa*
The Smokehouse *by Yusef Komunyakaa*
Sunday Afternoons *by Yusef Komunyakaa*
He *by Stanley Jasspon Kunitz*
Robin Redbreast *by Stanley Jasspon Kunitz*
Touch Me *by Stanley Jasspon Kunitz*
Death Of The Day *by Walter Savage Landor*
Death Stands Above Me *by Walter Savage Landor*
Dirce *by Walter Savage Landor*
Dying Speech Of An Old Philosopher *by Walter Savage Landor*
Immortality [or, Verse] *by Walter Savage Landor*
Rose Aylmer *by Walter Savage Landor*
To Robert Browning *by Walter Savage Landor*
Piers Plowman *by William Langland*
From The Flats *by Sidney Lanier*
Hymns Of The Marshes: The Marshes Of Glynn *by Sidney Lanier*
The Description Of Cooke-ham *by Aemilia (bassano) Lanyer*
Eve's Apology *by Aemilia (bassano) Lanyer*
Pontius Pilate *by Aemilia (bassano) Lanyer*
Sith Cynthia Is Ascended To That Rest *by Aemilia (bassano) Lanyer*
Ambulances *by Philip Larkin*
An Arundel Tomb *by Philip Larkin*
Aubade *by Philip Larkin*
Church Going *by Philip Larkin*
The Explosion *by Philip Larkin*
For Sidney Bechet *by Philip Larkin*
Mcmxiv [1914] *by Philip Larkin*
Sad Steps *by Philip Larkin*
Talking In Bed *by Philip Larkin*
The Trees *by Philip Larkin*
The Whitsun Weddings *by Philip Larkin*
Andraitx - Pomegranate Flowers *by David Herbert Lawrence*
Bavarian Gentians *by David Herbert Lawrence*
Elemental *by David Herbert Lawrence*
The English Are So Nice *by David Herbert Lawrence*
Love On The Farm *by David Herbert Lawrence*
Piano *by David Herbert Lawrence*
Self-protection *by David Herbert Lawrence*
The Ship Of Death *by David Herbert Lawrence*
Snake *by David Herbert Lawrence*
Trees In The Garden *by David Herbert Lawrence*

Berry Picking *by Irving Layton*
The Birth Of Tragedy *by Irving Layton*
The Cold Green Element *by Irving Layton*
The New Colossus *by Emma Lazarus*
An Incident *by Douglas V. Le Pan*
The Epistle Of Deborah Dough *by Mary Leapor*
Mira's Will *by Mary Leapor*
By Way Of Preface *by Edward Lear*
Limerick *by Edward Lear*
Limerick *by Edward Lear*
Limerick *by Edward Lear*
The Owl And The Pussy Cat *by Edward Lear*
Persimmons *by Li-young Lee*
The Buried Graves *by Brad Leithauser*
In Minako's House *by Brad Leithauser*
Old Bachelor Brother *by Brad Leithauser*
Caedmon *by Denise Levertov*
The Closed World *by Denise Levertov*
The Dead Butterfly *by Denise Levertov*
O Taste And See *by Denise Levertov*
Scenes From The Life Of The Peppertrees *by Denise Levertov*
Tenebrae (fall Of 1967) *by Denise Levertov*
Triple Feature *by Denise Levertov*
The Simple Truth *by Philip Levine*
They Feed They Lion *by Philip Levine*
You Can Have It *by Philip Levine*
All Day It Has Rained *by Alun Lewis*
Goodbye *by Alun Lewis*
Song: On Seeing Dead Bodies Floating Off The Cape *by Alun Lewis*
The River-merchant's Wife: A Letter *by Li Po*
The Wreck Of The Edmund Fitzgerald *by Gordon Lightfoot*
Green Rain *by Dorothy Livesay*
The Uninvited *by Dorothy Livesay*
Lake Morning In Autumn *by Douglas Livingstone*
One Time *by Douglas Livingstone*
Rosalind's Madrigal *by Thomas Lodge*
The Cross Of Snow *by Henry Wadsworth Longfellow*
Introductory Verses [or, Prologue] (lines 1-15) *by Henry Wadsworth Longfellow*
The Jewish Cemetery At Newport *by Henry Wadsworth Longfellow*
Snow-flakes *by Henry Wadsworth Longfellow*
Ghetto *by Michael Longley*
Gorse Fires *by Michael Longley*
The Linen Industry *by Michael Longley*
Coal *by Audre Lorde*
Echoes *by Audre Lorde*
From The House Of Yemanja *by Audre Lorde*
Hanging Fire *by Audre Lorde*
The Grasshopper; To My Noble Friend Mr. Charles Cotton *by Richard Lovelace*
To Althea, From Prison *by Richard Lovelace*

To Amarantha, That She Would Dishevel Her Hair *by Richard Lovelace*
To Lucasta, [on] Going To The Wars *by Richard Lovelace*
Patterns *by Amy Lowell*
The Weather-cock Points South *by Amy Lowell*
Epilogue *by Robert Lowell*
For The Union Dead *by Robert Lowell*
Harriet (2) *by Robert Lowell*
Mr. Edwards And The Spider *by Robert Lowell*
My Last Afternoon With Uncle Devereux Winslow *by Robert Lowell*
The Quaker Graveyard In Nantucket *by Robert Lowell*
Skunk Hour; For Elizabeth Bishop *by Robert Lowell*
Water *by Robert Lowell*
Delirium In Vera Cruz *by Malcolm Lowry*
Eye-opener *by Malcolm Lowry*
Strange Type *by Malcolm Lowry*
The Wild Cherry *by Malcolm Lowry*
Thyestes, Act 2: Chorus *by Lucius Annaeus Seneca*
Cupid And Campaspe [or, Cards And Kisses] *by John Lyly*
A Serving Men's Song *by John Lyly*
Fetching Cows *by Norman Maccaig*
Kingfisher *by Norman Maccaig*
Ringed Plover By A Water's Edge *by Norman Maccaig*
Solitary Crow *by Norman Maccaig*
Ars Poetica *by Archibald Macleish*
The Snowflake Which Is Now And Hence Forever *by Archibald Macleish*
You, Andrew Marvell *by Archibald Macleish*
Bagpipe Music *by Frederick Louis Macneice*
London Rain *by Frederick Louis Macneice*
September Has Come And I Wake *by Frederick Louis Macneice*
Star-gazer *by Frederick Louis Macneice*
The Sunlight On The Garden *by Frederick Louis Macneice*
A Lost Soul *by Jay Macpherson*
The Swan *by Jay Macpherson*
The Well *by Jay Macpherson*
A Disused Shed In Co. Wexford *by Derek Mahon*
Girls On The Bridge *by Derek Mahon*
In Carrowdore Churchyard; At The Grave Of Louis Macneice *by Derek Mahon*
Inviting A Friend To Supper *by Marcus Valerius Martialis*
Hero And Leander *by Christopher Marlowe*
The Passionate Shepherd To His Love *by Christopher Marlowe*
In A Duplex Near The San Andreas Fault *by Dionisio D. Martinez*
What The Men Talk About When The Women Leave The Room: Stieglitz *by Dionisio D. Martinez*
Bermudas *by Andrew Marvell*
The Coronet *by Andrew Marvell*
The Definition Of Love *by Andrew Marvell*
A Dialogue Between The Soul And Body *by Andrew Marvell*
The Fair Singer *by Andrew Marvell*
The Gallery *by Andrew Marvell*
The Garden *by Andrew Marvell*

An Horatian Ode Upon Cromwell's Return From Ireland *by Andrew Marvell*
The Mower Against Gardens *by Andrew Marvell*
The Mower To The Glow-worms *by Andrew Marvell*
The Picture Of Little T.c. In A Prospect Of Flowers *by Andrew Marvell*
To His Coy Mistress *by Andrew Marvell*
Histoire *by Harry Mathews*
In Flanders Fields *by John Mccrae*
The Bench Of Boors *by Herman Melville*
The Berg (a Dream) *by Herman Melville*
Fragments Of A Lost Gnostic Poem Of The 12th Century *by Herman Melville*
Greek Architecture *by Herman Melville*
The Maldive Shark *by Herman Melville*
The March Into Virginia *by Herman Melville*
Monody *by Herman Melville*
The Portent *by Herman Melville*
Shiloh; A Requiem *by Herman Melville*
Lucifer In Starlight *by George Meredith*
Modern Love: 1 *by George Meredith*
Modern Love: 17 *by George Meredith*
Modern Love: 30 *by George Meredith*
Modern Love: 48 *by George Meredith*
Modern Love: 49 *by George Meredith*
Modern Love: 50 *by George Meredith*
The Illiterate *by William Meredith*
Rhode Island *by William Meredith*
The Book Of Ephraim, Selection *by James Ingram Merrill*
The Broken Home *by James Ingram Merrill*
The Country Of A Thousand Years Of Peace *by James Ingram Merrill*
Lost In Translation; For Richard Howard *by James Ingram Merrill*
The Victor Dog *by James Ingram Merrill*
The Drunk In The Furnace *by William Stanley Merwin*
Losing A Language *by William Stanley Merwin*
Odysseus; For George Kirstein *by William Stanley Merwin*
Separation *by William Stanley Merwin*
Strawberries *by William Stanley Merwin*
The Farmer's Bride *by Charlotte Mew*
In Nunhead Cemetery *by Charlotte Mew*
Armenonville *by Edna St. Vincent Millay*
The Buck In The Snow *by Edna St. Vincent Millay*
First Fig *by Edna St. Vincent Millay*
Ragged Island *by Edna St. Vincent Millay*
Second Fig *by Edna St. Vincent Millay*
Sonnet: 41 *by Edna St. Vincent Millay*
Sonnet: 45 *by Edna St. Vincent Millay*
Sonnet: 85. Fatal Interview: 16 *by Edna St. Vincent Millay*
Spring *by Edna St. Vincent Millay*
Echo [or, The Lady Sings]. Lines 230-243 *by John Milton*
Il Penseroso *by John Milton*
L'allegro *by John Milton*

Lines 60-109 *by John Milton*
Lycidas *by John Milton*
On His Being [or, Having] Arrived At The Age Of Twenty-three *by John Milton*
On The Morning Of Christ's Nativity *by John Milton*
On The Morning Of Christ's Nativity: The Hymn *by John Milton*
Paradise Lost: Book 9 *by John Milton*
The Poet's Theme; Invocation. Lines 1-25 *by John Milton*
Song [or, Sabrina] *by John Milton*
Sonnet: 12. On The Detraction Followed My Writing Treatises (2) *by John Milton*
Sonnet: 13. To Mr. H. Lawes, On His Airs *by John Milton*
Sonnet: 18. On The Late Massacre In Piedmont *by John Milton*
Sonnet: 19. On His Blindness *by John Milton*
Sonnet: 21. To Cyriack Skinner *by John Milton*
Sonnet: 23. On His Deceased Wife *by John Milton*
To The Lord General Cromwell *by John Milton*
The Eagle-feather Fan *by Navarre Scott Momaday*
The Gift; For Bobby Jack Nelson *by Navarre Scott Momaday*
Headwaters *by Navarre Scott Momaday*
Two Figures *by Navarre Scott Momaday*
All Legendary Obstacles Lay Between *by John Montague*
Like Dolmens Round My Childhood, The Old People *by John Montague*
Old Mythologies *by John Montague*
The Trout; For Barrie Cooke *by John Montague*
The Fish *by Marianne Moore*
A Grave *by Marianne Moore*
The Mind Is An Enchanting Thing *by Marianne Moore*
Nevertheless *by Marianne Moore*
No Swan So Fine *by Marianne Moore*
Peter *by Marianne Moore*
Poetry (further Revised) *by Marianne Moore*
The Steeple-jack (revised Version) *by Marianne Moore*
What Are Years? *by Marianne Moore*
Kanheri Caves *by Dom Moraes*
Rendezvous *by Dom Moraes*
Snow On A Mountain *by Dom Moraes*
Inscription In A Beautiful Retreat Called Fairy Bower *by Hannah More*
Strange Power Of Song! The Strain That Warms The Heart *by Hannah More*
The Dowser *by Edwin Morgan*
King Billy *by Edwin Morgan*
Strawberries *by Edwin Morgan*
An Apology [or Prologue] *by William (1834-1896) Morris*
The Haystack In The Floods *by William (1834-1896) Morris*
The Persistence Of Song *by Howard Moss*
Tourists *by Howard Moss*
Water Island *by Howard Moss*
Adam's Dream *by Edwin Muir*
Childhood *by Edwin Muir*
The Return Of The Greeks *by Edwin Muir*
Brock *by Paul Muldoon*

Gathering Mushrooms *by Paul Muldoon*
Milkweed And Monarch *by Paul Muldoon*
Milkweed And Monarch *by Paul Muldoon*
Why Brownlee Left, And Where He Went *by Paul Muldoon*
Morse *by Les A. Murray*
Noonday Axeman *by Les A. Murray*
Once In A Lifetime, Snow *by Les A. Murray*
The Quality Of Sprawl *by Les A. Murray*
Arthur *by Ogden Nash*
Columbus *by Ogden Nash*
The Cow *by Ogden Nash*
Reflections On Ice-breaking *by Ogden Nash*
Requiem *by Ogden Nash*
The Turtle *by Ogden Nash*
Summer's Last Will And Testament: A Litany In Time Of Plague *by Thomas Nashe*
Summer's Last Will And Testament: Spring *by Thomas Nashe*
The Blue Swallows *by Howard Nemerov*
Boy With Book Of Knowledge *by Howard Nemerov*
Easter *by Howard Nemerov*
The Goose Fish *by Howard Nemerov*
The Historical Judas *by Howard Nemerov*
A Primer Of The Daily Round *by Howard Nemerov*
For Hokey And Henrietta *by Norman Nicholson*
Halley's Comet *by Norman Nicholson*
To The River Duddon *by Norman Nicholson*
The Apparition *by Bernard O'donoghue*
The Weakness *by Bernard O'donoghue*
Ave Maria *by Frank O'hara*
The Day Lady Died *by Frank O'hara*
How To Get There *by Frank O'hara*
Why I Am Not A Painter *by Frank O'hara*
Merce Of Egypt *by Charles Olson*
Variations Done For Gerald Van De Wiele: 1. Le Bonheur *by Charles Olson*
Variations Done For Gerald Van De Wiele: 2. The Charge *by Charles Olson*
Variations Done For Gerald Van De Wiele: 3. Spring *by Charles Olson*
The Rubaiyat, 1879 Edition. (complete) *by Omar Khayyam*
Ends Of The Earth *by Michael Ondaatje*
Letters & Other Worlds *by Michael Ondaatje*
Oft In My Thought *by Charles D' Orleans*
The Smiling Mouth *by Charles D' Orleans*
Cathedral Builders *by John Ormond*
Lament For A Leg *by John Ormond*
To A Nun *by John Ormond*
Origins *by Eric Ormsby*
Skunk Cabbage *by Eric Ormsby*
Starfish *by Eric Ormsby*
Anthem For Doomed Youth *by Wilfred Owen*
Dulce Et Decorum Est *by Wilfred Owen*
Futility *by Wilfred Owen*

Insensibility by *Wilfred Owen*
Strange Meeting by *Wilfred Owen*
Deaf-mute In The Pear Tree by *Patricia Kathleen Page*
Stories Of Snow by *Patricia Kathleen Page*
Fifth Prose by *Michael Palmer*
Of This Cloth Doll Which (sarah's Fourth) by *Michael Palmer*
One Perfect Rose by *Dorothy Parker*
Resume by *Dorothy Parker*
Unfortunate Coincidence by *Dorothy Parker*
Bethsabe's Song [or, Bethsabe Bathing] by *George Peele*
Farewell To Arms by *George Peele*
The Old Wives' [or Wife's] Tale: A Summer Song by *George Peele*
Sonnets To Laura In Life: 109 by *Petrarch*
Sonnets To Laura In Life: 109 by *Petrarch*
Sonnets To Laura In Life: 156 by *Petrarch*
Epitaph On Her Son H.p. At St. Syth's Church by *Katherine Philips*
To Mr. Henry Lawes by *Katherine Philips*
To My Excellent Lucasia, On Our Friendship by *Katherine Philips*
To The Welsh Language by *Katherine Philips*
4. A Lakeside Identification by *Robert Pinsky*
5. Physical Comparison With Professors And Others by *Robert Pinsky*
A Long Branch Song by *Robert Pinsky*
The Street by *Robert Pinsky*
Ariel by *Sylvia Plath*
Black Rook In Rainy Weather by *Sylvia Plath*
The Colossus by *Sylvia Plath*
Daddy by *Sylvia Plath*
Elm; For Ruth Fainlight by *Sylvia Plath*
Lady Lazarus by *Sylvia Plath*
Morning Song by *Sylvia Plath*
Tulips by *Sylvia Plath*
Annabel Lee by *Edgar Allan Poe*
The City In The Sea by *Edgar Allan Poe*
Eldorado by *Edgar Allan Poe*
The Raven by *Edgar Allan Poe*
To Helen (1) by *Edgar Allan Poe*
To Science; Sonnet by *Edgar Allan Poe*
Epistle To Dr. Arbuthnot by *Alexander Pope*
Epistle To Miss Blount, On Her Leaving The Town by *Alexander Pope*
Finality [or, The Consumation Of Dulness, Or Chaos] by *Alexander Pope*
Impromptu To Lady Winchilsea by *Alexander Pope*
Part 2 by *Alexander Pope*
The Rape Of The Lock by *Alexander Pope*
The Universal Prayer by *Alexander Pope*
An Angel In Blythburgh Church by *Peter Porter*
A Consumer's Report by *Peter Porter*
An Exequy by *Peter Porter*
Canto 1 by *Ezra Pound*
The Garden by *Ezra Pound*

Hugh Selwyn Mauberley: 1. E.p. Ode Pour L'election De Son Sepulchre *by Ezra Pound*
Hugh Selwyn Mauberley: 2 *by Ezra Pound*
Hugh Selwyn Mauberley: 3 *by Ezra Pound*
Hugh Selwyn Mauberley: 4 *by Ezra Pound*
Hugh Selwyn Mauberley: 5 *by Ezra Pound*
In A Station Of The Metro *by Ezra Pound*
Mauberley: 5. Medallion *by Ezra Pound*
Portrait D'une Femme *by Ezra Pound*
Ts'ai Chi'h *by Ezra Pound*
Come Not The Seasons Here *by Edwin John Pratt*
From Stone To Steel *by Edwin John Pratt*
A Fable *by Matthew Prior*
An Ode (1) *by Matthew Prior*
To A Lady: She Refusing To Continue A Dispute With Me *by Matthew Prior*
When Thou Must Home *by Sextus Propertius*
The Blue City *by Alfred Wellington Purdy*
Wilderness Gothic *by Alfred Wellington Purdy*
A Martian Sends A Postcard Home *by Craig Raine*
The Onion, Memory *by Craig Raine*
Fortune Hath Taken Thee Away, My Love *by Walter Raleigh*
If Cynthia Be A Queen, A Princess, And Supreme *by Walter Raleigh*
The Lie *by Walter Raleigh*
Love And Time *by Walter Raleigh*
The Nymph's Reply To The Shepherd *by Walter Raleigh*
The Passionate Man's Pilgrimage *by Walter Raleigh*
To His Son *by Walter Raleigh*
A Vision Upon [this Conceit] Of The Faerie Queene (1) *by Walter Raleigh*
Breaded Fish *by Attipat Krishnaswami Ramanujan*
Self-portrait *by Attipat Krishnaswami Ramanujan*
Snakes *by Attipat Krishnaswami Ramanujan*
Ballad Of Birmingham *by Dudley Randall*
Bells For John Whiteside's Daughter *by John Crowe Ransom*
Blue Girls *by John Crowe Ransom*
Dead Boy *by John Crowe Ransom*
Lady Lost *by John Crowe Ransom*
Parting, Without A Sequel *by John Crowe Ransom*
Piazza Piece *by John Crowe Ransom*
Chard Whitlow (mr. Eliot's Sunday Evening Postcript) *by Henry Reed*
The Chateau *by Henry Reed*
Lessons Of The War: 1. Naming Of Parts *by Henry Reed*
Lessons Of The War: 2. Judging Distances *by Henry Reed*
Birch Canoe *by Carter Revard*
October, Isle Of Skye *by Carter Revard*
1. *by Adrienne Cecile Rich*
8. *by Adrienne Cecile Rich*
Aunt Jennifer's Tigers *by Adrienne Cecile Rich*
Diving Into The Wreck *by Adrienne Cecile Rich*
Living In Sin *by Adrienne Cecile Rich*
Orion *by Adrienne Cecile Rich*

Snapshots Of A Daughter-in-law *by Adrienne Cecile Rich*
A Valediction Forbidding Mourning *by Adrienne Cecile Rich*
Ding-donging *by Laura Riding*
The Wind Suffers *by Laura Riding*
Marsyas *by Charles George Douglas Roberts*
Eros Turannos *by Edwin Arlington Robinson*
George Crabbe *by Edwin Arlington Robinson*
The Mill *by Edwin Arlington Robinson*
Miniver Cheevy *by Edwin Arlington Robinson*
Mr. Flood's Party *by Edwin Arlington Robinson*
Reuben Bright *by Edwin Arlington Robinson*
Richard Cory *by Edwin Arlington Robinson*
Child On Top Of A Greenhouse *by Theodore Roethke*
Elegy For Jane *by Theodore Roethke*
I Knew A Woman *by Theodore Roethke*
In A Dark Time *by Theodore Roethke*
The Lost Son *by Theodore Roethke*
My Papa's Waltz *by Theodore Roethke*
Root Cellar *by Theodore Roethke*
The Waking *by Theodore Roethke*
Wish For A Young Wife *by Theodore Roethke*
Break Of Day In The Trenches *by Isaac Rosenberg*
Dead Man's Dump *by Isaac Rosenberg*
Louse Hunting *by Isaac Rosenberg*
Amor Mundi *by Christina Georgina Rossetti*
The Convent Threshold *by Christina Georgina Rossetti*
Echo *by Christina Georgina Rossetti*
In An Artist's Studio *by Christina Georgina Rossetti*
Passing Away *by Christina Georgina Rossetti*
Remember *by Christina Georgina Rossetti*
Song (10) *by Christina Georgina Rossetti*
Up-hill *by Christina Georgina Rossetti*
The Blessed Damozel *by Dante Gabriel Rossetti*
The House Of Life: 19. Silent Noon *by Dante Gabriel Rossetti*
The House Of Life: 70. The Hill-summit *by Dante Gabriel Rossetti*
The House Of Life: 83. Barren Spring *by Dante Gabriel Rossetti*
The House Of Life: 91. Lost On Both Sides *by Dante Gabriel Rossetti*
The House Of Life: 97. A Superscription *by Dante Gabriel Rossetti*
The House Of Life: The Sonnet (introduction) *by Dante Gabriel Rossetti*
Sudden Light *by Dante Gabriel Rossetti*
The Woodspurge *by Dante Gabriel Rossetti*
Ballad Of Orange And Grape *by Muriel Rukeyser*
Night Feeding *by Muriel Rukeyser*
Rondel *by Muriel Rukeyser*
Sand-quarry With Moving Figures *by Muriel Rukeyser*
Chicago *by Carl Sandburg*
Grass *by Carl Sandburg*
Everyone Sang *by Siegfried Sassoon*
The General *by Siegfried Sassoon*

Glory Of Women *by Siegfried Sassoon*
On Passing The New Menin Gate *by Siegfried Sassoon*
'they' *by Siegfried Sassoon*
Darwin In 1881 *by Gjertrud Schnackenberg*
Supernatural Love *by Gjertrud Schnackenberg*
Freely Espousing *by James Schuyler*
Where Have All The Flowers Gone? *by Pete Seeger*
And One For My Dame *by Anne Sexton*
The Truth The Dead Know *by Anne Sexton*
Ariel's Song (1) [or, Dirge] [or, A Sea Dirge]. Fr. The Tempest *by William Shakespeare*
Ariel's Song (2), Fr. The Tempest *by William Shakespeare*
The Dirge [for Fidele], Fr. Cymbeline *by William Shakespeare*
Feste's Song (1), Fr. Twelfth Night *by William Shakespeare*
Feste's Song (2), Fr. Twelfth Night *by William Shakespeare*
The Greenwood Tree, Fr. As You Like It *by William Shakespeare*
The Lover's Lament [or, Despair, Or, Dirge For Love] *by William Shakespeare*
Pastoral Lyric [or, The Pages' Song, Or, Song Sung In Arden (2)] *by William Shakespeare*
The Pedlar's Song (2) [or, Song Of Autolycus] *by William Shakespeare*
The Phoenix And The Turtle *by William Shakespeare*
Song Of The Holly, Fr. As You Like It *by William Shakespeare*
Sonnet: 1 *by William Shakespeare*
Sonnet: 106 *by William Shakespeare*
Sonnet: 107 *by William Shakespeare*
Sonnet: 116 *by William Shakespeare*
Sonnet: 12 *by William Shakespeare*
Sonnet: 129 *by William Shakespeare*
Sonnet: 130 *by William Shakespeare*
Sonnet: 138 *by William Shakespeare*
Sonnet: 146 *by William Shakespeare*
Sonnet: 18 *by William Shakespeare*
Sonnet: 20 *by William Shakespeare*
Sonnet: 29 *by William Shakespeare*
Sonnet: 3 *by William Shakespeare*
Sonnet: 30 *by William Shakespeare*
Sonnet: 33 *by William Shakespeare*
Sonnet: 55 *by William Shakespeare*
Sonnet: 65 *by William Shakespeare*
Sonnet: 71 *by William Shakespeare*
Sonnet: 73 *by William Shakespeare*
Sonnet: 94 *by William Shakespeare*
Spring *by William Shakespeare*
Adonais; An Elegy On The Death Of John Keats *by Percy Bysshe Shelley*
Chorus (1) *by Percy Bysshe Shelley*
Chorus (2) *by Percy Bysshe Shelley*
The Cloud *by Percy Bysshe Shelley*
England In 1819 *by Percy Bysshe Shelley*
Hymn To Intellectual Beauty *by Percy Bysshe Shelley*
Mont Blanc; Lines Written In The Vale Of Chamouni *by Percy Bysshe Shelley*
Mutability (2) *by Percy Bysshe Shelley*

Ode To The West Wind by *Percy Bysshe Shelley*
Ozymandias by *Percy Bysshe Shelley*
Stanzas Written In Dejection, Near Naples by *Percy Bysshe Shelley*
To A Skylark by *Percy Bysshe Shelley*
To Wordsworth by *Percy Bysshe Shelley*
Death The Leveller [or, Death The Conqueror] by *James Shirley*
High Holy Days by *Jane Shore*
Arcadia: Sestina by *Philip Sidney*
Astrophel And Stella: 1 by *Philip Sidney*
Astrophel And Stella: 107 by *Philip Sidney*
Astrophel And Stella: 14 by *Philip Sidney*
Astrophel And Stella: 21 by *Philip Sidney*
Astrophel And Stella: 25 by *Philip Sidney*
Astrophel And Stella: 31 by *Philip Sidney*
Astrophel And Stella: 39 by *Philip Sidney*
Astrophel And Stella: 47 by *Philip Sidney*
Astrophel And Stella: 48 by *Philip Sidney*
Astrophel And Stella: 49 by *Philip Sidney*
Astrophel And Stella: 52 by *Philip Sidney*
Astrophel And Stella: 63 by *Philip Sidney*
Astrophel And Stella: 71 by *Philip Sidney*
Astrophel And Stella: 90 by *Philip Sidney*
Astrophel And Stella: Fourth Song by *Philip Sidney*
Astrophel And Stella: Seventh Song (stella Singing) by *Philip Sidney*
A Dirge by *Philip Sidney*
The Nightingale by *Philip Sidney*
What Length Of Verse by *Philip Sidney*
Prayer To The Pacific by *Leslie Marmon Silko*
A Book Full Of Pictures by *Charles Simic*
Watch Repair by *Charles Simic*
4. Path. Report by *Louis Edward Sissman*
5. Outbound by *Louis Edward Sissman*
A Deathplace by *Louis Edward Sissman*
Upon Finding Dying: An Inntroduction, By L. E. Sissman ... by *Louis Edward Sissman*
For, As I Tofore Have Said by *John Skelton*
Mannerly Margery, Milk And Ale by *John Skelton*
Pla Ce Bo [i Shall Please The Lord] by *John Skelton*
Though I Have Enrolled by *John Skelton*
To Mistress Margaret Hussey by *John Skelton*
What Can It Avail by *John Skelton*
Wherefore Hold Me Excused by *John Skelton*
1. by *Christopher Smart*
10. by *Christopher Smart*
11. by *Christopher Smart*
12. by *Christopher Smart*
13. by *Christopher Smart*
14. by *Christopher Smart*
15. by *Christopher Smart*
16. by *Christopher Smart*

17. *by Christopher Smart*
18. *by Christopher Smart*
2. *by Christopher Smart*
3. *by Christopher Smart*
4. *by Christopher Smart*
5. *by Christopher Smart*
6. *by Christopher Smart*
7. *by Christopher Smart*
8. *by Christopher Smart*
9. *by Christopher Smart*
Jubilate Agno: My Cat Geoffrey [or, Lines 697-780.] *by Christopher Smart*
Elegiac Sonnet: 44. Written In The Church Yard At Middleton In Sussex *by Charlotte (turner) Smith*
Elegiac Sonnet: 82. To The Shade Of Burns *by Charlotte (turner) Smith*
Elegiac Sonnet: 86. Written Near A Port On A Dark Evening *by Charlotte (turner) Smith*
Elegiac Sonnet: 87. Written In October *by Charlotte (turner) Smith*
Elegiac Sonnet: 88. Nepenthe *by Charlotte (turner) Smith*
Imperial Lord Of The High Southern Coast *by Charlotte (turner) Smith*
Ode To Death *by Charlotte (turner) Smith*
Sonnets From Paul And Virginia: 6. To The Torrid Zone *by Charlotte (turner) Smith*
Stanzas *by Charlotte (turner) Smith*
The Celts *by Florence Margaret Smith*
The Death Sentence *by Florence Margaret Smith*
Mr. Over *by Florence Margaret Smith*
No Categories! *by Florence Margaret Smith*
Not Waving But Drowning *by Florence Margaret Smith*
Pretty *by Florence Margaret Smith*
Thoughts About The Person From Porlock *by Florence Margaret Smith*
10 *by William Dewitt Snodgrass*
2 *by William Dewitt Snodgrass*
3 *by William Dewitt Snodgrass*
7 *by William Dewitt Snodgrass*
April Inventory *by William Dewitt Snodgrass*
Mementos, I *by William Dewitt Snodgrass*
Above Pate Valley *by Gary Snyder*
Four Poems For Robin: A Spring Night In Shokoku-ji *by Gary Snyder*
Four Poems For Robin: An Autumn Morning In Skokoku-ji *by Gary Snyder*
Four Poems For Robin: December At Yase *by Gary Snyder*
Four Poems For Robin: Siwashing It Out .. In Sisulaw Forest *by Gary Snyder*
Mid-august At Sourdough Mountain Lookout *by Gary Snyder*
Girl Powdering Her Neck *by Cathy Song*
Not Knowing *by Gary Soto*
The Soup *by Gary Soto*
The Burning Babe *by Robert Southwell*
New Heaven, New War *by Robert Southwell*
Telephone Conversation *by Wole Soyinka*
Seascape *by Stephen Spender*
The Truly Great *by Stephen Spender*
Ultima Ratio Regum *by Stephen Spender*
Amoretti: 1 *by Edmund Spenser*

Amoretti: 10 *by Edmund Spenser*
Amoretti: 15 *by Edmund Spenser*
Amoretti: 23 *by Edmund Spenser*
Amoretti: 37 *by Edmund Spenser*
Amoretti: 54 *by Edmund Spenser*
Amoretti: 67 *by Edmund Spenser*
Amoretti: 68 *by Edmund Spenser*
Amoretti: 70 *by Edmund Spenser*
Amoretti: 71 *by Edmund Spenser*
Amoretti: 75 *by Edmund Spenser*
Amoretti: 79 *by Edmund Spenser*
Amoretti: 8 *by Edmund Spenser*
Amoretti: 81 *by Edmund Spenser*
Amoretti: 89 *by Edmund Spenser*
Book 1: Introduction *by Edmund Spenser*
Canto 1 *by Edmund Spenser*
Epithalamion *by Edmund Spenser*
Prothalamion *by Edmund Spenser*
The Shepherdes Calender: January *by Edmund Spenser*
Part 1, Stanza 3. *by Gertrude Stein*
Part 3, Stanza 2. *by Gertrude Stein*
Part 3, Stanza 5. *by Gertrude Stein*
Part 5, Stanza 38. *by Gertrude Stein*
Part 5, Stanza 63. *by Gertrude Stein*
Anecdote Of The Jar *by Wallace Stevens*
The Emperor Of Ice-cream *by Wallace Stevens*
The House Was Quiet And The World Was Calm *by Wallace Stevens*
The Idea Of Order At Key West *by Wallace Stevens*
Of Mere Being *by Wallace Stevens*
Peter Quince At The Clavier *by Wallace Stevens*
The Poems Of Our Climate *by Wallace Stevens*
A Room On A Garden *by Wallace Stevens*
The Snow Man *by Wallace Stevens*
Sunday Morning *by Wallace Stevens*
Table Talk *by Wallace Stevens*
Thirteen Ways Of Looking At A Blackbird *by Wallace Stevens*
To The One Of Fictive Music *by Wallace Stevens*
Waving Adieu, Adieu, Adieu *by Wallace Stevens*
Temporarily In Oxford *by Anne Stevenson*
Willow Song; For Frances Horowitz *by Anne Stevenson*
9. *by Trumbull Stickney*
And, The Last Day Being Come, Man Stood Alone *by Trumbull Stickney*
An Athenian Garden *by Trumbull Stickney*
Always; For Charles Simic *by Mark Strand*
Dark Harbor: 16 *by Mark Strand*
Dark Harbor: 20 *by Mark Strand*
The Prediction *by Mark Strand*
A Ballad Upon [or, Of] A Wedding *by John Suckling*
Constancy *by John Suckling*

Song [or, Orsames' Song] by *John Suckling*
Sonnet: 2 by *John Suckling*
Upon My Lady Carlisle's Walking In Hampton Court Garden by *John Suckling*
Cardinal Ideograms by *May Swenson*
Goodbye, Goldeneye by *May Swenson*
Motherhood by *May Swenson*
Waterbird by *May Swenson*
A Description Of A City Shower by *Jonathan Swift*
A Description Of The Morning by *Jonathan Swift*
The Lady's Dressing Room by *Jonathan Swift*
A Satirical Elegy On The Death Of A Late Famous General by *Jonathan Swift*
Stella's Birthday, 1726-7 by *Jonathan Swift*
Chorus by *Algernon Charles Swinburne*
A Forsaken Garden by *Algernon Charles Swinburne*
The Garden Of Proserpine by *Algernon Charles Swinburne*
Christ And The Winds by *John Banister Tabb*
Ode To The Confederate Dead by *John Orley Allen Tate*
Housewifery by *Edward Taylor*
Preparatory Meditations, 1st Series: 8 by *Edward Taylor*
Upon A Spider Catching A Fly by *Edward Taylor*
Upon Wedlock, And Death Of Children by *Edward Taylor*
Break, Break, Break by *Alfred Tennyson*
The Charge Of The Light Brigade by *Alfred Tennyson*
Crossing The Bar by *Alfred Tennyson*
The Eagle; A Fragment by *Alfred Tennyson*
Frater Ave Atque Vale by *Alfred Tennyson*
In Memoriam A.h.h.: 1 by *Alfred Tennyson*
In Memoriam A.h.h.: 11 by *Alfred Tennyson*
In Memoriam A.h.h.: 119 by *Alfred Tennyson*
In Memoriam A.h.h.: 121 by *Alfred Tennyson*
In Memoriam A.h.h.: 130 by *Alfred Tennyson*
In Memoriam A.h.h.: 19 by *Alfred Tennyson*
In Memoriam A.h.h.: 2 by *Alfred Tennyson*
In Memoriam A.h.h.: 50 by *Alfred Tennyson*
In Memoriam A.h.h.: 54 by *Alfred Tennyson*
In Memoriam A.h.h.: 55 by *Alfred Tennyson*
In Memoriam A.h.h.: 56 by *Alfred Tennyson*
In Memoriam A.h.h.: 67 by *Alfred Tennyson*
In Memoriam A.h.h.: 7 by *Alfred Tennyson*
In Memoriam A.h.h.: 88 by *Alfred Tennyson*
In Memoriam A.h.h.: 95 by *Alfred Tennyson*
The Kraken by *Alfred Tennyson*
The Lady Of Shalott by *Alfred Tennyson*
The Lotos-eaters by *Alfred Tennyson*
Mariana by *Alfred Tennyson*
The Princess: Song by *Alfred Tennyson*
The Princess: Song by *Alfred Tennyson*
The Princess: [bugle] Song by *Alfred Tennyson*
Tithonus by *Alfred Tennyson*

Ulysses by Alfred Tennyson
The Conversation Of Prayer by Dylan Thomas
Do Not Go Gentle Into That Good Night by Dylan Thomas
Fern Hill by Dylan Thomas
The Force That Through The Green Fuse Drives The Flower by Dylan Thomas
The Hand That Signed The Paper Felled A City by Dylan Thomas
The Hunchback In The Park by Dylan Thomas
In Memory Of Ann Jones by Dylan Thomas
In My Craft Or Sullen Art by Dylan Thomas
A Refusal To Mourn The Death, By Fire, Of A Child In London by Dylan Thomas
Adlestrop by Philip Edward Thomas
As The Team's Head Brass by Philip Edward Thomas
The Gypsy by Philip Edward Thomas
In Memoriam (easter 1915) by Philip Edward Thomas
The Owl by Philip Edward Thomas
Rain by Philip Edward Thomas
The Lonely Farmer by Ronald Stuart Thomas
Lore by Ronald Stuart Thomas
On The Farm by Ronald Stuart Thomas
The View From The Window by Ronald Stuart Thomas
Welsh Landscape by Ronald Stuart Thomas
Conclusion (lines 988-1069). by James (1700-1748) Thomson
Sic Vita by Henry David Thoreau
Smoke by Henry David Thoreau
Tichborne's Elegy, Written In The Tower Before His Execution by Chidiock Tichborne
Psyche: Proem by Mary (blachford) Tighe
Sonnet Addressed To My Mother by Mary (blachford) Tighe
Ararat by Charles Tomlinson
Farewell To Van Gogh by Charles Tomlinson
The Picture Of J.t. In A Prospect Of Stone by Charles Tomlinson
Cane: Portrait In Georgia by Jean Toomer
Face by Jean Toomer
Georgia Dusk by Jean Toomer
Harvest Song by Jean Toomer
Reapers by Jean Toomer
The Salutation by Thomas Traherne
Shadows In The Water by Thomas Traherne
To The Same Purpose by Thomas Traherne
Wonder by Thomas Traherne
Sonnet: 1, 10 by Frederick Goddard Tuckerman
Sonnet: 1, 28 by Frederick Goddard Tuckerman
Sonnet: 2, 29 by Frederick Goddard Tuckerman
Sonnet: 2, 7 by Frederick Goddard Tuckerman
1, 1 by Anonymous
1, 2 by Anonymous
1, 3 by Anonymous
1, 4 by Anonymous
1, 5 by Anonymous
Adam Lay I-bowndyn [or, I-bounden, Or, Y-bounden] by Anonymous

Alison *by Anonymous*
Barbara Allan *by Anonymous*
The Bitter Withy (1) *by Anonymous*
A Carol Of Agincourt *by Anonymous*
The Corpus Christi Carol *by Anonymous*
The Cuckoo Song *by Anonymous*
The Douglas Tragedy *by Anonymous*
Edward *by Anonymous*
Fine Knacks For Ladies *by Anonymous*
Fowls In The Frith *by Anonymous*
Get Up And Bar The Door *by Anonymous*
The Guest *by Anonymous*
The Hawker *by Anonymous*
I Am Of [or, From] Ireland *by Anonymous*
I Have A Gentle Cock *by Anonymous*
I Have A Young Sister *by Anonymous*
I Sing Of A Maiden [or, Syge Of A Mayden] *by Anonymous*
The Knight And Shepherd's Daughter *by Anonymous*
Lord Randal *by Anonymous*
Love Me Little, Love Me Long *by Anonymous*
A Lyke-wake Dirge *by Anonymous*
Mary Hamilton (version A) *by Anonymous*
Mary Hamilton (version B) *by Anonymous*
Now Go'th Sun Under Wood *by Anonymous*
Out Of Your Sleep Arise And Wake *by Anonymous*
Riddle (1) *by Anonymous*
Riddle (2) *by Anonymous*
Riddle (3) *by Anonymous*
The Sacrament Of The Altar *by Anonymous*
The Seafarer *by Anonymous*
The Seafarer *by Anonymous*
See! Here, My Heart *by Anonymous*
The Silver Swan *by Anonymous*
Sir Patrick Spens *by Anonymous*
A Song Bewailing Christmas, So Much Decayed In England *by Anonymous*
Tears *by Anonymous*
The Three Ravens (1) *by Anonymous*
Timor Mortis *by Anonymous*
To His Love *by Anonymous*
Tom O' Bedlam's Song *by Anonymous*
Ubi Sunt Qui Ante Nos Fuerunt? *by Anonymous*
The Unquiet Grave *by Anonymous*
Western Wind (2) *by Anonymous*
The Wife Of Usher's Well (1) *by Anonymous*
Ezekiel Saw The Wheel *by Anonymous - African American*
Folk Song *by Anonymous - African American*
Folk Song *by Anonymous - African American*
My Lord, What A Morning *by Anonymous - African American*
Introductory: History And Praise Of The Danes *by Anonymous - Northumbrian*

The Last Survivor's Speech *by Anonymous - Northumbrian*
I Missed His Book, But I Read His Name *by John Updike*
Snapshots *by John Updike*
V.b. Nimble, V.b. Quick *by John Updike*
Falling In Love At Sixty-five *by Mona Van Duyn*
Letters From A Father *by Mona Van Duyn*
The Night *by Henry Vaughan*
Regeneration *by Henry Vaughan*
The Retreat *by Henry Vaughan*
They Are All Gone *by Henry Vaughan*
The Waterfall *by Henry Vaughan*
The Dead *by Jones Very*
The Lost *by Jones Very*
1. Adios, Carenage *by Derek Walcott*
30. *by Derek Walcott*
A Far Cry From Africa *by Derek Walcott*
The Glory Trumpeter *by Derek Walcott*
The Gulf *by Derek Walcott*
Midsummer: 27 *by Derek Walcott*
Nights In The Gardens Of Port Of Spain *by Derek Walcott*
Childhood *by Margaret Abigail Walker*
Since 1619 *by Margaret Abigail Walker*
Of The Last Verses In The Book *by Edmund Waller*
On A Girdle *by Edmund Waller*
Song *by Edmund Waller*
Bearded Oaks *by Robert Penn Warren*
Evening Hawk *by Robert Penn Warren*
Island Of Summer: 14. Masts At Dawn *by Robert Penn Warren*
Or Else: 19. There's A Grandfather's Clock In The Hall *by Robert Penn Warren*
Sila *by Robert Penn Warren*
The Day Of Judgement; An Ode Attempted In English Sapphic *by Isaac Watts*
Man Frail And God Eternal *by Isaac Watts*
A Prospect Of Heaven Makes Death Easy *by Isaac Watts*
Hymn *by Charles Wesley*
Hymn *by Charles Wesley*
Hymn *by Charles Wesley*
A Farewell To America, To Mrs. S. W. *by Phillis Wheatley*
On Being Brought From Africa To America *by Phillis Wheatley*
To S.m., A Young African Painter, On Seeing His Works *by Phillis Wheatley*
Beat! Beat! Drums! *by Walt Whitman*
By The Bivouac's Fitful Flame *by Walt Whitman*
Cavalry Crossing A Ford *by Walt Whitman*
Crossing Brooklyn Ferry *by Walt Whitman*
The Dalliance Of The Eagles *by Walt Whitman*
I Saw In Louisiana A Live-oak Growing *by Walt Whitman*
A Noiseless Patient Spider *by Walt Whitman*
On The Beach At Night *by Walt Whitman*
Out Of The Cradle Endlessly Rocking *by Walt Whitman*
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Reconciliation *by Walt Whitman*
Song Of Myself: 1 *by Walt Whitman*
Song Of Myself: 11 *by Walt Whitman*
Song Of Myself: 24 *by Walt Whitman*
Song Of Myself: 52 *by Walt Whitman*
Song Of Myself: 6 *by Walt Whitman*
To A Locomotive In Winter *by Walt Whitman*
Vigil Strange I Kept On The Field One Night *by Walt Whitman*
When I Heard The Learn'd Astronomer *by Walt Whitman*
The World Below The Brine *by Walt Whitman*
The Author Maketh Her Will & Testament: A Communication ... *by Isabella Whitney*
The Author Maketh Her Will & Testament: The Manner Of ... *by Isabella Whitney*
Telling The Bees *by John Greenleaf Whittier*
The Tent On The Beach: 11. Abraham Davenport *by John Greenleaf Whittier*
Advice To A Prophet *by Richard Wilbur*
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Snow: 2 *by Charles Kenneth Williams*
Sonnet To The Moon *by Helen Maria Williams*
Asphodel, That Greeny Flower *by William Carlos Williams*
The Dance (1) *by William Carlos Williams*
Danse Russe *by William Carlos Williams*
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Queen-anne's-lace *by William Carlos Williams*
The Red Wheelbarrow *by William Carlos Williams*
A Sort Of A Song *by William Carlos Williams*
This Is Just To Say *by William Carlos Williams*
The Yachts *by William Carlos Williams*
Love And Life. A Song *by John Wilmot*
The Maimed Debauchee *by John Wilmot*
A Satire [or, Satyr] Against Mankind *by John Wilmot*
A Song Of A Young Lady To Her Ancient Lover *by John Wilmot*
High Noon At Los Alamos *by Eleanor Wilner*
Reading The Bible Backwards *by Eleanor Wilner*
Composed Upon Westminster Bridge, September 3, 1802 *by William Wordsworth*
Daffodils *by William Wordsworth*
Ecclesiastical Sonnets: Part 3: 34. Mutability *by William Wordsworth*
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Fair Seed-time Had My Soul, And I Grew Up *by William Wordsworth*
Lines Composed A Few Miles Above Tintern Abbey *by William Wordsworth*

London, 1802 (2) *by William Wordsworth*
Lucy (2) *by William Wordsworth*
Lucy (3) *by William Wordsworth*
Lucy (5) *by William Wordsworth*
Ode: Intimations Of Immortality From Recollections Of Early Childhood *by William Wordsworth*
Perfect Woman *by William Wordsworth*
The Rainbow [in The Sky] *by William Wordsworth*
Resolution And Independence *by William Wordsworth*
The Ruined Cottage *by William Wordsworth*
The Solitary Reaper *by William Wordsworth*
Sonnet *by William Wordsworth*
The Sonnet *by William Wordsworth*
Sonnet On Catherine Wordsworth *by William Wordsworth*
The World; Sonnet *by William Wordsworth*
Epistle From Mrs. Yonge To Her Husband *by Mary Wortley Montagu*
The Lover: A Ballad *by Mary Wortley Montagu*
A Receipt To Cure The Vapours *by Mary Wortley Montagu*
A Blessing *by James Wright*
A Note Left In Jimmy Leonard's Shack *by James Wright*
Speak *by James Wright*
Eve To Her Daughters *by Judith Wright*
Request To A Year *by Judith Wright*
Train Journey *by Judith Wright*
Woman To Man *by Judith Wright*
A Crown Of Sonnets Dedicated To Love: 1 *by Mary Sidney Wroth*
A Crown Of Sonnets Dedicated To Love: 2 *by Mary Sidney Wroth*
A Crown Of Sonnets Dedicated To Love: 6 *by Mary Sidney Wroth*
Pamphilia To Amphilanthus: 37 *by Mary Sidney Wroth*
Pamphilia To Amphilanthus: Song *by Mary Sidney Wroth*
Song, Fr. Urania *by Mary Sidney Wroth*
Egerton Manuscript: 39 *by Thomas Wyatt*
Farewell, Unkist *by Thomas Wyatt*
The Hind *by Thomas Wyatt*
The Lover Complaineth The Unkindness Of His Love *by Thomas Wyatt*
The Lover Showeth He Is Forsaken ... (variant Version) *by Thomas Wyatt*
The Lover Showeth How He Is Forsaken *by Thomas Wyatt*
Of Such As Had Forsaken Him *by Thomas Wyatt*
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Steadfastness; The Lover Beseecheth His Mistress *by Thomas Wyatt*
To His Lady *by Thomas Wyatt*
Varium Et Mutabile *by Thomas Wyatt*
Doomsday *by Elinor Wylie*
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The Lake Isle Of Innisfree *by William Butler Yeats*
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Long-legged Fly *by William Butler Yeats*
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Sailing To Byzantium *by William Butler Yeats*
The Scholars *by William Butler Yeats*
The Second Coming *by William Butler Yeats*
The Stolen Child *by William Butler Yeats*
To Be Carved On A Stone At Thoor Ballylee (1) *by William Butler Yeats*
Under Ben Bulbin *by William Butler Yeats*
When You Are Old *by William Butler Yeats*
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